

OUR CHESS COLUMN.

Solutions to Problems sent in by Correspondents will be duly acknowledged.

TO CORRESPONDENTS.

J. W. S., Montreal.—Papers to hand. Many thanks. R., Hamilton.—Postal received. Thanks. J. H., Chicago.—Letter received. Have sent you a postal. E. D. W., Sherbrooke, P. Q.—Correct solution received of Problem No. 304.

The fifty move limit dispute is attracting the attention of chess players, both at home and abroad, and the affair will have to be fought out to the bitter end. Mr. Shaw is seeking the opinion of noted chessists, wherever they are to be found, totally regardless of time, trouble, and expense, and he is determined to prove that he is not wrong in objecting to the ruling of the Conductor and Referee of the Hamilton Correspondence Chess Tourney, who appear, he thinks, in every way desirous of hurrying him on in the necessary business of putting his adversary hors de combat.

We almost feel sure, considering the amount of trouble Mr. Shaw has been put to, that he looks upon the capture of his antagonist's Queen so early in the game, as one of the most unfortunate events which have happened to him, during a chess career extending over many years of his life. All our sympathy, however, must not be with Mr. Shaw, especially as he considers he has Staunton's Chess Praxis on his side to console him. It is awful to think of the worry and despair of the Conductor of the Tourney, if many similar losses of Queens should take place, and the winners be equally unwilling to abide by the consequences.

The chess match by telegraph which is now being played between the Liverpool and Calcutta clubs is a great event in the history of the royal game. A new code has been invented to facilitate the transmission of moves between the two cities, and the game is superintended on the part of Liverpool by five selected members of the chess club of that city, and the interests of Calcutta are entrusted to four of its players, of whom two are said to be Brahmins.

The following moves which already have been exchanged in this interesting match are taken from a letter which appeared in the Chess Column of the Glasgow Weekly Herald of the 13th ult. The writer remarks that of course no comment will be made on them, pending the completion of the games:

CALCUTTA GAME.

White.—(Calcutta.) 1. P to K 4 2. P to Q 4 3. Kt to Q B 3 4. P takes P Black.—(Liverpool.) P to K 3 P to Q 4 B to Q Kt 5 P takes P

LIVERPOOL GAME.

White.—(Liverpool.) 1. P to Q B 4 2. P to K 3 3. P to Q Kt 3 4. Kt to K B 3 Black.—(Calcutta.) P to K 3 P to Q B 4 P to Q 4

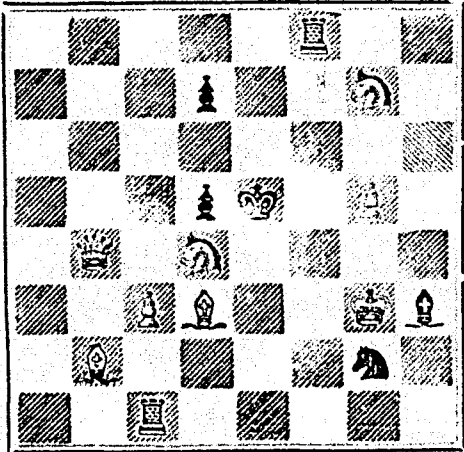
Last Monday (Nov. 6) Mr. Blackburn inaugurated the simultaneous performances that formed part of the City of London Club winter programme. The room was crowded with players and spectators, and amongst the latter were Messrs. MacDonnell, Potter, Lord, Bussey, Stevens, Blunt, and others. Mr. Blackburn played twenty six games, whereof he won twenty and lost only two, the other four being drawn, a decidedly fine performance, and one that no player may expect to elude. The fortunate winners were Messrs. Long and Blunt, jun. The four that drew were Messrs. Gasting, Jackson, Granville (of Luton), and Rhythe.—Land and Water.

Capt. George H. MacKenzie having received an invitation from the Chess Club of Philadelphia to visit them, was to have left for that city on last Wednesday. While there he will encounter such chess kings as Reichenheim, Davidson, Neill, Martinez and Eison.—Globe Democrat, St. Louis.

PROBLEM No. 306

By H. E. Kilson.

BLACK.



WHITE.

White to play and mate in two moves.

GAME 43111.

