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"No," was the hesitating reply; "he had gone away.'

Valeria was silent. "It will soon be time to pay for you again here." Miss Pendleton said. "You know it must be paid three months in

"But I am not going to be paid for am going to leave this place on the 18th of next month. I shall have stayed too little to the right lay the Castel Sant' long in staying three months." "But what will you do for money?" Miss Pendleton said, wsing, and show-

ing a slight anger. "The same money that pays for me here will pay in another place," Valeria said. "I have drawn for money and never received it, though the draft was given almost six months ago. J shall have money now every month from my serial. And there is my new book. 1 shall have enough after a while."

"You haven't any place now," Miss Pendleton said, with a shade of insolence, and that little vindictive tightening of the lips which, through all her smiles. Valeria had always felt was possible to them. "And you can do nothing without money," she opened the door. "I must go. It is late," she said,

and went out into the corridor. Valeria followed her, smitten with a sudden trembling and terror. "I am sorry that I left my house," she exclaimed. "I am sorry that I ever trusted myself in your hands."

Miss Pendleton went downstairs, and Valeria followed her, and stopped her in the ante-room, which was vacant. "You must go to the director and liberate me, as you put me into his hands," she said. "You are too bold to treat me so. I will not stay here after

the three months are out.' 'You cannot go out without money,' Miss Pendleton said. "If you stay here everything would be done to the clothes with

against her. "I do not wish to have anything cone for me!" Valeria exclaimed."There has been too much done already. I have been betrayed. I should have got well in my own house. I was able to walk out the second day after I came here." You were sick a month here," Miss Pendleton said "I was sick three weeks; but I took

the sickness here." "No, you didn't!" exclaimed the other rudely.

'I did, and they all know it. Besides, that makes no difference. I am well now, and I want my liberty. Miss Pendleton's mask of smiles and sweet speeches was quite off now, and the vulgar, cruel woman stood revealed. "You are not well!" she cried out.
"Your head isn't right."

Valeria recoiled. It was not possible for her to answer in words to such brutality. Helpless, terrified, insulted, she burst into tears.

"You can stay here till spring, and then go to America." Miss Pendleton added, seeming to think that she had conquered.

Who are you, to tell me when shall come and go?" Valeria replied. sobbing, yet fired with anger. "I will appeal to the American consul for protection."

"You may appeal to him," was the cool reply. The other looked at her with a taunting smile. "Where will you go?" 'I will go into the street sooner than be shut up here!" Valeria cried with

imprudent heat. "Oh, why did I trust her? Why did I put myself into her power?" cried Valeria while the sister was trying to soothe her. "I had an impression from the very first that there was some thing hard and strange hidden under her affected sweetness. It wasn't natural. She has betrayed me. Oh, what shall I do?"

The confident insolence of her enemy showed a consciousness of strength. She would never have dared to be so brutal if she had not an assurance of support. Yet what that support was, Valeria had no conception. She could understand nothing. All was confu-

The morning found Valeria calmer; for all were so kind, and so much displeased at the insult that had been offered her that she could not but be comforted. "She should not have ad-

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dressed even an insane person so," Sis- thought it probable that Miss Pendleton ter Agnes said, in commenting on Miss would come to see the director that ter Agnes said, in commenting on Miss

Pendleton's conduct. The director came up and ordered that Valeria should not see her again. "I do not wish ever to see her again," she replied. "I will not willingly ever glance at her, even. But suppose that she should come?"

"Excuse yourself," answered the director. He was walking to and fro in the sala, talking with Valeria and Sister Agnes. 'You do not know her if you think that an excuse will answer, if she

should wish to come in. She would walk nto my room in spite of me. And you now there is no lock inside the door. "Tell her if she comes that I forbid here seeing Madamigella," he said to Sister Agnes. "I will not allow it, mind!" He then went, advising Valeria to go out for a walk into the city.

They went up the avenue to the excavations, and found the deputy there, coking at some new baths that had just been uncovered. He explained the ruins to them and gave Valeria permission to take away some records of the place. There were fragments of beautiful pillars in porta-santa and white marble, a great deal of cipolline, and numerous fragments of sculpture, earthen vessels, beautiful opaline glass and serpentine, alabasters of different sorts giallo-antico and rosso-antico. From there they went round to a knoll called monticella in the corner of the villa nearest St. Peter. Here a grove of shrubs shielded the back of a bench, and an olive tree strewed its black berries over the ground. From this spot they looked down into the piazza of St. Peter's, which was scarce more than a stone's throw from them. again," Valeria exclaimed in astonish-ment. "I have already told you that I fields to Ponte Molle, and the country, and the beautiful mountains beyond. A Angelo, with all the city rolling away southward. It is one of the few su-

preme views of Rome. They seated themselves on the bench and looked about awhile, then walked silently back to the casino, and Valeria went up to her chamber and her writing, and tried to forget her troubles in her heroine, and to call up scenes of New England to blot these scenes of old Rome from her mind. The next day would be soon enough to go

to look at Madame L.'s rooms.

