I would the house were rid of his grim pranks, Moaning from banks Of pine trees in the moon, Startling the silence like a demoniac loon At dead of noon,

Or whispering his fool-talk to the leaves
About my eaves.
And yet how can I know
'T is not a happy Ariel masking so
In mocking woe?

Then with a little broken laugh I say,
Snatching away
The curtain where he grinned
(My feverish sight thought) like a sin unsinned,
"Only the wind!"

Yet often too he steals so softly by, With half a sigh,
I deem he must be mild,
Fair as a woman, gentle as a child,
And forest wild.

9

đ

2

Behind The Arras