who to shake when the Presidential quietude is very much at stake.

DAVIES, George ("Jeff")—Born in Barrie, Ont., of Welsh parentage. An old-time printer, now of the proofroom staff. Has undoubtedly had many interesting experiences, but communicativeness is not one of his strong traits. Ardent Prohibitionist. Recreation: Busily engaged on "Lives" of Ben Spence and Rowell. Clubs: Spertsman's, Uplift.

DELAMOURE, Agnes—She le't the school and the desk—and the rod!—to wield a less tangible but farther-reaching sceptre as Queen of a Circle of Hearts, young hearts that look to her for guidance and always get it. To the Circle of Young Canada she is "Nancy Durham," a mystic and wonderful personage; to the Editorial Department she is a gentle cynic, trying in vain to hide a warm heart under a skeptical smile-

DENNING, William—Le Marechal Foch of The Globe composing room. Born in Toronto, and knows it like a book, but doesn't think it is the place it used to be. Wears at work a black cap, which gives him judicial air of being about to pronounce sentence. Strong believer in precedent, and has a keen appreciation of subtle humor. For many years patiently worked with copy passed by incapable editors, but could not reform them. Only job he ever failed at. A splendid manager and director, who believes he has the best staff in America, and does not hesitate to say so. Conspicuous for his toleration of other people's views, and for his wide knowledge of every branch of his craft. Enjoys great popularity by reason of his magnetic personality and the delicate reserve with which he expresses his opinions. No task is ever too great for him, and successful special numbers and supplements show the zest with which he accomplishes strenuous work and shoulders great responsibility. Recreation: Higher criticism. Amusement: Burning out pipes. Club: Globe Park, Port Dover.

DIAMOND, David—Genial and obliging pressman. Prints all The Globe's good stationery; and printed this book. Always ready to take a chance. Has eagle eye, and is a fine judge of a good horse.

Page Seven

DE ROSIE, Eddie—New man. Quiet little individual, who minds his own business a good deal better than most of us do. Knows his work.

DOWER, George A.—Torontonian by birth. Capitalist. An implacable foe of trade unionism. Dyed-in-the-wool Tory and Protectionist. Stumped the country during election campaigns for Macdonald, Tupper, Borden, Whitney. At present engaged on an expose of labor unionism, entitled "Trade Unions: Their Origin, Growth and Pernicious Program." Clubs: York, Lambton Golf, Toronto-Hunt, etc.

DOWLING, Paul T.—Irish, but doesn't tell unless cornered. In fact, is known as Paul the Silent, to distinguish him from predecessors of the same name. Has a fondness for poetry and can quote Yeats by the yard, if so inclined. Often comes and goes unknown, even to Hagey, but has never been known to miss calling on Deacon Waddell on Mondays. Began his newspaper life in Brantford and moved, when he had collected all the local data, to Hamilton, which was too lifeless, even for his quiet nature. Has been heard to say five or six sentences all at once, so to speak, but that was when assisting on the city desk. Recreations: Introspection and walking home after work.

DOYLE, Charles—Popular representative of the G.N.W. in The Globe office. Has copied all the speeches made in Ottawa in the last fifteen years, and still lives. Maybe because he is Irish. Said to have been one of the original signers of the Ulster Covenant, his signature immediately following that of Sir Ečward Carson. Favorite statesman is Newton Wesley Rowell.

DUNCAN, Campbell.—Whichever part of his name you write first, hyphenated or not, it smells of the heather, but when you look at Dunk's rakish face it suggests the footlights and the cabaret rather than the kilts and the kirk. We don't know much about him, but he seems to have been born in Toronto a good while ago and to have returned to spend his old age here. His stories of the theatre seem to be from the inside, and their Chicago