

TOP SECRET

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38. In the course of discussion, it was pointed out:

(a) that a closed competition would almost inevitably create dissatisfaction;

(b) that it might be possible to hold an open competition for sketches on the understanding that only the authors of the best sketches would be asked to submit models; and,

(c) that another possibility might be to replace the proposed \$300 grant for models by a three or four relatively generous cash prizes for the winners of the competition.

39. The Cabinet, after discussion, agreed that the Minister of Citizenship and Immigration discuss further with the Director and Board of Trustees of the National Gallery, the various suggestions made concerning the competition for a statue of Sir Robert Borden and report back at a subsequent meeting.

J.W. Pickersgill,
Secretary to the Cabinet.

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