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GAMEY CONCLUDES

Continued from Page 1.

No Intimation of His Position.

Q.-Had you prior to this time any intimation as to whether he was likely to support the Government at all?

Not that I remember of.

Q.—So that on the 28th this conver-

sation took place, and then you say he asked you to come in this connection on the 20th. In the meantime you understood that he was to see Mr. Gamey and arrange a time and place for an inceview? A.-Communicate with him in

witness said he was told in the morning of the 29th that Gamev was to be at Stratton's office at 2 o'clock. He did not see Stratton during the forenoon. On arriving at 2.10 he saw, he thought, Mr. Costello, messenger in the department.

Q.—Did you do anything in consequence? A.—I think I went out.
Q.—Was Mr. Stratton there? A.—I did not see him.
Q.—Do you know whether Mr.
Stratton was engaged in his private room or not? A.—I do not know.

Not Acquainted With Gamey.

Q .- You have not heard anything about that? A.—No; I have no re-collection whether he was in at that

collection whether he was in at that particular time or not.

Q.—Do you know whether Mr.

Gamey was there or not? A.—I am mot sure about that.

Q.—Did you hear anything about at? A.—I was in and out of the outer office at different times, and I can not recall whether Mr. Gamey was about the premises at that particular time or not. The Chancellor—Did you know him

at that time? A.—No, I would not have known him if I had seen him.

Mr. Ritchie—You went up there about 2 o'clock; how long were you around the buildings on the 29th?

A.—I was there until nearly 7 o'clock that night.

Q.—That is between 2 and 7 o'clock?

Had you any other work to do except the work you were doing in connection with the Gamey interview? A.

Q.—Where were you? A.—Going about the different departments.
Q.—How much time did you spend around Mr. Stratton's department? A. Not a very great deal.

Q.—Were you there specially in con-mection with that interview? A.—I was watching that first of all.
Q.—That was the main object of your

visit to the Parliament buildings on that day? A.—That in conjunction with my regular work.

Gamey in the Office.

Q.-Well now, will you tell us why you made these several visits? A.—I wanted to find out definitely when I could see Mr. Gamey.

Q.—Did you know on the occasion

O.—Did you know on the occasion of the second visit whether Stratton or Gamey were there? A.—I think probably on the second visit I did. O.—What did you learn then? A.—My recollection is that Mr. Gamey was in Mr. Stratton's office.
Q.—How long would it be after your first visit on that day before you made the second visit? A.—It would not be many minutes.

many minutes.

Q.—It would be inside of half an hour anyway? A.—Oh, I should say so.

Q.—And then you were told that they were closeted together in the private soom? A.—Yes.

Gamey and Stratton Closeted.

Q.—Then on the second occasion you did not do anything, because you understood Mr. Gamey and Mr. Stratton were closeted together? A.—Yes. Q.—When did you pay the visits after the second? A.—They were much later in the afternoon.

Q.—Was Mr. Gamey still closeted with Mr. Stratton? A.—No; he had some down town.

gone down town.

Q.—Do you know what time he went away? A.—I would not like to fix any hour of his going away, because I did not pay attention to those details.

The Chancellor—Gamey went away without your seeing him?

The witness—I think I saw his back from the door.

from the door.

The Chancellor—I mean without your interviewing him? A.—Yes.

what hour this would be? Would it be about 3 o'clock or half-past 3? A.—I think it would be before 3 that he The Interview Was Prepared.

Q.—Did you know whether any paper had been prepared and handed to him? A.—I saw a document on the previous day which I understood would probably be handed to him.
Q.—Who showed you that document?
A.—Mr. Stratton

A.—Mr. Stratton.
Q.—Did you read the document over?

A.—Yes.

O.—Can you tell us now what the purport of it was? A.—It was an in-Q.—It purported to be an interview

A.—Yes, between Mr. Gamey and a reporter for The Globe.
Q.—Do you know who prepared it?
A.—I have no knowledge of who pre-

pared it; no.
Q.—At all events, you had nothing to

do with the preparation of it? A.—Not at all.

Q.—Directly or indirectly? A.—Not

at all.

Q.—Were you told by Mr. Stratton
or Mr. Myers who prepared it? A.—
No, I don't think I was. Mr. Myers didn't say anything to me about it.

Q.—Then you read it over? A.—

didn't say anything to me about it.

Q.—Then you read it over? A.—
Yes.

Q.—Didn't he make any remark when he handed it to you? A.—He said that was an interview which he would try to get Mr. Gamey to give to The Globe.

Q.—Was it typewritten? A.—Yes.
Q.—Anything said by Mr. Stratton as to who had prepared it? A.—No, I don't think so.
Q.—Then what was said after that? Anything more? A.—Do you mean on the 28th?

