

listening with a somewhat contemptuous expression, turned round slowly upon this, and addressed the company. He had been engaged in sharpening the intellects of a class of young Hatchets, of different grades of capacity. The dulness of some of these had exhausted his patience.

"Excuse me, gentlemen! Warmth is not all' If thoroughly effective work is to be done, more than mere fervour is required. I have had large experience, and have seen many sparks fly which did but light a little tinder. acuteness, polish, culture, in its widest sense, must contribute to the qualification of every truly competent instrument. The times demand culture."

Upon this, Brother Screw, a circuit rider, turned significantly upon Brother Vice, who was totally unpolished, but a faithful and successful worker.

"My plan," said Brother Vice, rather roughly, "is to get a good grip, and then hold fast. I seize upon everybody that comes in my way. As I draw them in, Brother Screw just turns round and keeps them from slipping away. We work together."

"Yes!"—eagerly broke in Brother Plane, who had been taken aback by the remarks of the Right Reverend at the beginning, and now saw an opportunity to say a word for himself—"Yes! We believe in co-operation. When I see a subject in the grip of Brother Vice, I know that it is *my* time to work. You must confess that in smoothing away difficulties, none of you excel me."

Friend Rule and Friend Compass, who had kept their places on the bench in silence hitherto, now expressed a concern that none in undue zeal should go beyond proper bounds. As far as their memory served them, there was no instance on record of work prospering that was not in the line of duty. It must be clearly marked out.

"I am sure," soliloquised Brother Hammer, "I have fastened a nail in a sure place many a time without any such restrictions."

He seemed to forget for the moment the hand of the Master Builder that had controlled him.

Just at at this juncture the "Carpenter's Son" entered His workshop. The talk among the tools ceased. No work had been going on during the discussion. But now, strange to say, the presence of

their Master brought vigorous and harmonious activity.

It was a model of a temple upon which He was engaged; and as it grew under His hand, each in turn, without remonstance, took his part in the work assigned him. Saw and Hammer, Plane and Chisel, Vice and Grindstone, dropped all distinctions, and yielded each to the other as his turn of service came. And thus, in time, under the skilful guiding and forming Hand, the temple grew in beauty and strength *unto perfection.*

## BULLETIN FOR THE WEEK.

The Noonday meeting for the week will be conducted by **MR. SOLTAU.** Short addresses on the Lord's Prayer.

**EVERY NIGHT**  
(Except Monday) during this week,

**MR. SOLTAU**

WILL CONDUCT

**EVANGELISTIC SERVICES**

In Shaftesbury Hall.

Commencing each evening at 8 o'clock.

Ⓜ The Saturday evening meeting is for **YOUNG MEN ONLY.**

On Monday, Wednesday, Thursday and Friday afternoons, at 4 o'clock, Bible Readings by **MR. SOLTAU,** in Shaftesbury Hall.

These meetings are under the auspices of the Canadian Evangelization Society. All invited. Come.

**SATURDAY, May 3.**

4 30 p.m.—Teacher's Bible Class. Hon. S. H. Blake.

**SUNDAY, MAY 4.**

3 30 p.m.—Evangelistic Bible Class. H. B. Gordon.

" Deaf Mute Class. F. S. Bridgen.

" Chinese Class. W. M. Morse.

" Italian Class.

8 30 p.m.—Gospel and Song Service. H. O'Brien. Followed by an Enquiry Meeting at 9.15.

Requests for prayer may be addressed to the Sec'y.

## Railway Men's Meetings.

W. C. JEX, Railway Secretary.

**TUESDAY, MAY 6.**

12.30 to 12.55 noon.—In G. T. R. Roundhouse Reading Room. Rev. J. Salmon.

**SUNDAY, MAY 4.**

4 p.m.—Union Station. Jos. Greene and Rev. H. Melville.

4 p.m.—West End Branch (1620 Queen W.) For speakers, see West End notices below.

## West End Branch.

G. F. POPE, Secretary.

**TUESDAY, APRIL 29.**

7 p.m.—G. L. S. C. Meeting.

8 p.m.—Bible Class. Mr. R. Awde.

**SUNDAY, MAY 4.**

4 p.m.—Gospel Meeting. S. R. Briggs and G. F. Pope.