## THE WEEKLY MAIL : TORONTO, FRIDAY, NOVEMBER 30, 1817.

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THE Stitute CHIVE.
Under the eliffs at Whithy, when the greatide is deard for at been? I have the great distance of the automation of the service of the When to the pulses of the deep, the flood tide rising swells. Will hear amid its monotone, the clash of hid-den bells. Up from the heart of ocean the mellow music peaks. Where the sumlight makes his golden path and the same summer the same set of the same set o many a chequered century, untired by fly. he bells, no human fingers touch, have rung ta ince the gallant ship that brought them, for the abbey on the height, truck and foundared in the offing, with her d goal in sight. And the man who dares on Hallowe'en, on the black Nabio watch. Till the rose-light on St. Hilds's shrine the mid-night monbeams catch. And calls his sweetheart by her name, as o'er he echo of the buried bells comes floating on the houses he "I to be the buried bells comes floating on the houses he the breeze, Ere another moon on Hallewe'en, her eerie rays has shed, Will hear his wedding peal ring out, from the church tower on the head. -All the Year Round. THE SHADOW HOUSE. "Every face should be a history or a a bowly up the drive I had when with my own a bowly up the drive I had the or any face should be a a bowly up the drive I had t "Every face should be a history or a

"Every face should be a history or a gropheoy." I translated this sentence from a German book should to my friend, as I as translated this sentence from the rasty knocker it gave the rast indower a rast indower is a frame of the sentence wither the mantalpico. It reprives the the rast we free the rast prophecy or a history if left on the tree, "Present, past, and future," she said " 'Ges, present," I put in ; "there's the iternet was the other the rast and the program means." "Present, past, and future," she said "learly enough." "Yes, present," I pat in ; "there's the alternative; that is what my German mean. There are faces that express nothing but 'now ; the moment's pleasare of disconfior. -the surface thought floating across an in active mind. Those are the trivial, unine terreting faces, and I am sure we have plenty of them. My German is right. A face should be either a history or a prophery "Why confine the obligation to faces?" objected my friend. Do we ever really care into a second room, date a say-unless it appeals to one or other is a say-unless it appeals to one or other is a say-unless it appeals to one or other is one y find one in magination, remembrance, or hope ?"

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too and to be intervaling." We there have a set of a sub-ing ""
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(2) which you would be you would be write beinding, with mallow has shated roof, and found they may be an eight you way any and though from its angle to the bound of a sub-thand the same thing in its angle to diskin "These was mothing in the same of weather".
(2) and the transition of the you was and though to rule its its its the standor flows is any "the same the its of the transition of the you was and the rule its of the transition of the transition was and the rule was the taken of the transition of the you was angle in the mall the transition of the its is and the source of the rule was angle to the state of the transition of the its is angle before the transition of the interver. The shaded the disking in the rule was the openies window, and for quite a mall the row, because it is angle prover with the interver the state of the state is the state of the transition or the graves three disking out to be future is the state of the state is the state of the transition or the graves three disking out to be future is a state of the state is the state of the transition or the graves three disking out to be future is a state of the state is the state of the transition or the graves three disking out to be its the state of the state is the state of the transition or the graves th

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