The Door to the House.

door,
And warmed their little toes
And did more mischief There were idle thoughts came in at the

And warmed their rittle toes
And did more mischief about the bouse
Than any one living knows,
They scratched the tables and broke the

They scratched the tables and broke the chairs.
And solled the floor and wall,
And a motto was written above the door,
"Thero's a welcome here for all"
When the Master saw the miscilef done.
He closed it with hope and fear,
And he wrote above the door.
Have good thoughts enter the none.
Have good thoughts enter the copAnd the good little thoughts came troop-

ing in,
When he drove the others out;
They cleaned the walls, and they swept

They cleaned too moved about,
the floor,
And they sang as they moved about,
And last of all, an agel came,
With a beautiful shiring face.
And above the door he wrote. In here
Love has found a dwelling place."
—Endeavour Herald

OUR PERIODICALS:

The best, the cheapest, the most entertaining, the next popular Yearly

mon popular

The Standard Control of the Standard Control of Stand

WILLIAM BRIGGS. Methodist Book and Publishing House, Toronto C. W. COATES, S. F. HUESTES, Wesleyan Book Ro

Pleasant Hours: A PAPER FOR OUR YOUNG FOLK.

Rev. W. H. Withrow, D.D., Editor.

TORONTO SEPTEMBER-23 1899

WHAT IS IT TO BE A CHRISTIAN?

WHAT IS IT TO BE A OHRISTIAN?
When in Australla, some time ago, the
inter Frot. Drummond addressed the students of a Methodist Ladies' College,
and gave a very plain answer to the
question, "What is it to be a Christian". We quote from his answer
"What is it to be a Christian
"We quote from his answer
"What is it to be a Christian
" We quote from his answer
"What is it to be a Christian
Is a follower of Darwin, one who advances and promujentes the ideas and
principles of Darwin, so is a Christian a
disciple or follower of Christ, and to
follow Christ is to grow like him Make
Christ your companion. We invariably
become like these with whom we habitually live, and especially if we habitually live with those we admire and loce
And very often we reall we have
need the see people to tou them. It
we need the see people to tou them
Use
to that influences you, and is it the
spirit of Christ our most constant companion is the one-sure way, for we are
thus made good and the whole process spirit of Christ that influences us now. To make Christ our most constant companion is the one-sure way, for we are thus made good, and the whole process may be told us in the words of the Bible taken from 2 Cor. 3. 18, provided we read them in the New Version, where their meaning is clearer and simpler than in the rough washing of the early translations from the Greek. These are the words of the later text. We ally the summer of the later text. We ally the words of the later text. We ally the word of the later text. We ally the words of the later text. We ally the word of the later text. We all with the word of the later text. We all with the word of the later text. We all with the word of the later text. We all with the word of the later text. We all with the word of the later text. We all with unveiled face, reflecting as in a mirror the character of Christ. We all, with unveiled face, reflecting as in a mirror the character of Christ. We all we word the word of the word o

daily of a growing Australian accent, and yet the change goes on quite steadily without our being conscious of it to any marked degree. And so, if we abide in Christ. make Christ our friend, our characters will change Then, you will say, the answer to our question reduces listel to a common friendship. This a common friendship a common friendship is common. We read their is common of the change of the cha friendship This a common friendship, No friendship is common. We read in the Bible that love is the basis of friendship, and this is a translation of Christsown ideas If you-will be Christianstruggle to keep friends with Christ This is an infailible method It show must, not how we may "-S. S.

THE CAPTAIN OF THE "GREAT EASTERN."

When young Jamie Anderson first went away to sea his mother said to him. "Wherever you are, Jamie, whether on sea or land, promise me that you kneel down every night and morning and sny your prayers, no matter whether the sailors laugh at you or not." And Janie promised

They had a speed captain.

Jamio promised

They had a good captain, and, as some
of the sailors were religious men, no one
laughed at the boy when he kneeled

They had a good captain, and, as some of the sailors were religious men, no one laughed at the boy when he kneeled down to pray.