Played some time ago between Mrs. Creagh, a lady chess-player of England, and the Rev. C. E. Rankin.

White.—(Mrs. Creagh.) Black.—(Rev. C. E. Rankin.)

1. P to K 4 2. Kt to K B 3 3. B to Kt 5 4. Kt takes Kt 5. Castles 6. B to B 4 7. P to Q 3 8. P to K 5 9. Q to B 3 10. P to B 3 11. K P takes B P 12. B to Kt 3 13. Q to K 2 14. P to K R 3 15. B to Kt 5 16. P to K B 4 17. P takes P 18. Q to Q 2 19. B takes Kt 20. Kt to B 3 21. P to Kt 4 22. P takes B 23. R to B 3 1. P to K 4 2. Kt to Q B 3 3. Kt to Q 5 4. P takes Kt 5. P to Q B 3 6. Kt to B 3 7. B to K 2 8. Kt to Kt sq 9. P to B 3 10. P to Q 4 11. Kt takes P 12. Castles 13. B to Q 3 14. B to B 2 15. Q to Q 3 16. H to B 4 17. Q R to K sq 18. P to K R 3 19. R takes B 20. P to K Kt 4 21. P takes P 22. R takes P 23. R to K 6

24. Kt to K 4 25. Kt takes Q 26. K to Kt 2 27. K to B 2 28. Q to K sq 29. K to B sq 30. K to B 3 31. K to B 3 32. R takes R 33. K to B 2 24. R takes R 25. B takes Kt 26. Q R to Kt 6 (ch) 27. K R to Kt 4 28. R to Kt 7 (ch) 29. R to Kt 8 (ch) 30. K R to Kt 7 (ch) 31. R takes Q 32. R to Kt 6 (ch) 33. K to B 2

and Black wins.

SOLUTIONS.

Solution of Problem No. 304.

White. 1. B to Q Kt 4 2. Kt to Q Kt 3 3. Q Kt or P mates Black. 1. B takes B 2. Anything

Solution of Problem for Young Players No. 302

White. 1. B to Q 6 2. Mate acc. Black. 1. Any move

PROBLEM FOR YOUNG PLAYERS, No. 303.

White. K at Q 4 Q at Q R 5 B at K B 7 Kt at K B 2 Pawns at K 2 K Kt 3, K R 4 and Q Kt 5 Black. K at K B 4 R at K 4 Pawn at K B 3

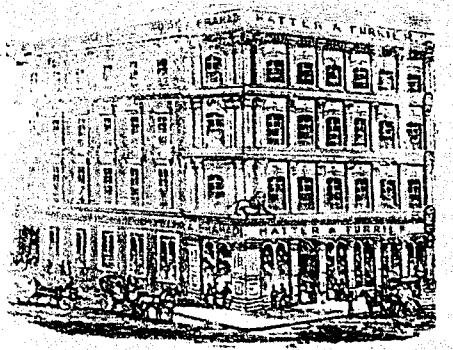
White to play and mate in two moves.

CAPTAIN KROPPER, of the British Army, lately in Zululand, is to run a coach from Paris to Versailles, for two months this winter in the same style as if White Horse Cellar were the starting point. The drive is delightful, the horses excellent, and the owner and driver, Captain Kropper, is a capital whip and a charming companion.

A photographer, well-known in the world of art and letters, a poet in his hours, sprang up, and thinking that the verse applied to his house, exclaimed: "Le compte est mal fait!" The public naturally expressed indignation at this interruption. "Yes," repeated the photographer, "it is not enough!" This was received with another explosion of indignation, and at last the photographer-poet sat down calm and satisfied. He had obtained an admirable advertisement for his business.

THE Palace of the Tuileries, when reinstated, will comprise the Ionic columns of Deforme, the ground floor by Jean Bullant, some important fragments of the architecture of the time of Louis XIV., that is to say, all the part, in some sort traditional, of the monument such as it has existed since the Grand Monarque down to the reigns of Louis-Philippe and Napoleon III. The modifications which were introduced at those last two periods were influenced by the necessities of interior arrangement. These requirements will disappear with the new destination which the building is to receive, and which, in the opinion of the committee appointed to consider the question of the repairs of this building, shall be purely artistic.

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