Q.—Yes. A.—No, I don't remember anything more. He said something about not knowing whether Mr. Gamey would accept it in that form.
Q.—You say on the afternoon of the 29th you saw Mr. Gamey go out of the room—saw his back as he went out? A.—Yes.

A.—Yes.
Q.—What room was that? The private room? A.—He went out through the entrance to the antechamber.

Told it Was Gamey.

O.—You had no doubt it was him Q.—You had no doubt it was him?
A.—I was told it was him.
Q.—You didn't follow him up to get your interview with him?
A.—No, I didn't.
Q.—Why not? A.—I was told that

he was coming back.

O.—But were you told he was coming back until after you saw him go-

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ing out? A.—It was about that

time.

Q.—When he was going out fid you know whether he was coming back or not? A.—Not at that moment.

Q.—Didn't it occur to you it would be wise, if you wanted to interview him, to follow Mr. Gamey up? A.—I thought he might follow me up.

Q.—Why? He had no communication with you up to this time? A.—I understood he had communication with Mr. Stratton, though.

There by Arrangement.

Q.—But what would lead you to be-lieve he intended to communicate with you? A.—I was in the outer room by arrangement. Q.—With Mr. Stratton? A.—Yes, through his secretary, and if I was wanted at that hour they knew where

I was.

Q.—You were simply there to act on the instructions of Mr. Stratton? A.—

To that extent.

Q.—When did Mr. Gamey come back? A.—Oh, it was after six some-

time.
Q.—Did you see him come back?
A.—I don't think I saw him go in.
Q.—When did you first ascertain he had got bagk, and from whom? A.—Oh, I knew before 6 or in the neighborhood of 6 o'clock that he was in the building.

building. Q.—What part of the building was he in? A.—I think all I heard was he in? A.—I think all I heard was that he was upstairs.

Q.—Is the Public Works Department upstairs? A.—Yes.
Q.—Is that the department in which
Frank Sullivan was engaged? A.—So

I understood.

The Chancellor—Q.—Did you say he returned after or before 6 o'clock? A. ...

—In the neighborhood of 6.

Sullivan in the Corridor. Q.—Did you see Frank Sullivan there that day? A.—I saw him in the

Q.—How close to Mr. Stratton's of-

fice? A.-Oh, he moved back and Q.-How long was he around there?

Q.—How long was he around therer
A.—He was in the corridor at different times between 6 and 7 o'clock.
Q.—He was in the corridor different times between 6 and 7 o'clock.
This is the corridor in the vicinity of

Mr Stratton's office?
Mr. Riddell—He didn't say so.
Q.—Was it in the vicinity of Mr.
Stratton's office? A.—Not in the immediate vicinity.
Q.—How near was he to Mr. Stratton's office?

The Chancellor—Does that matter?

The Chancellor—Does that matter?

A.—The main corridor.

Q.—Did you on the 29th see Mr.
Sullivan either in or out of Mr. Stratton's office? A.—I don't remember definitely where I saw him.

Q.—I wish you would try and think,
Mr. Hammond. A.—I wasn't paying
much attention to Mr. Sullivan.

Q.—Vou were looking after. Mr. Q.—You were looking after Mr Gamey or Mr. Stratton? A.—Yes.

Waiting Around Stratton's Office.

ou say you were there between 6 and 7 o'clock. I suppose you were mostly around Mr. Stratton's office? A.—Yes, I was most of the time there. Q.—What time did Mr. Gamey go into Mr. Stratton's office between 6 and 7? A.—It was in the neighborhood of 6.30, I think. Q.—Did you see where

o.30, 1 think.
Q.—Did you see where he came from? You, of course, would be on the lookout for him? A.—He came along the corridor from the direction of the main corridor?
Q.—Which door did he go in, the private door or the ordinary door? A.

private door or the ordinary door? A.

I don't know whether I was just there at the time. I don't remember seeing him.

Handed Over the Paper.

Q.—You waited from half-past 6 to what hour? A.—It would be about a quarter to 7, I should think.

The Chancellor—What happened?

A.—I got the interview.

Mr. Ritchie—You got the interview from whom? A.—From Mr. Gamey.

The Chancellor—That is, you got a

Q.—Mr. Ritchie—Where did Mr.

paperr A.—I got a paper.
Q.—Mr. Ritchie—Where did Mr. Gamey get it? A.—I have no knowledge of where he got it.
Q.—Where did he give it to you?
A.—In Mr. Myers' office.
Q.—What occurred then?
A.—We were first introduced by Mr. Myers, and I spoke to Mr. Gamye on general matters for a minute or two.
Then he walked across the room to a table at the other side, I following him. Seated at the table, he drew from his pocket a paper, which contained an interview—a form of interview with a Globe reporter. It was written on different paper from that which Mr. Stratton had shown me. Most of it was typewritten, but there were alterations and additions written.

en.
Q.—Who were present when that paper was handed to you by Mr. Gamey? A.—I think Mr. Myers was in the room most of the time.