But on the return voyage, some of the sailors having run away, their places were supplied by others, one of the sailors having run away, their places were supplied by others, one of them proved to be a very bad when the say in the sailors when the say little Jamie say the say in the say

every night saw that he knelt down and batd his prayers. Jamie soon began at be industrious, and during his spare time studied his books. Ho learned all about ropes and rigging, and, when he became old enough, about taking latitude and longitude.

longitude.

Many years ago the largest steamer ever built, called the Great-Eastern, was launched on the ocean, and carried the famous cable across the Atlantic. A very reliable, experienced captain was very reliable, experienced captain was chosen for this important undertaking, and who should it be but little Jamie? —for the world knows him now as Sir James Anderson

AN EAGLE DECEIVED.

Among the visitors to the soldiers at Fort Sheridan a few days ago was a lady who wore—a fashicnable hat. It was trimmed with a white bird with outstretched wings.

stretched wings.

As she crossed the courtyard a large
American eagle, which is the pet of a
company of cavality now quartered at
the fort, saw the bird on the lady's hat,
and swooped down upon it. The lady
was almost thrown of her feet and was
greatly alarmed. She screamed for help:
but before any one could so to her sa-

We had the funniest story We had the funniest story
In our paper t'other day.
About a mule and buggy.
That scared and run away
Ilked to died a-laughin',
And so did pa and Josh.
But mother couldn't stop to hear—
She was busy with the wash.

Last week we had a picnic

Last week we had a picale
Out to Mechanicsville;
-I went with 'Lizy-Fergus,
And pa took Jen and Bill,
The time we had a-funnia'
Would-beat a-story-book,
But mother couldn't go alongShe had preserves to cook.

On Monday was the circus; We had a glorious time
A-seein' beasts and serpents
And birds of every clime;
We went in bright and early,

To see the show go round, ut mother stayed at home to sew On Jen's alpacky gownd.

Last fall, when all the Rankins Came down-to-spend a week.
We went one day for walnuts,
'Way down on Sugar Creek.

We took our dinner with us,
And stayed the whole day through;
But mother couldn't get away—
The scrubbin' was to do.

To-morrow night's the concert; I-said-I'd go with Jen-And-Bill and 'Lizy Fergus And Sairey True, but then, And Sairey True, but then,

And Sairey True, but then,

After I'd done and said it,

The thought of mother came, he never gets a holiday, That's halfway worth the name. Sho's lookin' worn and Weary,

Sne's lookin' worn and weary,
And it's occurred to me
To send her to the concert,
If only she'll agree;
I'll stay and do the dishes,
No odds if Jen dees coax;
For mother needs a little fun,
The same as other folks.

A BOY OF TO-DAY

Julia MacNair Wright.

Author of "The House on the Bluff," etc.

CHAPTER XIII .- (Continued)

CHAPTER XIII.—(Continued)
After littic talks like these with the
schoolmaster Heman-felt more alert and
courageous; the future looked brighter
and the present brighter, though, as the
man was of a cherry disposition, the
present was usually gay of colour.
Uncle 'Risa was generally at work
where Heman and some other young felilows were busy; he instructed them and
everlooked their work, and his kindly
tresulters made his superintendence se-

simplicity made his superintendence acprable. "Hollo-there!" he shouted one day,

ceptable.
"Hollo there!" he shouted one day,
"don't use that timber, Jem Dake, it's
no good. It ought never to have been
sent here. Take that one there.
Jem Dake obeyed, he are gread. "I don't
see there," said-Uncie. "Riss, poking
"See there," said-Uncie. "Riss, poking
the blade of his knife into a small hole
in the timber. The knife did not go
in far, and Jem was unimpressed.
"I see, it's a little hole, and the timber's good. I could plug that hole up
tight with a little-peg, so there couldn't
a drop of water get in, it it's that you're
fearin."
"Tain't what might get in, but what

a drop of water get in, if it's that you're fearin."

"Tain't what might get in, but what is in I'm afraid of," said Urias, "Now it'll be worth spending a little time to give you boys a lesson, so'z you'll know good timber when you see it, and bad timber when you see that. Here, saw that off there, and there, and lay it open with the are along there."

The saws tore back and forth and grew hot, the chipe fiew, then the surprised lads saw that the timber whose outside semblance was so fine and fair, was singularly honeycombed with a succession of very neally bored cells.

