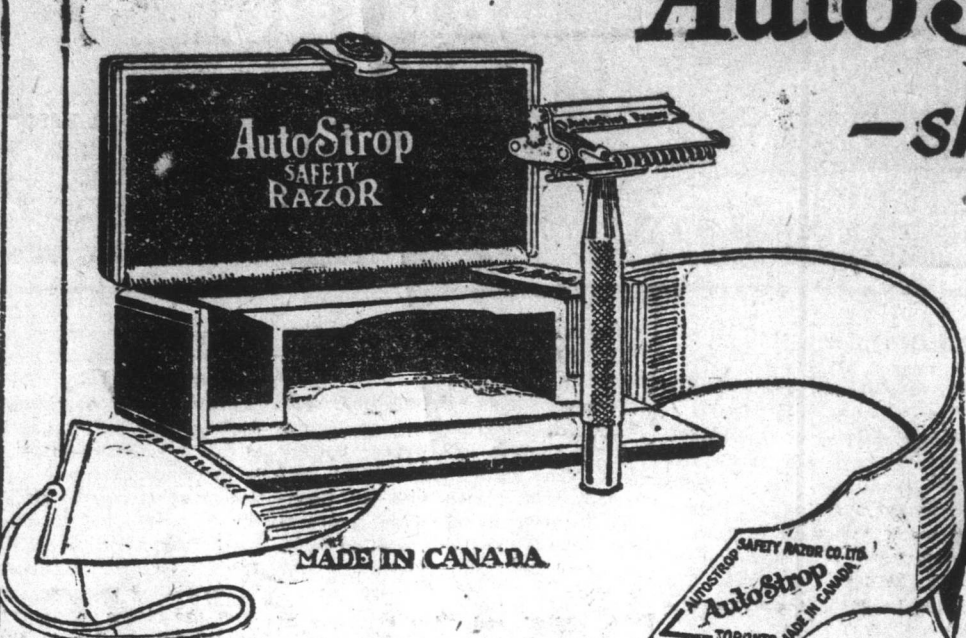


AutoStrop Razor

-sharpens itself





"A PERFECT Shave in 3 Minutes" is
AutoStrop razor service. Stropping
and cleaning without taking anything
apart, without even removing the blade
from the frame is an exclusive AutoStrop
Razor feature.

And the quality of the shave is the kind
you are craving for!

Your dealer will gladly demonstrate the
AutoStrop Razor to you. He will guarantee
to refund your money, if the razor does not
prove to your entire satisfaction.

Only \$5.00—complete with strop and
twelve blades in an attractive assortment of
cases.

(AutoStrop Safety Razor Co., Limited
AutoStrop Building, Toronto, Canada)

Edge
Before Stropping
(Magnified)

Edge
After Stropping
(Magnified)

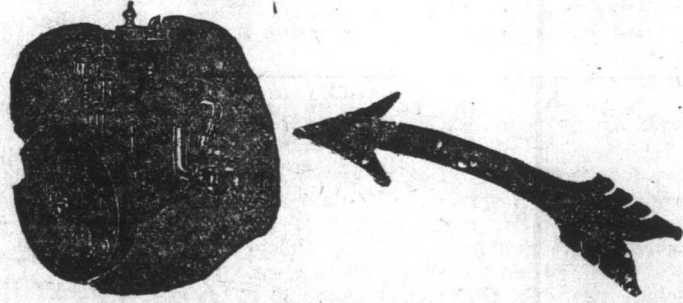
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The Biggest, the Finest, the Best assortment of clothing we ever had. Why pay exorbitant prices for suits when you can get them with the desired combination of choice materials, unexcelled workmanship and a range of prices that will urge you to make a purchase? See our selection and be convinced.

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Announcing a reduction in price of Bridgeport Engines, all sizes. Fishermen, this is an exceptional chance to get a first class engine at an extremely low price. The Bridgeport is, and has been, the favorite. Never fails in an emergency and is very economical to run. Can be supplied in either heavy duty or speed models. Write for prices and Catalog.

JOB'S STORES, Limited

The Antiquity of Headgear.

Truly the highest pitch of industrial specialization has been reached when a busy hat manufacturing concern hires a high salaried expert to search back through the ages to find the earliest records of the common, every-day hat. The hat manufacturing corporation of Yonkers did this so that it might boast to its customers that it knew all there was to be known about head coverings, both ancient and modern.

The historian did not find out how long ago the first hat was worn, but he managed to compile a lot of exceedingly interesting facts about hats worn in the last 6,000 years. The result of his findings have been published in pamphlet form and after reading the booklet one develops considerable respect for his own \$2 straw, for he learns that instead of being a mere article of apparel, the hat has been a symbol around which great dramas of history have been woven. In fact, one learns that man has been identified by his hat ever since he wore a head-piece.