She did not come however, and the next morning Valeria prepared herself to go out into the city, and sent one of the nurses down for her pass. "Make haste," she said, "for I want to go early. "I don't know that a pass

is necessary now, for the director said that I was to do as I please; but it is better to have one, in case the porter should make a difficulty. She dressed and went down, waiting for the nurse in one of the lower gar-

dens. Presently the girl appeared. "The director says that you cannot go out," she said. "Impossible!" Valeria exclaimed. "The Sister Agnes told me so," said the girl. "She asked the director her-

self, and he said that you cannot go

out.' "I will not believe it unless he tells me so himself. Go and find Sister Agnes, and tell her I want her to go to the director with me.'

"Sister Agnes is in the community." "Come with me yourself, then," Valeria said; and the girl, though unwilling, accompanied her over the arch of San Spirito, downstairs, and through passages, to where, near the Lungara door of the Manicomio, the director's offices were

"The director is not in, but will return in fifteen minutes," the porter told her. "If you will wait inside there, I will call you when he comes." Fifteen minutes passed by and she

was not callled. "I am afraid they have forgotten me I had better go out into the passage," she said, going toward the great prison-like door that shut in the thirdclass patients.

"You cannot pass, signora," said the portress, laying her hand on the lock. It was useless to contend. With what patience she could, she seated herseld again

Another fifteen minutes passed and then the lady superior appeared. She was very grave and silent. "Come with me, Mademoiselle." she said; and, taking Valeria by the hand, led her out to the doctor's office. "Wait here till he comes," she added, and left her without another word.

Presently the director appeared. "How did you come here?" he exclaimed. [To be Continued.]

## Of Interest to Women.

Washing Day Hints. All housekeepers do not yet under-

stand that what goes on in the kitchen on washing day affects the condition of the clothes if, as often happens, laundry work and kitchen work must be done in the same room. The smell of broiled or fried fish, or even broiled everything will be done for you; if you steak, or those odors which come from go out, nothing will be done for you." strong vegetables while cooking-such And her face showed that if Valeria as onions, cabbage and the like-cling even after they are ironed and sent upstairs. This is especially true if the smells are absorbed during the sprinkling of the clothes, and when the latter are quickly rolled up tight and are opened to have the oders ironed into them. Persons who have occasion to send their linen to a city washerwoman often notice the unpleasant flavor which they have on their return. Laundered as they are in stuffy tenement rooms, where all the processes of life go on, it would be strange, indeed, if they came out of the ordeal sweet and odorless. The housekeeper should be watchful on their point, even in washing on her own premises, and she who is obliged to trust to the outside laundress will find a suggestion to that often ignorant but emenable woman productive of excellent results.

### An Expensive Luxury.

One thing that the American woman is doing is wearing miniatures. Perhaps she does that to preserve the only part thin goods. In that case garments are of the reputation she has abroad which really belongs to her, that of must be folded, sleeves and lows stuffbeing a reckless money spender. A good miniature is expensive. One well and such a treasure to be worn must have a worthy setting. A New York woman recently had the miniature of her little daughter set in a brooch with two solid rows of jewels, one of dia- ter monds and one of pearls, around it. "I wore it to the theater the first a flower. night I had it," she told a friend a little Skirts s

looked at me instead of at the stage." least. is tumbling about on chairs, waiting to Other women who do not care to be disposed of, that ruins many clothes. spend as much money have plain Gloves must be pulled in shape as soon photographs mounted in gold, which as they are taken off, and not put away

they wear portraits, sometimes of a till they are dried. — New York Ob-child who has died, and still others server. have colored protographs imitating the ivory miniature. Nothing is more beautiful, however,

than cameo head portraits. A woman or child with classic features can be beautifully reproduced in the stone.

### The Dalmatian Dress.

The women wear dark blue skirts and red stockings, with shoes which turn up at the toes, embroidered sleeveless blouse and a great sleeveless upper garment, open at the front and descending to the ankles, writes a traveler in Dalmatia. They have always a white or a red handkerchief tied over the head and under the chin. Speaking of dress, we made a most interesting discovery in ancient ecclesiastical costume. Those who are learned in the history of ecclesiastical dress know that the "dalmatic," or peculiar robe of the "deacon," was originally the distinctive dress of the Dalmatian peas- en away from it nearly every element ant, and that just as the frieze coat of but starch." the Irish peasant became the modern "ulster," so the Roman fashionable tailors, urged thereto by that young scamp, the Emperor Heliogabalus, took the idea of a "novelty" from the Dalmatian peasant dress and produced the garment called the "dalmatic."

