

into innumerable combinations of beauty. In this connection is recalled the thought suggested by the author already quoted, that the time may come when ingenuity will have devised instruments whereby *color* may be manipulated and expressed in rhythmic action and harmonic combinations, *i. e.*, symphonies in color, which shall impart the same pleasure through the sense of sight that we now derive from symphonies in sound.

We have sought thus briefly to outline the view that the pleasure derived from music is chiefly produced by its fundamental constituent, melody:

1st. As furnishing an adequate medium of expression to the most noble, most tender and consequently most demandful of human emotions; the importance of which service makes apparent the divineness of its mission.

2nd. By the countless designs of beauty presented to the mind in its various and ever varying forms.

3rd. By the rich ornamentation and embellishments it displays.

4th. By calling into action the "association process" which calls up before the mind that which diverts and delights, and

Finally, that harmony, the grand auxiliary and beautifier of melody, contributes in a preëminent degree to heighten, and to create, the sum total of pleasure afforded, in the manner briefly indicated.