thing one of the children said; and oh, but the Old Lady knew that laughter well. She had heard it before under that very beech tree.

She watched them until they disappeared over the wooded hill beyond the bridge; and then she went back home as if she walked in a dream. Crooked Jack was delving vigorously in the garden; ordinarily the Old Lady did not talk much with Crooked Jack, for she disliked his weakness for gossip; but now she went into the garden, a stately old figure in her purple, goldspotted silk, with the sunshine gleaming on her white hair.

Crooked Jack had seen her go out and had remarked to himself that the Old Lady was losing ground; she was pale and peaked-looking. He now concluded that he had been mistaken. The Old Lady's cheeks were pink and her eyes shining. Somewhere in her walk she had shed ten years at least. Crooked Jack leaned on his spade and decided that there weren't many finer looking women anywhere than Old Lady Lloyd. Pity she was such an old miser!

"Mr. Spencer," said the Old Lady graciously—she always spoke very graciously to her inferiors when she talked to them at all—"can you tell me the name of the new music teacher who is boarding at Mr. William Spencer's?"

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