Q.—Can you also tell us if Mr. Sullivan was there at that time? A.—I don't remember. He may have been in and out of the room, but I was not

watching him.

O.—Did you see Gamey and Sullivan speaking together? A.—I don't remember seeing them entering

Q.—What was said to you by Mr. Gamey when he took this paper out of his pocket and handed it to you? A.—He made no particular remark that

—He made no particular remark that I remember of.

Q.—What did he do: did he just hand it over to you? A.—He handed it over, and he may have said something about asking me to read it over.

Q.—Did he discuss its contents with you at all? A.—He made one alteration in it.

Q.—While he was sitting there, but not as the result of any conversation with you? A.—No.

Q.—Was it in truth an interview with The Globe reporter at all? A.—It was a manner in which we get interviews sometimes.

sometimes.

Q.—Did you get this interview in the ordinary manner? A.—The manner in which we sometimes get them. Mr. Stratton Satisfied.

In answer to further questions, witness said Mr. Gamey wrote in "in matters that I am satisfied with." That was the only alteration made in wit-

ness' presence. Immediately after Mr. Gamey left witness had an interview with Mr. Stratton.

Q.—What was the purport of your interview with Mr. Stratton. A.—He expressed himself as well pleased with getting the interview and asked me if it had been signed.

Q.—Why did you ask Mr. Gamey to sign it?

The Chancellor—Did you ask him to sign it? A.—Yes, For one reason, Mr.

sign it? A.—Yes. For one reason, Mr Stratton asked me to ask him to sign Q .- When was it Mr. Stratton ask-

Q.—When was it Mr. Stratton asked you to get him to sign it? A.—On the previous day.
Q.—Tell us, then, all that was said on the previous day about that? A.—We wanted it signed so that he could keep it. I also felt it was an important matter, and I would like to have something to show it was genuine.
Q.—You tell us Gamey made certain alterations in pencil. "In matters that I am satisfied with?" Did you, after he had signed that, call Mr. Stratton's attention to the alteration? A.—I showed him the interview.
Q.—You showed him the paper? A.—Yes, I showed him the paper, and I think he noticed the change himself.
Q.—Any observation made about it? A.—He did not like the idea.
Could Expect Nothing Better.

Could Expect Nothing Better.

Could Expect Nothing Better.

Q.—What did he say? A.—He said it was not as it had left him.

Q.—Anything further? A.—He wanted to strike that out.

Q.—Why was it not stricken out? A.—Because I said I had acted in good faith with Mr. Gamey, and I would not strike it out.

Q.—Anything further? A.—Mr. Stratton offered to call Mr. Gamey back from the west end of the building—by that time he was probably still in the building—and confer with him. He did not do so, however.

Q.—Did he make an effort to do so? A.—No. His next observation, I think, was that he could not expect anything more than that even from a man elected as a Liberal, or words to that effect.

The Chancellor I avecage the

man elected as a Liberal, or words to that effect.

The Chancellor—I suppose the meaning is that even a Liberal would not support matters he was not satisfied with. A.—Yes.

Q.—It appeared in The Globe of the next day? A.—I re-wrote it.

Q.—After re-writing it what did you do with the original? A.—I returned it to Mr. Stratton on the following day.

day.

Q.—Why did you do that? A.—He asked me to.

Q.—When? On the 29th? A.—I think

Q.—When? On the 29th? A.—I think it was the request made on the 29th. Q.—And I suppose you re-wrote it because you had to hand back the original? A.—That was one reason, and another reason, it was written on two sides of the paper.

Q.—Then so far as the paper itself was concerned, and the changes that were made in Mr. Gamey's handwriting, you treated as equivalent to his own interview? A.—Oh, yes.

Q.—Was there any question raised at all that it was an interview that Mr. Gamey was not assenting to, as

Mr. Gamey was not assenting to, as far as he was concerned? A.—When he handed it to me?

Q.—Yes? A.—Oh, no.

Q.—He handed it to you as his in-

terview? A.—Yes.

Q.—And he made the necessary changes as you have pointed out? A.—Yes. Q.—And you wanted Gamey's signature for your own protection? A.—I thought it wise.

The Interview Expected. Q.-When you spoke to Mr. Strat-Q.—When you spoke to Mr. Stratton can you recollect the words that he said, that it was the interview he would try and get Gamey to give, or that he expected Gamey would give The Globe, or he thought Gamey would give The Globe? A.—Do you mean on the 28th?

