

The Postman's Knock.

glad to hear from you with any job that you may have to do. Work in all the branches mentioned in our card will receive prompt attention, and be done at moderate rates.

Yours respectfully,

LEGGO & Co.

It will be seen by this, that the invention has not yet attained maturity, but no safeguard is furnished but that it will at some future period; in fact, we feel confident that a person of such genius as is exhibited by the originator of leggotyping cannot fail in improving his process up to the highest standard. Even now it could be used to imitate wood block stamps and rougher engraved specimens which are printed in black. Any of our readers who desire to see the effect of the invention can purchase a copy of the new publication, entitled, we think, the "Canadian Illustrated News," the pictures of which are copies by this process from the London paper bearing the same title.

EMINENT PHILATELISTS.

Collectors are, as a general thing, entirely ignorant of the antecedents of the leading men engaged in Philately, and know nothing of the "big guns," save their names.

In every other pursuit the case is different, and we now make a bold effort to raise our profession to the common level in this respect—"Charity begins at home." We begin at home, and open the ball with sketches of the two persons who have labored the most for the cause in the Canadian Provinces. We trust that the example we now set, will be followed, and hope ere long to read biographies of all the great Timbrophilists both of America and Europe.

GEORGE STEWART, JR.

The subject of our sketch is the only son of George Stewart, Esq., (President of the St. Andrew's Society, and well known as the most talented Auctioneer in the lower Provinces), and was born at New York City, Nov. 26th, 1848, from which place his parents soon after removed to London, C. W., where the future Editor spent the earlier years of his life. In 1859 he came to

St John, where he has since resided. At school he was always regarded as a boy who would make his mark, and consequently his parents were desirous that he should be a professional man,—but so strong were his predilections for mercantile pursuits, that he was permitted to take his course and learn the drug business. We learn he is soon about to open an establishment of his own, and we have no doubt he will succeed.

Mr. Stewart was one of the first persons in St. John to become a stamp collector, and he seized on the new idea with all the energy for which he is so celebrated.

He went into it heart and soul: and one of the first results of his enterprise, was the establishment of the "Stamp Collector's Monthly Gazette," the publication of which he commenced in June, 1865. Numbers 1, 2, 3 and 4 of the "Gazette" contained four pages only, but its success was such, that at the 5th issue its size was doubled, while at the beginning of the second volume, in addition to a fine ornamental heading, still further more pages were found to be necessary, and it continued thus enlarged to the end.

To criticize the "Gazette" by the increased light of these later days, would not be fair, but we can truly say, that in our opinion, with one exception, it was fully equal to many of the European stamp papers of its time, and was in most respects superior to all of its American contemporaries. Mr. Stewart as a stamp Editor, had, of course, his little faults,—the chief being a strong penchant for 'stories,' which marred his paper to a certain extent; but taken as a whole, the "Gazette" was most ably conducted, and reflects the highest credit on its manager.

At the time the "Gazette" was first issued, stamp collectors (more especially in Canada), were in great need of papers, through which information on Philately might be sown broadcast, where all was darkness and ignorance. Very hard did our Editor work; and now that Philately has become a science, with its thousands of adherents, we think he can safely look back and feel as would one of the pioneers of an