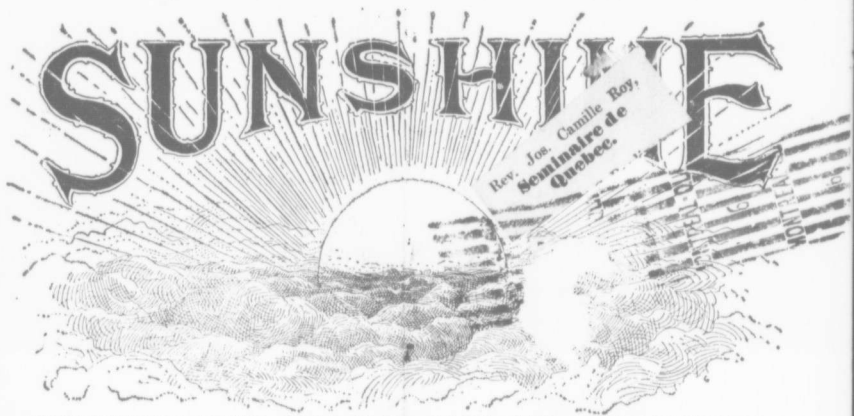


# SUNSHINE

Rev. Jos. Camille Roy,  
Séminaire de  
Québec.

A detailed woodcut-style illustration of a sunset over a sea. The sun is a large, bright circle on the horizon, with numerous rays emanating from it. The sea is depicted with intricate, wavy lines representing waves. In the distance, a lighthouse is visible on a small island or headland. The overall style is characteristic of late 19th-century book illustrations.

MONTREAL, APRIL, 1898.



MAIDEN MEDITATION.