HUMOROUUS JoURNALISTS. The only two old nowspaper humor, Free Prese, and Robertt J. Burdette, of he Burlington Hawkeye. Lexis is a the Burrington Havckiye. Lewis it a
veritabie prodigy. He has written constantly for tee years, and he has not weakened in the least.
 he has impreced and he has yet to do the best work of his life. We believe Burdtcte is drifing toward verse-making; !f this be true, we may look for
some exquiste work at his hands after he has learreed the diffirencee between aspondee and a dactyl and is brave enough to put his thoughts into rhyme. The foolish farar of being laughed at has aborted many a beautiful potem. Of the more recent humorists, the best are Joel C. Harris, E. W. Nye, and Opie Reed. Nye is the most popular, but Reed is undoubtedy the most veratile. Harris work is simply perlargely confined to dialeet sketethes reacribe the estent of its populerity and this extent of popularity wiil, we blieve, diminish year by year. James Whitoomb Riley is beyond all question the best of our humorous poets. Thomas B. Chrystol, of the New York Morning Jourrat, is the most promising of the young verse-writers, and he it undeniably the most prolife and mine asto the erasaility of his humor as his verese bave hitherto been wholly confined within the limits of comicali

When we come to consider the demand for humor which exists in this conder we are amazed to find that tere is so few writers capable of an that tle hymomand. It it somplained but the do net beles himserf out, follows that beerese to it nectsarily must exhaust that talent in two, five or ten years. We do not see why tha But it must be nursed and fogtered and cullivated and improved.
The trouble with the average writer -be he humorously indined or notability instaad of husbanding that prin cipal and subsistiog ypon the interest. تintellectual paupers-thoee who had all that genius could give a man, but who foolishly and extragagantly lavished their weath of brilliancy, with no
thought of the profesional to-momow till they found themselves suddenly bankrupt and benighted and objects or
univeral compmasion.- Engene Field.

## FATHER AND SON.

## WHEREIN IS SHOWN HOW HAR To GET AHEAD OF THE an !",

 Salio ne to charm the eye of artist and tha soul of pott. One little eleg was alread swung over the top of the fence, eling og thereto by the firm bent knee. B tended to have left with the other on right soon, but for the voice that hailed him back. Under the towering rim of that gleamed less with defiance than more with a distressful consciousness hat he had been caught upin the very moment of his triumph. He turned, and knew his father, and him he answered that expressive monysyllable of nhs zative tongue: "Hay?""Baok to thy haunt, false fugitive ! $\mathrm{H}_{\mathrm{a}}$ ! pend to thy task, and ply the greased saw with many a muffled
wheese, till high the cevered hickory piles the woodshed floor, lest with a liant skate strap I pursue and raise the flur along thy truant spine. Ha! thou rebellious child of mine, what hid'st thou underneath that recreant jacket?" For a moment Saladin struggled with his emotion, and strove to look as though he had nothing under his jacket. But a large-size tomato can is too obtrusive in its rotundity, and too definitepublic attention, even when close but toned under the snug-fitting garmenture of a boy of 11 years. With a despairing sigh he said : "Can full 0 " worms

The skate-strap fell
father's nerveless grasp.
"Fishin' worms ?" he asked, "Han nem toomy !" Which by interpretatio He took the can and He took the can and stirred up the menagerie with a stick.
"Varlet," he said, "where keepest hou thy rod and lines?" Salidin pointed to a gloomy corner of the woodshed and his worthy fathe scooped the tackle in.
Where, ant villain, where "Right in thes ?" second bridge," Saladin said. "Now, by my halidame, and I enjoy not an afternoon's sport myself, I were worse than infidal: and thou, Sir Sluggard, if there be one small stick not sawn asunder when 1 hie we home, se thou to it.
And his sire was gone; gone with his rod, his hooks and lines, his bait. As his hurrying feet carried him out of sight, Salidin smiled, a melan
bitter, yet withal a joyous smile. "An" he find not the iee at the second bridge frozen clear to the bottom," he said, "an' if it be not still thicker at the first bridge, an' if he find a hole in the ice in all that land whereto $I$ have sent him, then may these yearning eyes of mine ne'er gaze upon the back of me neck again."
And he turned to the wood pile, and pieking out all the hard, tough, knotty
sticks, tossed them with a boy's sticks, tossed them with a boy's gener yard of a poor neighbor. "They will steal our wood anyhow," muttered Sal steal our wood anyhow, mattered Sal
adin, and heaven knows it is right should save them the sin, and piok ou the hard ones."
And as with many a rhythmic whee shaw, whee-shaw, he sawed the easy stick, the boy's heart, ever slow to harbor malice, softened and melted in hi breast, as he thought of the old gentlewith a pocket-knife. Verily the man emptieth ashes against the north winds who thinketh that he getteth a lon way ahead of even a small boy.-Burington Harkeye.

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