

NOTE BY COMMITTEE ON TUNES.

THE Committee to which was entrusted the preparation of an edition of the "HYMNAL" with music have adopted for this edition the "fixed-tune" system. They have taken pains to find tunes adapted in every case to the spirit of the words, and they have endeavoured to secure that the music shall be of the stately and solemn character suited to the praise of God, and at the same time simple enough to be joined in by a congregation of ordinary musical culture. In a few cases tunes which are not of the highest class have been retained because they have been wedded to certain words, and have long expressed the devotional aspirations of large sections of the Christian Church.

Marks of expression have been inserted as a general guide in the rendering of the Hymns.

The revising of the harmonies of the Tunes and the general editing of the Music have been entrusted to Mr. Edward J. Hopkins, Organist of the Temple Church, London, whose musical ability and sound judgment have been of great service in the preparation of the book. Not only has the use of fifteen tunes, which are his copyright, been generously granted by Mr. Hopkins, but three new tunes, written expressly for this work, viz., *Edlingham*, *Trust*, and *Toronto*, as well as a new setting of *Gloria in Excelsis*, also prepared specially for this book, have been freely placed at the disposal of the Committee, for which the warmest thanks are offered in the name of the Church.

Special thanks are due to Mr. Charles A. Garratt, Organist of