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press was then finishing the palace years, Haydn had become famous, and was introduced to the Empress, he took the opportunity of reminding her of the first proof of her royal favour. To this she laughingly answered, "Well, my dear Haydn, it has borne good fruit, you see.'

In some of his wonderful pieces of music there are passages which are just as full of humour to a musician as a passage in Thackeray, Dickens, or Mark Twain is to an ordinary reader.

cause of his writing this piece was, toys and carried them home. He this touching scene. then composed his piece and introduced two violins and a bass, two tin trumpets, a cuckoo, a

nightingale, a rattle, two small triangles, and a drum. We can imagine the amusement which must have been caused by the persymphony.

To Haydn every instrument suggested some particular colour. For trumpet it suggested to him scarlet; the clarionet, orange; the flute, young fellow appeared. sky-blue; and so on. We have, sent the soft stealing of dawn, and pay a dollar and a half." then on and on fuller and deeper sounds until the sun bursts in glory upon the scene.

CURED STAY CURED

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When Haydn had grown old, to begun by Leopold I., and the the advanced age of 76 years, there workmen's scaffolding presented was a grand performance of the an irresistible temptation to the Creation in Vienna. Haydn was choir-boys, who had been permit- then very feeble, but he longed ted to run about in the palace gar- once more to hear this masterdens. They were soon astride the piece of his life performed in pubbeams, as high as they dared to lic, and to see once again the peoclimb, and highest of all was the ple whom he had served so well. boy Haydn. He was pointed out and from whom he had received to the Empress, and her immediate so many tokens of kindness. He command was, "Give him a good was, therefore, carried in an easyhiding." (If course the Imperial chair to the hall. Princess Esterorder was obeyed. When, in after hazy and a number of ladies of high rank met him at the door. When the people saw him again before them, their enthustasm knew no bounds. An eminent physician, who was seated near to him, suggested that he was not sufficiently protected from the cold draught, and immediately ladies took off their most costly shawls to put around him. The music began, soft and sweet, then increased in volume and harmony until it reached the magnificent burst of sound at the words, "Let He was very fond of composing there be light, and there was light." pieces for all sorts of occasions. A tumult of applause followed, and A case in which humour comes in the midst of the excitement the out is in one of his symphonies old man was seen trying to raise called the "Toy Symphony." The himself. As he stood up a sudden hush fell upon the multitude. He he was passing through a country then said solemnly, as he pointed village during fair time, when he upwards, "Not from me, but from heard the usual discordant sounds heaven comes all." He took fareof toy instruments, and was so well of the audience, bestowed a much amused that he determined parting blessing upon those who to write a piece and introduce had shared his labours and interthese into it. He therefore bought preted his thoughts, and was taken an armful of trumpets and other home. He did not live long after

DOING WELL DEPENDS ON DOING COMPLETELY.

It is a rule that a workman must formance of this wonderful follow his employer's orders, but no one has a right to make him do It is, however, by his oratorio, discreditable work. Judge M—, known as the Creation, which gives a well-known jurist, liked to tell him, perhaps, his greatest fame. the following anecdote of a young man who understood the risk of doing a shabby job even when example, when he heard the directed to. He had occasion to send for a carpenter, and a sturdy

"I want this fence mended. therefore, at the commencement of There are some unplaned boards; the Creation, the soft-streaming use them. You need not take time sound from the violins, to repre- to make a neat job. I will only

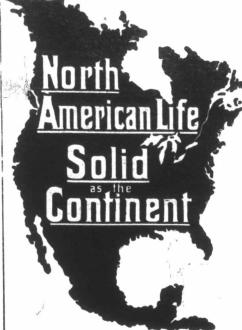
carefully planing each board. Supposing that he was trying to make a costly job, he ordered him to nail them on just as they were, and continued his walk. When he returned, the boards were all not taught in their earliest years planed and numbered, ready for that the highest success belongs was to be covered with vines," he sincerely and thoroughly done. said, angrily. "I do not care how it looks.'

"I do," said the carpenter, gruffly, carefully measuring his work. When it was done there was no other part of the fence as thorough in finish.

"How much do you charge?" asked the Judge.

"A dollar and a half," said the man, shouldering his tools. The Judge stared.

Life!



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you spend all that labour on that fence if not for money?"

"For the job, sir." "Nobody would have seen the Jack stared. He thought his

oor work on it."

and went away.

many master-builders, but the face of one clear in his conscience. caught his eye. "It was my man Later the Judge found the man of the fence," he said. "I knew we should have only good, genuine work from him. I gave him the contract, and it made a rich man

of him." It is a pity boys and girls are nailing. "I told you this fence only to those whose work is most

WRONG SIDE OUT.

Jack was cross, and nothing pleased him. After giving him the choicest morsels for his breakfast, and providing for all his wants with tender care, while he did nothing but fret and complain, "Why did his mother finally said:

"Jack, I want you now to go right up to your room, and put on every garment wrong side out."

mother must be out of her wits. "But I should have known it "I mean it, Jack," she repeated was there. No; I'll take only a And she did mean it. Jack had dollar and a half." He took it to mind. He had turned his stockings even; and when his mother Ten years afterwards the Judge came to him, there he stood—a had a contract to give for the forlorn and funny-looking boy, all erection of several magnificent linings and seams and ravellingspublic buildings. There were before the glass, wondering what applicants among the his mother meant, but not quite

> "Now this," said his mother, turning him around, "is what you have been doing all day; you have been determined to make the worst of everything. In other words, you would turn everything wrong side. Do you really like your things this way so much, Jack?"

> "No, mamma," answered Jack, shamefaced. "Cannot I turn them right?"

> "You may, if you will remember this; there is a right and a wrong side to whatever happens—I mean a pleasant part and a part you do not like as well; and you must do as you prefer to with your clothes; wear them right side out. Do not be so foolish any more, little man, as to persist in turning things wrong side out."