Q.—Yes. A.—I don't remember the exact words

Q.—Yes. A.—I don't remember the exact words.

Q.—He may have put it in that way, that he expected Mr. Gamey would give an interview to The Globe? A.—He simply intimated that this interview was to be given to The Globe by Mr. Gamey.

Edward Crossin Testifies.

Mr. Edward Crossin of Toronto was next sworn, and, examined by Mr. Rit-chie, said he was a piano manufacturer. He entered into partnership with Mr. Gamey in April, 1901, and subsequently formed a company, of which Mr. Gamey was President. He recollected a conversation in the factory with Mr. Gamey towards the close of the Exhibi-tion in 1902. Further questions and

answers were:answers were:—

Q.—Do you recollect a conversation you had with him the day he left for home in that Exhibition week? A.—I

do very vividly.

Q.—Where did that conversation take place? A.—Part of it occurred at the office. He came up in a hurry, and we decided that we would go down and

Levesconte's office. Did you go there direct from the factory? A.—No, sir; we continued on our way down to the corner of King and Yonge streets, and Mr. Gamey suddenly said—

Mr. Ritchie—Don't repeat what he said.

Deposited in Traders' Bank.

Deposited in Traders' Bank.

Q.—In consequence of what he said you and he went where? A.—We went to the Traders' Bank.

Q.—What did he do there? A.—We got inside and he deposited money in the Traders' Bank.

Q.—What amounts were they? A.—He told me there was \$1,500.

Q.—Never mind what he told you. Did you see the bills? A.—I could only see two or three bills on the face of it, they were bills of a large denomination.

Q.—When he produced the bills did

omination.

Q.—When he produced the bills did he make a remark and tell you anything about it?

Mr. Riddell here objected, but after consultation, their Lordships decided to allow the evidence.

The Chancellor—I think perhaps in this case we had better receive this evidence; we are conducting the examination on rather liberal lines.

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LETTER BOX

...... THE BUNGALOW PROJECT.

To the Editor of The Planet: To the Editor of The Planet:
Sir,—There's a general feeling in the city that we should encourage the manly sports of the different clubs, and provide a suitable building on Tecumseh Park for the accommodation of those that take part, in battle royal, to uphold the name of Chatham against all comers, in football, cricket, lacrosse, bowling and base-ball.

cricket, lacrosse, bowling and base-ball.

I endorse everything that would add to their welfare, and the scheme that Mr. F. Laurie and others would like to see carried out, but the trouble that I see brewing shead is, that there is no system or plan taid out to let the citizens know what they are going to subscribe for, or any guarantee as to the kind of a building.

ing.
The first suggestion was a club house, with billiard tables; then some wanted shower baths and swimming baths. All these things would be very nice if you had ten or fifteen thousand dollars on hand, and could provide for running expenses, care-taker, etc. I have always been in favor of swimming baths, and may have something to say about them later

Now, it's no use biting off more than we can chew; carry out some-thing within reach. For the present let us look after the clubs that we have. II am no architect; I don't think I could draw the end of a stable, but I would make a suggestion that some of our young architects, who take an interest in Tecumseh

we decided that we would go down and make application—
Q.—You had some conversation in the office, and as a result—? A.—
We were going down to Mr. Levesconte's office.
Q.—What time in the day was this?
A.—About 2.30.
Q.—You went down on your way to Levesconte's office. Did you go there for people to subscribe. So many peo-ple hold back because they can't see

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the finish, waiting for some one else to put in first. I would make it in this way,—that the subscription be refunded if the money could not be raised for the building according to the plan.

Yours truly, MECHANIC.

POULTRY ASSN.

The meeting of the Kent County Poultry & Pet Stock Association and "Rock" show last evening was well attended, notwithstanding the very inclement weather. Quite a number of members and a few visitors were present. A few birds were shown and their points discussed, but a judging did not take place as the weather had prevented the birds attending.

The special prize list donated to The special prize list donated to exhibits by the K. C. and P. S. A. was gone over and appreciation ex-

On motion of Messrs. Mounteer and Wanless, the special prize list was adopted. The regular prize list of the Fall

The regular prize list of the Fall Fair was gone over and adjusted. Ferrets and guinea pigs were added. It was decided to hold another Rock Show on May 13th.

President Sayer thanked, on behalf of the Association, the gentlemen who had weathered the storm and brought their birds up to the show. The idea of these shows is to discuss points for the betterment of the breeding and he would like to see a friendly rivalry.

Messrs Sides, Hancock and Mounteer were appointed to look after the coops for the next show on May 13.

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