For instance, the hat marks us out as free men instead of slaves. Among the ancient Romans when a slave was freed his head was shaved and he was allowed to wear a simple hat or cap, which thus became a symbol of freedom. In the Middle Ages opposing armies distinguished their leaders by the colors of their headgear.

In the 13th century Pope Innocent IV. made the hat the distinctive symbol of the Cardinalship. The French Revolution was a war between the red cap and the cocked hat. Perhaps the most peculiar mark of distinction conferred upon its wearer by the hat was in France in the early part of the 16th century, where bankrupt Jews were compelled to wear a green hat so that people might avoid losses by trading with them.

The hat from early times was worn by Hebrews to distinguish them as "the chosen race," a reason, perhaps, why the orthodox Jew has clung tenaciously to wearing his head covering on all occasions, with the adoption of the skull cap as a characteristic emblem. The dignity of the hat is stressed in the refusal of Quakers to uncover in court or before royalty, so that William Penn braved severe penalties for his insistence upon wearing his hat when arraigned for trial.

Hats were made 6,000 years ago. Egyptian art portrays the Pharaohs surrounded by imposing headgear, and depicts the preparation of material for hats. In Assyrian bas-reliefs are shown rulers wearing upon their heads tower like structures that seem to have been intended to overawe their enemies. Travelers, hunters and shepherds in Greece 2,000 years ago wore a broad, low-crowned hat, somewhat similar to a modern wide-brimmed slouch hat. The pointed Phrygian cap of this age had its descendant in the Liberty cap still seen

A REMARKABLE SPECIAL SALE!

Men's Suits

We are now offering savings of unexpected proportions in Suits for men, young men and men who stay young.

Exceptional fine quality in solid colors Serges, Worsteds and refined striped effects.

Rarely are such savings offered like these, which are beyond all comparison in both Quality and Price.

SUITS—Originally \$20.00.	Sale Price	\$15.35
SUITS—Originally \$23.50.	Sale Price	\$16.75
SUITS—Originally \$33.00.	Sale Price	\$24.75
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SUITS—Originally \$45.00.	Sale Price	\$33.00
SUITS—Originally \$58.00.	Sale Price	\$44.50
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You'll see the styles and values when you put them on; then you'll be satisfied.

Boys' Suits

2 and 3-piece Suits of beautiful fabrics, as finely made as any Suit Dad ever owned. Originally sold from \$12.00 to \$30.00. We offer now \$9.95, \$12.88, \$16.00 and \$18.50.

A MAN MAY PAY MORE BUT HE CANNOT FIND CLOTHES OF A BETTER VALUE.

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252 Water Street

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in symbolic use on American coins to-day.

Throughout the centuries the career of the hat has been varied with touches of the humorous, the picturesque and the grotesque. It rose to the warlike curves of the richly crested helmet. It took on fantastic shapes, gorgeously decorated with plumes and jewels in the hats of the troubadour and the cavalier. It assumed the stateliness of the cocked

hat, a badge of aristocracy at the time of the French Revolution, and now a remnant of vanished pride upon the heads of pompous officialdom or of the coachmen and fustians of a royal entourage.

About the time of the birth of the United States the crown of the cocked hat began to rise, the rim to project itself and gaudy jewels, lace and feathers to give way to the modest silk band. When Kossuth, the Hun-

garian patriot, and his associated company of refugees landed in New York in 1837 they wore soft felt hats with feathers and soon hats of this general type were widely adopted, thus ushering in the era of the felt hat in America.

The Babylonians and Assyrians knew of felt, and the Greeks are also said to have used it in their hats. For several centuries after the fall of the Roman Empire, however, the art of felting fur was apparently lost in Western Europe, although fur felt hats are mentioned by Chaucer and beaver hats appear to have been made in Flanders in 1390.

According to an old tradition, felt making was rediscovered by a wandering monk, St. Clement, who was promptly made the patron saint of the hat industry. It was told that he hit upon the discovery when, having put rabbit's fur inside his sandals, he found to his surprise at the end of a journey it had been transformed into felt.

In conclusion, the booklet says: "Man's headgear has always reflected the age in which we lived, so the present times have given us the trim, businesslike hat, with its air of convenience, combined with a slightly rakish tilt of the brim, suggesting the practical bent of our day for efficiency, while still hinting the youthful spirit of the jaunty sweeping hat of a more romantic age."—New York Evening Sun.

"Reg'lar Fellers"

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By Gene Byrnes

