

It is our sad duty to chronicle in this issue the death of two ex-students, both of whom were good students and popular men in their respective years. We refer to A. S. Smithers, '86, of Montreal, and H. R. Sweet, A., O. A. C., '88, of Selby, Ont. Mr. Smithers had been living in New York previous to his death. We clip the following from the *Montreal Witness*, Nov. 8th.: "The friends in this city of Mr. Alfred S. Smithers, of New York, the youngest son of the late Mr. Charles F. Smithers, will regret to hear that he was thrown from his horse last Tuesday and received injuries from which he died a short time after." After obtaining his Diploma at the College in the spring of '88, Mr. Sweet went to his home near Selby and farmed there with his father up to the time of his death, which took place on November 3rd, from typhoid fever. His death was doubly sad, as he was an only son and the mainstay of his parents. We tender our sincere sympathies to the bereaved families.

The many friends of Prof. Brown, formerly Prof. of Agriculture at the College, will be glad to hear that he is prospering in his new home, Australia. Prof. Brown was always a great favourite with the students while here and we feel sure that he fills his present position, as manager of an Agricultural College, with satisfaction to all. The following is taken from the *Toronto Globe*: "The fame of the Ontario Agricultural College has spread far beyond the bounds of Ontario or even of Canada. One of its old professors, Mr. Brown, is now the manager of an agricultural college and experimental farm at Longerenong, in the Australian colony of Victoria. The farm consists of 2,400 acres, and the college buildings, although not complete, have already cost \$20,000. Prof. Brown has made experiments in tree planting, and although he was told that excessive heat and drouth would make the experiment a failure, he was fairly successful not only with the common trees of Australia, but with oak, birch, sycamore and Scotch fir. The difficulty which was found in getting a place cool enough for dairying was overcome by constructing a dairy under ground. Prof. Brown is evidently doing good work in his new position."

The public schools of Germany are all taught by men.



Local News.

THE regular weekly meetings have been in charge of Prof. Shaw, and Messrs. Whitley and Perry.

A FINE toned Bell cabinet grand piano has been kindly granted for the use of students this year by the government. We trust many farmers' sons here will learn to appreciate good music, so that to the more rural homes of Ontario may be carried its refining and elevating influence.

No warrior chief hath won so pure a glory,
As he who makes a breed of cattle spring
From scrubs, unless to Mr. Storey
We do the chiefest, holiest tributes bring.

He sees right through the lazy one's excuses,
And in conjunction with Professor Shaw,
With strenuous efforts breaks down old abuses;
Then let us all exclaim "Long may he jaw."

MR. SHARMAN found it necessary, for private reasons, to resign his position as Managing Editor of the *REVIEW*, and Mr. Whitley vacated the Presidency of the Literary Society so as to render himself eligible for this position. On this account a business meeting of the Literary Society was held and after a close competition Mr. G. Harcourt was chosen President and Mr. Whitley was unanimously appointed Editor. Both are well suited for these positions and the Literary Society and the *REVIEW* should certainly prosper in their hands.

PROF. HUNT's address took the place of the usual debate at the Literary Society meeting held on November 7th. It was a fine discourse on the value of paying attention to little things, with more especial reference to the building up of our characters, illustrated by readings and recitations from the works of the great authors of our own and all ages. He shewed the great importance which they attached to small and unimportant details, save, as indicating the direction in which the tide of affairs was running. Messrs. Sleight-holm and Bell contributed two very amusing recitations, but the absence of a musical instrument was a serious drawback.