

## PUBLIC MEN AND CARICATURISTS.

The necessity for introducing into political caricatures and cartoons only those faces with which the public are absolutely familiar imposes what is often an insurmountable limitation upon the artist. For instance, there are apparently two hundred members of parliament who have recently taken the Fossil sop with Mr. Chamberlain, and yet if the cartoonist desires to depict the Prophet of Protection with his hair, he will find that after he has gaily and unhesitatingly dashed in the familiar features of Mr. Henry Chaplin, Mr. Jesse Collins, and Sir Howard Vincent, he is confronted with the supreme difficulty of finding any one else whose face and form can be made recognizable without a long and tedious course of instruction.

But some even of the most prominent of our statesmen whose names are household words present problems to the cartoonist. It is not that their faces are devoid of individuality and strong character; it is rather that the characteristic features are so subtle and so elusive that they would admit of some means or means of accentuating their features. Take Mr. John Morley. His face is unlike that of anyone else in the House of Commons, and yet over and over again the lines travel over the paper the likeness vanishes with a single stroke in the wrong place. Then comes the indubitable or the knife, and the likeness has to be tracked again.

To suggest a mustache would be a

WHY NOT AN EYEGLASS FOR JOHN MORLEY?

A VETERAN'S ADVICE TO AVERAGE BATHERS

Don't Go Too Far From Shore—And Above All Don't Get Rattled.

Capt. "Tom" Riley, the veteran Coney Island life-saver, gives a few pointers to the average bather, that may come in useful to him some time or other.

"The first piece of advice I would give is: Don't go far from shore. Swimming is one of the hardest exercises in the world, and a man must be well used to it. No matter whether he is as fit as a fiddle to run a five-mile race in record time, let him be careful how far he tries to swim.

"Every muscle in use when a man is swimming, many of them that are never brought into play in any other way. This is the main reason why so many fellows get into trouble every year.

"They feel good and strong, and when they get into the water they swim and swim until they get tired. Then when they try to swim back again their strength plays out, and if help isn't near by they get rattled. The next day the newspapers have an account of 'An expert swimmer drowned.'

"Getting rattled is another thing to guard against. Nine times out of ten this has more to do with people getting into trouble than anything else. Whatever you do or wherever you are, keep cool—keep your nerve. A man can stay afloat a long time if he won't get rattled, no matter what the trouble with him.

"There's a spot just off Norton's Point where you can't make headway in one direction or the other. If you are caught in there with a boat you can't pull out, so you can have an idea of what kind of work a swimmer has cut out for him. There is only one thing to do, and that is to keep cool and quiet, and after awhile the current will carry you out, but you can't get out by swimming. That is what we call a 'sea pass.'

"In a race I had once some years ago from the Battery to Coney Island I got caught in this place. I knew it for the minute I reached it, so I didn't try to swim, but turned over on my back and floated. In the course of a few minutes I was whirled out, and went on and won my race. Now, an inexperienced swimmer would have got rattled, made big efforts to get out, and finally have tired himself out and sunk.

Free for a Post Card

It costs just one cent for you to get relief from Kidney and Bladder Troubles. A simple request on a post card brings a free sample box of Gin Pills. We don't ask you to buy. Simply try Gin Pills at our expense, and let them prove themselves all that we claim for them. And we know the samples will do you so much good that you will voluntarily buy Gin Pills until a complete cure is effected. We intend to give away

100,000 Boxes Free of Charge

in order to show our confidence in this remedy. We know what Gin Pills will do. We have implicit confidence in their power to relieve and cure all Kidney and Bladder Troubles. We know that you have only to try them to believe in them.

Gin Pills Never Fail to Cure.

All over Canada, Gin Pills are known as a certain and speedy cure for Inflammation of the Kidneys; Gout and Rheumatism, caused by uric acid in the blood; Catarrh of the Bladder; Painful and Suppressed Urination; "Burning" Urine; Gravel or Stone in the Bladder; Bed Wetting; Pains in the Back, and all other Kidney and Bladder Troubles.

Each Gin Pill contains all the medicinal properties of one and a half ounces of best Holland gin, without the alcohol, and combined with other curative agents of recognized value.

Don't Delay—Write To-day.

Don't put this off. If you have any of these troubles, don't run the risk of Bright's Disease or Chronic Cystitis. Write for a free sample of Gin Pills, and start yourself along the road to a certain cure.

Use a post card, ask for a free sample of Gin Pills, say in what paper you saw this advertisement, and sign your name and address. Write to-day—now—to

BOLE DRUG CO., Dept. X, Winnipeg, Man.



AN EYEGLASS WOULD ACCENTUATE MR. LLOYD-GEORGE.

crime; whiskers are inadmissible, and the idea of a beard would be monstrous. But why not an eyeglass? The monocle is made for the smooth, keen face only. For a fat, bearded face, it may look funny if not ridiculous. I have often wondered why in the old days John Bright always appeared in Punch with an eyeglass, and I can only imagine that Tennyel, finding it a little difficult to accentuate features which had no very striking characteristics, like the straw was inserted in Lord Palmerston's mouth.

And so accustomed were the readers of Punch to these features that it is useless to declare that John Bright never wore an eyeglass, and that Lord Palmerston was not always chewing straw. It speaks much, therefore, for the conscientious self-sacrifice of the political caricaturist of today that he should make Mr. John Morley's face more practicable for their pens and pencils by so simple an expedient.

Biographers afflicted with a desire for accuracy may in the next generation insist that the eyeglass is incorrect, but what will that matter to us by that time will be to borrow a form of expression from one of the witnesses before the Chantrev Bequest Committee, more or less dead?