It was at first a fashionable Roman article of dress, then it came to be a portion of the distinctive consular and senatorial costume, and at last was appropriated by the clergy, who, with their conservative instincts, persisted in wearing it when its origin had been long forgotten. These learned persons, however, do not seem to know that the old original "dalmatic" is still worn in a remote part of Dalmatia. We were It is a pity about the well-to-do greatly excited when we first saw it "grown-ups," but some of them "fill-on women coming into the market at in" with other food, and bread is not Spalato. It is now an upper robe, open in front, coming down to the middle of the thigh, and with a short slit at the thigh, and with a short slit at the thigh. It has long, wide sleeves. It the bligh. It has long, wide sleeves. It looks exactly like the clerical garment that is figured in the oldest pictures of clerical dress. We were told that the wearers were were told that the wearers were were told that the making the blood rich and pure

upland village which is perched on the rocks at the top of the mountain pass leading from the ancient Salona over the mountain range. It is curlous to reflect that a modern mark of belonging to the Catholic Church, according to some good people, should be to wear the overcoat of the peasant women of

### Taking Care of Clothes.

It is not so hard to care for one's clothes as it is to get them in the first instance, says an exchange. Yet, strangely enough, those who have the fewest garments take least pains to preserve their freshness. Rich women, having French maids,

have their gowns and bonnets looked after with a jealous care that women who need such service scarcely dream of. It is not wear that makes a drabbled mass of your best gown in two morths. It is lack of care when it is off your back. If you fold it up or hang it, ten to one, you do it badly. Hang all your dress waists and skirts

but suspend them on "coat hangers," not on hooks or nails. The way shopkeepers care for ready-made garments is an excellent object lesson. A large supply of coat hangers can be bought for a dollar, or if you are out of reach of the ready-made article, manufacture them. Half a barrel hoop, with a loop or string in the middle, makes a satisfactory substitute.

Hanging only serves for stiff or heavy fabrics, not when they are of apt to become stringy. Light materials ed out with tissue paper, and all given plenty of room.

Skirt bags are a luxury, even a nepainted on ivory will cost \$125 at least, cessity, for handsome garments. They and such a treasure to be worn must are great square sacks of white cotton. longer than the skirts, and into which the skirt can be slipped without crush ing. A sachet suspended in the cenimparts to the skirt a fragrance which makes it as sweet and fresh a

Skirts should not only be brushed later, "and I think everyone in the when taken off, but the silk lining theater saw it; it seemed to me they ought to be well equipped with a dry cloth. This should be done at once, an Such a setting would cost \$300 at the skirt then put away properly. It

### How to Make Jams.

In making jams of small fruits with seeds, as berries, it is better not to cook the fruit with the sugar, as it hardens both fruit and seeds. Put the fruit on the stove where it will heat slowly, mashing it with a wooden spoon to help the juice-freeing process. it has reached the boiling point and cooked five minutes, strain out the pulp and return the juice to the stove. Boil twenty minutes, add a scant threefourths of a pound of sugar for each pound of fruit-weighed before cooking -boil fifteen minutes longer, put in the pulp, heat to the boiling point, fill into jars and seal.

### Children's Food. "By much bolting and refining of that noble grain, wheat, we have tak-

If our children were allowed to eat bread made from flour that has not been put through the spoliation they would, chemists tell us, be provided with fourteen different elements, carbon, oxygen, hydrogen, nitrogen, chlorine, iron, potassium magnesium sodium, sulphur, phosporous, calcium

florine and silicon. The truth must no longer be blinked: newspapers and magazines have been pouring out articles upon the subject, doctors have talked until they are tired; even the paragraphers have begun to beg mothers not to give their children "stones for bread," and still we are a "nation of starch eaters."

The Question To Be Considered by the Quebec Conference.

Americans Want Permission to Build Small Warships on the Great Lakes -The Rush-Bagot Treaty.

Washington, Aug. 1.—The fruit of Don M. Dickinson's latest visit to Washington is shown in the statement given out at the state department that the joint high commission to meet at Quebec on Aug. 23 will consider, among other things, the advisability of the revision of the agreement of 1817 ecting war vessels on the lakes. When Mr. Dickinson was in Washington several weeks ago he had a long conference with the state department on the subject, and he subsequently took it up with the British ambassador. The assurances which he undoubtedly received in both quarters must have been very flattering, for soon after his return to Detroit he filed an elaborate brief in the interest of lake shipbuilders, urging the revision of the treaty. The fact that it is now to be included in the topics under discussion at Quebec is believed at the state department to mean that, while the agreemnt may not be wholly abrogated, it will be so amended as to permit lake shipbuilders to compete with plants along the Atlantic and Pacific coasts in the con-struction of small war vessels, which not not necessarily receive their armaments until they reach tide water. The restrictions imposed by the old agreement upon the maintenance of war vessels upon the lakes are regarded as salutary for both countries, and

### Backache

are not likely to be materially modified.

THE BANE OF MANY A WOMAN'S LIFE.

A Berlin Lady Tells How to Get Rid of It.

DOAN'S KIDNEY PILLS THE REMEDY Mrs. Eliza Reitz, 33 Wellington Berlin, Ont., says: years I have been afflicted with kidney and back trouble, suffering freatly dizziness, nervousness,

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box or three for \$1 25. The Doan Kidney Pill Co., Toronto, Ont. Prof. Von Zenker, who in 1860 first discovered the trichina disease, died

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