OUR TABLE.

THE PEOPLE'S MAGAZINE.

THE public are indebted to Mr. John Dougall, a gentleman well-known for his liberality and enterprise, for a new Periodical, under the title of " The People's Magazine," which it is intended to publish semi-monthly. It is proposed to convey to the great mass of the people, a variety of information upon useful and interesting subjects, at an exceedingly cheap rate, after the manner of the Penny Magazines which have lately gained so much celebrity in the Mother Country. We trust that this spirited attempt may meet with that support to which it is justly entitled, and that the benevolent proprietor may receive that reward which, we believe, would be most gratifying to him,-a knowledge that his labours have proved of advantage to the people of Canada.

CANE'S NEW TOPOGRAPHICAL AND PICTORIAL MAP OF THE CITY OF MONTREAL.

We are gratified to learn that the Map of the City of Montreal, the prospectus of which has been some time before the public, will in a few days be delivered to subscribers. The elegant and tasteful manner in which this Work has been got up, as well as its exceedingly useful character, will ensure it a favourable reception, particularly with owners of property, who will find it of great value if, at any time, they desire to transfer the proprietorship of their lots or buildings. The portions which have been already printed may be seen at the bookstore of the Dame Street.

A NEW PICTURE OF MONTREAL.

The very great improvements that have taken place in Montreal, within the last four or five years, are of such a nature as to call forth unqualified admiration from those who had known the city in its former state, and after having been absent for any length of time have again revisited it.

Some years since, Mr. William Greig pub-

lished a highly useful and interesting work, entitled "Hochelaga Depicta," which gave an accurate account of the city as it then existed, and was received with much favor by the public. Owing, however, to the rapid improvements referred to, which have since taken place, the original work would now convey but a very inadequate idea of the present state of the city.

Such being the case, it affords us much gratification to learn that Mr. Mackay, 115, Notro Dame Street, is about to bring out a new edition of the work, which will embrace a description of the various public buildings, which have in the meantime, been, or are now in course of being, erected within the city, and also much valuable statistical, and other useful information. The work will also be embellished with several additional engravings, and its publication may, we understand, he expected to take place early in May.

THE O'DONOUGUE—A TALE OF IRELAND, FIFTY
YEARS AGO—BY CHARLES LEVER.

THE stirring incidents of which Ireland was the theatre fifty years ago, have afforded to the novelist, as well as the historian and philosopher, an exhaustless field. Any story connected with them, even if only moderately well told, is sure of commanding the interest of the reader. The book before us, from the pen of the author of "Charles O'Malley" and "Harry Lorrequer," it will be superfluous to add, is a very readable one. Nevertheless, it cannot take the same rank with the stories to which the author owes his deserved celebrity. The admirers of the writings of Lever-and they are numerous-will rise from the perusal of this work, with a feeling of disappointment, that he should not have made more of the ample materials at his command, while they will cheerfully confess that the time devoted to it has been pleasantly disposed of. There are some bold and striking pictures, of "men and manners," as they existed at the period to which it relates, which are well worthy of being read, and which the admirers of historical romance would regret to lose.