Mr. Lloyd-George is another individual who, although perhaps easier to depict than Mr. Morley, has to be insisted upon a good deal before he can be used freely on the cartoon.

"Don't be afraid of cramps is another thing that all swimmers should remember. There has been so much said and written about cramps that people are scared to death when they feel a little cramp coming on in a toe or hand. Then they lose their nerve altogether and give up, where by being cool they could have made their way to shore in safety. Lots of the pleasure of bathing is taken away by this fear.

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let's little stage. It would not be a bad idea if political caricaturists were to form a sort of union, so that when a new figure comes to the front to be added to the stock there shall be agreement as to the general lines of treatment so as to avoid confusion.

The caricaturist who is first in the field with a new face has it all his own way and makes his own laws. An instance of this is the case of Lord Randolph Churchill, Mr. Lloyd-George.

But to return to Mr. Lloyd-George. In his case too, although his face is a different type from that of Mr. Morley, and the Welsh facial characteristics are marked, an eyeglass would be a boon to the caricaturist and shorten the period required to educate the public into instant recognition. Lord Rosebery, again, is a stumbling-block, and costs cartoonists a desperate hour in trying to render a presentable likeness. How much easier it would be to his lordship would only adopt not only the eyeglass but a mustache as well! The latter would not need to be large—indeed, a large mustache would not go well with the face, but a little neat one, slightly turned up on each side, like Count von Bulow's.

Mr. Winston Churchill is another politician whom the political caricaturist watches with interest, for the reason that he may one day be pronounced as Lord Randolph Churchill, Mr. Harry Furniss annexed him at an early stage and intended to keep it as a permanent penalty with the black buffalo-horn mustaches. The public accepted him in

this form, and refused to know him as any other than "His Lordship," although as a mere matter of portraiture Lord Randolph was not short, and his mustache was not black.

Between the late Lord Randolph Churchill and his son Winston there is absolutely no resemblance in likeness, although there are to be seen every now and then subtle and fleeting suggestions which show that resemblance is sometimes a matter quite outside lines of form and feature.

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LORD ROSEBERY WOULD BE AN EASIER SUBJECT IF HE WERE TO ADOPT AN EYEGLASS AND MUSTACHE.

Antonio and Marie; MISTAKE RECTIFIED

A Short Story of Two Missing Plaster Cupids.

Antonio and Marie work together in a statutory shop.

The figures on which they spend their days are not of marble nor of bronze. They are plaster statues, bronzes, and flying Mercuries, bas-reliefs, Turk heads, and strange marionettes, tinted by the hands of Antonio and his workmen. Antonio is foreman, and he has hand mixes the tints to be applied to the flesh and to the draperies.

Maria is not his best workwoman. Indeed, she is not his workwoman any more, at all, but soon she will be. That, however, is aside from the present story.

Her work, until Saturday, was on tiny heads of cupids, after Mantegna and Donatello, which she coated with brown and white, to represent ivory. She was a little slow, but very faithful, and each successive cupid bore the identical marks and shades that distinguished her first attempt. Antonio helped her sometimes—helped her rather often, said the other girls, but Antonio was handsome, and they may have been jealous.

Saturday, as he stayed to close the shop, she remained a moment, too. He went outside, closed the shutters, and turned and paused to talk with Maria. She was a little slow, but very faithful, and each successive cupid bore the identical marks and shades that distinguished her first attempt. Antonio helped her sometimes—helped her rather often, said the other girls, but Antonio was handsome, and they may have been jealous.

He was tender, and in soft Italian phrase he tried to sympathize with her. He called her "Madonna," for, he said, she was his "lady of the Angels," whereas they both laughed, and she blushed just a pink glow over her dark, olive skin.

She went away then, and Antonio stayed to count the results of the day's toil. First he counted the larger things—the athlete of Lorado Taft, and the weeping woman by St. Gaudenzio. These were worth 100 apiece, and much had been done on them.

He turned to Maria's cupids—a line of thirty of them, wedged tightly along her bench. He counted them, hesitated, counted them again.

Two that should have been there were missing. He searched the shop. Who could have taken them? He had it. The old woman with whom Maria roomed had been there

in the Peterhof Nursery, Sept. 15.—Dear Pat: Just now I was listening to little Alex saying "Da, da, da." I, too, absent-mindedly thinking of you, was saying things beginning with the same letter, but it wasn't "Da, da, da." Do you know, I was about to begin to get ready to lose that sublime confidence I used to have in you? I really, you have given me no reason for it, for you have not lost all the battles. The only ones you have lost were those in which you have been engaged. The others were lost by some of my other generals, or have not yet been fought. Certainly, your conduct has been of sufficient uniformity to warrant my having the utmost confidence in your readiness to retreat on the slightest provocation. But something tells me, Pat, that you have made a grand and masterly mess of everything you have touched. Even the funny papers of America have begun to make fun of us. I had a paper from Three Oaks, Michigan, recently that contained an editorial paragraph I didn't understand, but which was evidently meant as a reflection on your courage. This is scandalous. As soon as I get marked copies of the Commonwealth with unfavorable criticism it's yours for home. But by that time you will probably be so close to St. Petersburg that I can call you up by telephone or send a messenger boy to you. My, but I'm proud of the pack of couraging hounds I sent over to Manchuria to demonstrate to the world the gentle art of retreating! You dubs must have got the notion somehow that because I called that tribunal at The Hague a war court in favor of peace. Does a man need to put up posters to proclaim that he's bluffing in order to have his bluff called? If I sent my stag hounds into the forest to bring down a stag, and after waiting a decent interval, the hounds should be kicking out of the woods, their tails between their legs and a stag behind them accelerating their speed with an



MR. W. CHURCHILL. (An Impressionist Sketch.)

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