

very comforting and encouraging to those more especially interested in the success of the undertaking to which it relates. And.—Because it contains a pretty full and clear exposition of our sentiments, and the principles on which we intend to conduct "THE CALLIOPEAN." Finally, and chiefly—Because we believe its publication will do more good than anything we could write.

We beg to state, in extenuation of the fault, for which our friend administers so wise and gentle a reproof, that the title of our paper was the result of previously established circumstances, rather than of choice, it being the name of the Library Association, under whose auspices the paper is issued.

We thank him for his very kind and well timed apology and explanation, and hope to have the pleasure of receiving and presenting to our readers, through our columns, many lessons of wisdom and experience from his eloquent pen.

THE CALLIOPEAN.

To the Editors of The Calliopean.

ESTEEMED FRIEND.—I am obliged by your transmission to me of the first number of your elegant semi-monthly, which to day came to hand, and hope to have the pleasure of reading it regularly after you have received the enclosed. For several reasons I warmly welcome "The Calliopean."

I observe you have gone to Pagan Mythology for a name. CALLIOPE is said to have been the Muse who presided over eloquence and poetry. Horace calls her Rognia, a cognomination which British Royalty has adopted. "Her distinguishing office was to record the worthy actions of the living." Yours is not a fabled, but a real, not a Pagan, but a Christian Calliopean.

I welcome it as the first publication of the kind Canada has produced, or rather, which the accomplished daughters of Canada have presented to the public. I honor the untaught daughters of the laborious settler, whose axe has not long been swung for the support of his family, when those daughters obey their parents' voice, and incessantly busy themselves at home to lesson a father's and a mother's care, and all the while long for instruction; and my heart-felt wish is, that ere long such daughters may be taught. I honor those parents, who, though their daily lot is one of toil, remember that each child of theirs has a mind which needs cultivation, and, with noble motives, resolve that it shall be trained. The Calliopean tells me that there are high minded parents, and daughters worthy of them, and in Canada, too. It will, doubtless, be intimated that such a publication compromises the amiable seclusive habits of the female: but they can hardly be doing wrong, who modestly follow in the footsteps of a Hannah More, a Harriet Martineau, or a Jane Taylor.

I welcome your periodical for its literary excellence. I see that some of the articles are not far from first attempts; and I value them as such, calling to mind the fact, that genius never yet became vigorous and attractive till after repeated trials. I see that a few of your contributors write somewhat floridly; and this pleases me when the writer is young: for if the compositions of youth be unrhistorical, what will those of age be? I must not be invidious, but the article on "Education," by "Ida," is very satisfactory to me, and leads my thoughts to James Montgomery's amiable *Lecture on Literature*. "Autumnal Musings," by "Martha," is impressive. "Composition Writing" is innocently humorous, and instructive. "The Mother—a Guardian Angel," an extract, is one of the chief charms of your first number; and you will not say I am unmanly for thinking of what Miss Cook passionately affirms in her inimitable recollections of the "Old Arm-Chair:"

Say it is folly, and deem me weak,
While the scalding drops start down my cheek;
But I love it, I love it, and cannot tear
My soul from A MOTHER'S old arm-chair.

I welcome the Calliopean most warmly for its CHRISTIAN SPIRIT. It gives prominence to piety. The piece on "Fanny Ellsler," the adored, but shameless dancer, is very opportune and correct, and justly severe; and, to me, bespeaks your righteous indignation against a refined, a costly, a guilty idolatry; and, likewise, your purpose to censure sin however fascinating. The writer believes, what every religious mind must believe, that modern Dancing conducts to dissipation—degradation—death. Your pages know nothing of the taint of a languishing, unhallowed sentimentalism: nothing of silly and disgusting love songs: nothing of the staple of many pueriferous periodicals—puerile talks: nothing of nonsense. The entire publication indicates your conviction of the existence of an immortal spirit in the young breast,—which enshrined spirit you know is redeemed, and are wisely so-

licitous to have sanctified by the Divine Spirit. You inculcate what is Ornamental, and in doing so recommend what St Paul denominates "the ornament of a meek and quiet spirit." You admire Beauty in art; but it must have the symmetry of truth, and borrow its best tints from the Rose of Sharon. You extol Music; but it must partake of the inspired tones of David's Lyre, and swell with the harmony of heaven's harps. You applaud Learning; but every student is to sit where Mary sat. While such is the object—the salutary and transcendent object of the Calliopean, may it be favored with an extensive and extending circulation!

I welcome the paper because it shows that my respected friend, the Rev D. C. VanNorman, A. M., is the proprietor and Principal of an Institution which merits the confidence and support of the fathers and mothers of Canada; and I cordially commend to their notice and patronage "THE BURLINGTON LADIES' ACADEMY."

To it they may send their daughters, assured that they will be well educated, not only for domestic and general society, but for eternity.

How important is Education for the daughter! How much more important the Grace of Christ! Your correspondent "Edith," in her eloquent "Apostrophe to Genius," very properly thus speaks to the young person of the best guide:

That guide is Piety.
She can alone direct thy erring steps,
And give thy soul expanded views
Of Nature and of God.

Asking your forgiveness of these spontaneous observations, and wishing you great success in your new and very laudable enterprise, for the literary and religious elevation of our fine British Colony.

I am,

Yours, very respectfully,

J. SCOTT.

Cobourg, November 29, 1847.

ERRATA.—First No.

FIRST page, for Titan read *Titans*. Sixth page, first column, twenty-third line from the bottom, for eye read *age*. In the same article, last line but two, for *Silva* read *Silva*.

Burlington Ladies' Academy.

THE SECOND WINTER TERM of this Institution will commence on TUESDAY, the 4th day of JANUARY, 1848. This will be a favorable time for pupils to enter, as new classes in the several branches will then be formed. The Principal spent the summer vacation in visiting the most popular Female Schools in New York and Massachusetts, with a view of improving the facilities of the Burlington Academy.

A large and valuable addition has been made to the Chemical and Philosophical Apparatus; also to the Historical and Geographical Maps and Charts; and in other respects, valuable improvements have been made.

The Principal and Preceptress are assisted by eight Ladies, eminently qualified to impart instruction in their several departments. In addition to Lectures, given formally and informally, on subjects connected with the health, manners, and appropriate duties of young ladies, courses of Lectures, with experiments and illustrations are given, on Chemistry and Astronomy. The Library connected with the Institution contains over six hundred well selected volumes.

For full information, attention is invited to the Academy Circular, which may be obtained on application to the Principal.

The Academy Building is situated in a pleasant part of the city, and in all its arrangements and furniture, has been fitted up with special reference to the health, comfort and convenience of the pupils.

The Principal invites Ladies and Gentlemen from abroad, at their convenience, to visit the Institution.

D. C. VAN NORMAN, A.M.,

Hamilton, November 20, 1847.

Principal.

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Although "THE CALLIOPEAN" is under the management of the Young Ladies connected for the time being with the Burlington Ladies' Academy, Contributions of a suitable character will be thankfully received from all who take an interest in the work.

All Communications and Remittances must be addressed to the Editress of "THE CALLIOPEAN," Burlington Ladies' Academy, Hamilton, Canada West.