"There, lads, the timber holler-hearted, not by decay, but because a peaky little insec has been workin' in life." Wall, Wasle Ulies, including the life of the life." Wall, Wasle Ulies, including the life of the life." Wall, Wasle Ulies, including the life of the life of the life." Wall, Wasle Ulies, including the life of the life of the life." Wall, Wasle Ulies, including the life of the life of

pesky little insec has been workin in it."

"Well, Uncle 'Rias," insisted Jem Dake, "it seems wasteful to throw away a whole timber; it might do well enough; it ain't the only one to held up the build-

out for such like."

"One is afte to learn a heap from you Uncle 'Rias," said the young man will a civility which flattered Uncle 'Rias. When needful, Uncle 'Rias would common sharply upon the lads. One-day his keen eyes detected Jake in a piece o carelessness.

ticiar strain come right on that parand that timber croched and gave on what then? The results of the right o

nis ween eyes detected sand in a piece of carclessness.

"You, Jake! there you are agin sawing off a board-by what you call your eye, 'stead of markin' it by the square now there's a piece of lumber good as wasted; an' yesterday you tried the same trick, an' wasted another.

"It is sawed straight," protested Jake.
"It's half an inch out of line, or I'm goin' blind," said Juncle 'Rias, approaching with the square in his had "There, what'd I tell you? Half an inch an' more!"

"Don't see what you use a square for your eyes so keen," said the chashed Jake.
"I use it 'cause I was taught to nea

if your eye's so keen," said the annahed Jake.

"I use it, 'cause I was taught to use 'it, an' 'cause I ought to use it, and it's usin' it keeps my eyes straight by eddicatin' 'em. Now, mark my words, Jake, you can't work here with me 'less you'll mind what I say, an' work keerful. I can't have you spoilin' folks' lumber, 'tain't honest. You mind me of what minister said las' night 'n prayer-meeting. He said, 'Ir a nan s'umbles into sin once, that's a pity-an' and enough, but to tumble into the same sin again willfully after the first fault, is gr'evous;' and not to be tolerated, I add."

wilfully after the first fault, is grevous; and not to be tolerated, I add."
One July morning, while the Sinnet family were at breakfasts in the clean back-kitchen, the fresh morning air wandering in through all the doors open to it, to give one a breath of coolness before the flerce heat of the day, an irregular stop sounded in the shop, and the joyful face of Joey Clump appeared, gazing toward the four at the little table.

gazing toward the four at the little table.

"Why ! why ! the never Joey." cried Aunt Drexy. "And yet it is Joey! Control of the little and little a

"Be sure I will," said Aunt D'rexy

beaming.

"Wo lay out to cell up my room, or lathe it, or something, and make some closets and shelves for it by-air-bye, an' you can holp," said Heman, looking extatically at Joey.

"Say, won't we have good times!" said Joey. "We'll have a shop of our own some day, a big one, an' nine or ten men working for us, won't we, Heman?"

"Hear them boys talk," said Under this between symathy, pity, and cell this between symathy, pity, and cell

Hear them boys talk," sald Uncle 'Rias, between sympathy, pity, and admiration. "Boys allus think they're goin' to get the earth—don't they. D'rexy-?"

The coming of Joey-seemed to add to life all it needed to make it blissful, for

The coming of year seemed to saut on the all its needs to make it blissful, for Joey was a life-long friend, and all only reason of a similar to the work of a similar of docliny and advantation which the masterful Heman liked to have his boy infilmatis possess for him. When Joey arrived he was made partaker of Heman's plan and hope about the purchase of the farm. Joey was at once enthusiastic. "Say, can't you borrow the money and get the farm back right off, Heman? Maybe yop—"No," said Heman Inclaively, "no borrowing for me. I can wait, but for its grant of the grant you corrowing for me. I can wait, but of its anybody." Then there was another matter to contract and the same process.

a whole timber; it might do well enough; it ain't the only one to hold up the buildin' "That's so," said Uncle Rias, "but'
it's awful risky; suppose it should give yout, what then? "Spose, Jem, 2 partwo on building and architecture had