We have received a quaint communiontion
signed Silvanus Urban, on the subject of rail
ways, which we regret is somewhat toleng thy signed Silvanus Uroan, on the subject of rail
ways, which we regret issomewhat tolenghy
for our columns. The writer, who describes Ways, which we regret issoinewhan tolengthy
for our columns. The writer, who describes
himself as one " who emigrated before the hinself as one "who emigrated before the
mmenitios of the mother country were marred
by railing,"-..-nlarges patheticully upon the monities of the mother country were maree
y roiling,"-..nnarges patheticully upon the
ntoward effects which locomotives have hal He says, inter alia:---" I lately visited Sc nad, after an absence of some fifteen yeasweent away and annihilited by cars more
barbarous than those of the Scythians ! Whole solitary as Tadmor, by the rival-ship ron! Hotels, where frrst portly Dame Quike
r's dispensed nectarial Double X to thirsty
1851.



 ani rth! Henceforth and for ever there is
ruikston for me! I can ouly associate th press trains, and
coal coton bales
Mr. Urban contends that the uplshot will
be the utter externination of poctry in this
ree-trading, thirty miles an-hour travelling free-trading, thirty miles an-hour travelling
geeneration. He says: "We have only one
freat bard left, Alfred Tennyson to wit--mad he took his degree in the College of Parias-
sus, before Henry Hudson dethroved Quen
Mab! The naked truth is piligrins are hur-
ried so swifly over the boson of Nother
Earth, that they have neither time nor oppor-
turity to mark and digest the features of nature, and consequently cannot deseribe them.
Thus the material of poetry is wanting and
out of nothing nothing can come. Where ney.
Now whils
is some truth
vances, we $o$
view of matt

com
summer's day, musing on is men many a deeds of
ondous than those

| be changed, but most assuridly it will find or creato iond - To Ifseif: Amother quarier of a eentury may witness a Railroad School of |
| :---: |
| Ministers--." wreathed Laureates of |
| ---investing our iron pathways with beauty |
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of our late English
ain dash of roughnsations and impressions which steay t
tive rravelling generally gives rise to.
sound is indTHE RALLROAD.
Through the corn and th
By the margino fthe lake
,
Splashing! flashing
Crashing! dashing!
cin
Highways,
Byways
Hollow hill
Jumping-bumf ing
Rocking_roaring
Rocking-roaring
Like forty thousand
Oer the aqueduct and bog
On we fy widt ceasesesj
Every instant something
Every instant som
Every moment loo
Now a tavern-

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|  | ertainly." said Jones. Then," said the old boy, "you must for you could never overtake him." |
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|  | Port or moviremi. |
|  | arrived---aprie 23. $\frac{\text { Ann, McGrath, Sorel, ballast. }}{\text { PORT OF QUEBEC. }}$ |
|  | Arrived--April 20.oronto, Ballantine, March 17, Liver-to Gillespies \& Co., general cargofor Montreal. |
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|  | $\frac{\text { Chatham, May 1st, } 1851 .}{\text { A. CURRIE, }}$ |
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