

THE *NOTONECTA UNDULATA*, OR WATER BOATMAN.*From the Canadian Naturalist.*

[In order properly to understand this species, you must turn the paper upside down.]

NUMISMATICS AGAIN.

The first lecture, under the auspices of the Numismatic Society, was delivered last Wednesday, by the Rev. Dr. DeSola, whose subject was "The History of Jewish Coins." This, the public will bear in mind, is the first of a series, the topics yet to be taken up being:—

To what extent, and on what terms, did the Israelites borrow of the Egyptians; and did the game of cribbage arise out of this transaction? The receipt delivered on the repayment of the money borrowed, if it can be obtained in time for the meeting, will be exhibited as a curiosity. Can we not also trace to this the origin of the game of grab?

The philosophy of fifty "per shent."

The true intent and meaning of the phrase "Will you discount my little bill?"

FASHIONABLE INTELLIGENCE.

We understand that His Royal Highness has positively declined to preside at a concert in the Arctic Circle. This must not be taken as evidence of a disobliging disposition, or a cowardly dread of cold. No one can suppose so who was present at a concert recently given in that "thing of beauty," the Crystal Palace.

Calendar for the Week.

NOVEMBER

26	Friday	Rearrangement of the Post Office doors.
27	Satur.	Doors of the Post Office rearranged.
28	Sund'y	Opening of City Churches. Tintinnabulation of the bells.
29	Mon.	Human Race. Adam, starter.
30	Tues.	Total Abstinence Convention of St. Andrewites.

DECEMBER.

1	Wed.	Frost general. Fall and consequent smash of the Thermometer.
2	Thurs.	GRINCHUCKLE rises as the Mercury goes down.

OUR GALLANT *CHASSEURS* UNDER DRILL FOR RED RIVER.

"EYES RIGHT!"

TASTE CULTIVATED BY MACHINERY.

Dear *Grinchuckle* :

In reply to the question, What is a cartoon? let me answer, it is the rough sketch or design made by the great masters, ancient and modern, from which they afterwards worked up their picture. The artists of the London *Punch*, in imitation of the bold, free, and masterly outlines of the old masters, were the first to *elaborate* their sketches, for the purpose of giving them a rough appearance, and their full page designs, are called "cartoons." In this country we have flaming advertisements about the "first style of art," etc., and other *hifalutin* announcements setting forth as their only object to "improve the taste of the people," etc. It would be well for these self appointed apostles of the fine arts—some of them honest, and having the very best intentions, but others mere humbugs,—to consider what they are doing. The inhabitants of Canada are not so benighted (notwithstanding the puffs of the puffers behind the scenes), as to recognize the so-called cartoons, etc., on the one hand, and caricatures of our public men, in a national portrait gallery, on the other, as "works of art." A cartoon should be, at least, original in design, not a bad copy of what any one can have in an illustrated Shakespeare; and in a portrait gallery, we should be able to trace *some* resemblance to the men intended to be represented.

This is a great country. It is to be hoped that foreigners will not look upon us as barbarians, when they read the "puffs" in our papers, and judge of the taste of our long-suffering citizens, by comparing *our* works of art with their own productions.

There are mighty "press-men" here, ready enough to "protest against, and frown down," the work of any man they dislike, but when worse things are forced upon us every day no protest is forthcoming. But kissing goes by favour they say.

LAMP BLACK.

[GRINCHUCKLE is so intelligent and devoted a patron of the fine arts, that the hits in the above letter cannot be intended for him].

Published by the Proprietor, D. GORMAN, at his Office, and Printed for him by the Montreal Printing & Publishing Company, Printing House No. 67 St James Street, Montreal.