

from a larger whole the connection is clearly indicated. A chapter on the poetical memory gems, biographical sketches of the one hundred and forty-five authors represented, and a pronunciation key to seven hundred of the most difficult proper names, complete the book. There is also a full chapter on the method of handling the reading lessons. No pains have been spared by the editors to make the information as complete and as accurate as possible. The book will contain about 425 pages. The publishers are The Copp Clark Co., Ltd. and The W. J. Gage & Co., Ltd.

The best selling books in the United States at the present time are:—The Right of Way—*Parker*; The Crisis—*Churchill*; The Eternal City—*Caine*; D'ri and I—*Bachelor*; Kim—*Kipling*; Lazarre—*Catherwood*; Man from Glengarry—*Connor*; The Secret Orchard—*Castle*;

PURPOSES OF THE RECITATION.

- To draw out each pupil's view on the subject.
- To test the crudeness or thoroughness of grasp of the subject.
- To correct his ideas by the greater comprehensiveness of others of his class.
- To arouse and stimulate a new method of study on next lesson.
- To cultivate the closest habits of attention.
- To bring into full play the powers of numbers engaged upon the same thought.
- To supplement by stronger force what the pupils give.
- To bring into play the teachers' highest powers.
- To arouse self-activity, power of independent research, acute, critical insight, to be obtained only by contact with one's fellows striving toward the same goal.
- To initiate the student into the great secrets of combination with his fellows.
- To help the struggling boy or girl to ascend above his idiosyncrasy and achieve the universal forms.
- To learn to suppress the merely subjective, and how to square his views with what is objective and universal.—*William T. Harris*.

A young woman entered an office in New York seeking work as a typewriter. She did not do her work very expertly but she was employed—the lawyer saying: “She is so pleasant; she has a smile for everything; we need smiles here.”

BE PLEASANT.

Thomas Wood, who was an invalid much of his life, said: “I resolved I would look on the bright side of everything.”

A woman in California was troubled with many ills, and the doctors could not help her; finally, she determined to laugh at the least provocation, to find something to laugh at several times a day. She recovered perfect health.

Emerson says: “Do not hang a dismal picture on your wall, and do not deal with sables and gloom in your conversation.”

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