

MUSIC

CHRY-FM News

CHRY-FM in association with the Grad Lounge (7th floor Ross Building) presents **Sister Anne** on Monday, October 5. On October 13, **Amoeba Quiche** will be at the Lounge. Mark this date on your calendar because that's when CHRY hits the FM band. On October 26 & 27 we'll be presenting **Blue Rodeo** for two nights. Beginning November, CHRY will be bringing a whole slew of local bands to the Lounge every Monday. November gigs include: **Kurt Swinghammer, Rang Tango, Razorbacks** and **Scott B.**

CHRY Lunchtime Jazz series continues on September 22, Tuesday, with **Peter C. Appleyard Ensemble** and **Andrew Boniwell Trio** on September 29. Showtime is noon to 2 p.m. Also, CHRY's Program Guide will be published in October, with complete descriptions of programs and a program schedule. Until then, keep listening to CHRY/Radio York, and read this column every week.

—Kaan Yigit

Concert Reviews:

Forgotten Rebels
Grad Lounge

by Liz Flagal and Lee Schnaiberg

"If you dare write anything nice about me, or make me seem human, I'll kick the shit out of you!" Mickey DeSadist of the band *Forgotten Rebels* declared.

At age 30, lead singer DeSadist is the same harsh, brash little punk who formed the band with Chris Huston in '77. Since then, the *Forgotten Rebels'* style has hardly changed. Their Ramones-influenced sound and snot-rock lyrics have kept them on top of the Canadian college

circuit for years. They are so popular that the band Pursuit of Happiness—Toronto's media darlings (and coveted Casby award winners)—still had to play warm-up for the Rebels.

The appearance was used to gear up for their October 2 show at the El Mocambo, where an agent from LA-based Enigma records will decide if the band is finally ready to sign on a US label.

From the 12 bar blues cuts of "Elvis is Dead" to their great hit, "Fuck Me Dead," the band and the audience played a continuous game of joke and insult. The slam dancers went wild. Moments where DeSadist forgot to tell an obnoxious joke or



Lead singer Mickey DeSadist.

explain once more how much he had had to drink were filled with off-the-cup jams including "Louie Louie" and "The Batman Theme." Doubtless no one even noticed the few times that Mickey's microphone was shut off.

At times, DeSadist looked as if he were going to drop, but other times he came through with ominous power, completely stealing the show. He tested his new-found influence over the audience by having hard-

core Rebel fans run to the back of the room and bring the piano to the stage. No sooner had the people in back rushed over to the piano to fulfill his request than he would begin a song, pulling back to the stage.

Thanks to CHRY and the Grad Lounge, Monday Nights will be a welcome change of pace around the usually tranquil Downsview campus. On October 5, CHRY and the Grad Lounge present *Sister Anne*. October 13 will bring *Amoeba Quiche* and last, but definitely not least, *A Change of Heart* will appear October 19.

CANADIAN INDEPENDENT MUSIC FESTIVAL

Vancouver, B.C.
(August 20th-29th/87)

by Gary Verrinder

Cattle Productions held its annual Canadian Independent Music Festival August 20-29th, 1987 in Vancouver, B.C. Over 30 bands from across Canada were featured at seven venues throughout Vancouver and Victoria. A benefit for **Jello Biafra** of the **Dead Kennedys** was given to support his anti-censorship court case. The bands for this event were **The Bookmen** (Toronto), **The Helcats** (Winnipeg), **Roots Roundup** (B.C.), **DOA** (B.C.), and **Nomeansno** (B.C.). The benefit proved to be a major success and all the bands featured had the sold out crowd going wild. The Ontario bands in this festival ranged from the jazz hardcore fusion of **Suffer Machine** to the Folk funk of Etobicoke's own **Rheostatics**. **Suffer Machine**, **Rheostatics** and **Pigfarm** had held over performances at Graceland.

The music festival was broadcast live by CFRO-FM (Co-op radio) at Pigeon Park. Featured were **Trash**, **Country**, **Pigfarm**, **Rheostatics**, **Thirteen Engines** and **Active Joy**.

The festival proved to be a major success and enabled all independent Canadian bands to unite for this nine-day musical holiday.

Record Reviews

Various Artists
THE NEW BLUEBLOODS: The Next Generation of Chicago Blues (Alligator Records)

by Dr. Lorne Foster

Robert Cray's sudden rise to pop stardom has prompted a lot of trend seekers to proclaim that "the Blues is back." While this may be a handy catch-phrase, it's not very accurate since the Blues never actually went away. Ever since Muddy Waters invented electricity, it's been alive and well, doing the down-and-dirty wherever there's a hydro outlet, and probably some places where there isn't.

The Alligator Records anthology, *The New Bluebloods*, is a recently-released album which introduces the public to a small selection of lesser known musicians from the vast



reservoir of excellent players, who have been thoroughly weened on the "I'll never get out of the Blues alive" formula.

This '87 album features Donald Kinsey and the Kinsey Report, Valerie Washington, Dion Payton and the 43rd Street Blues Band, The Chit-Town Hustlers, Professor's Blues Review with Gloria Hardiman, John Watkins, Michael Coleman, Maurice John Vaughn, Melvin Taylor and the Slack Band, and Lil' Ed and the Blues Imperials.

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CHRY-FM 10 MOST PLAYED RECORDINGS

ARTIST	TITLE	LABEL	WKS.
C Various	<i>It Came From Canada (Vol. 3)</i>	OG	1
Dead Kennedys	<i>Give Me Convenience or Give Me Death</i>	Alternative Tentacles	3
Tom Waits	<i>Frank's Wild Years</i>	Island	3
LL Cool J	<i>Bigger and Deffer</i>	Def Jam/CBS	11
Various	<i>I Was A Teenage Zombie</i>	Enigma	2
Pinchers	<i>Mass Out</i>	Ras	1
Various	<i>Social Misfit 2 (tape)</i>	Golden Star	4
Coolies	<i>Dig . . . ?</i>	DB Records	2
Various	<i>Enigma Variations 2</i>	Enigma	6
C Deja Voodoo	<i>Worst of . . .</i>	OG	1

This chart is determined by the actual number of plays the material received between the period August 31 to September 14, 1987. Compiled by the Programming Department.

C denotes Canadian artist(s).

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Ancillary fees covering health/counselling, student activity fees, student government fees, and non-tuition-related fees approved by student referenda, are permitted and are included in your per credit fee for tuition.

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N.B. The procedures and charges associated with the administrative fees levied by the Universities, such as Late Service Charges or Instalment Charges, are not affected by the policies governing ancillary fees.

September 17, 1987
Office of the Vice-President
(Finance & Administration)

NEW MUSIC CONCERTS 1987-88 SEASON

19 SATURDAY

COMPOSER'S WORLD 10:30 p.m.
MARCELLE DESCHENES and ALAIN THIBAUT
Concert Hall, Royal Conservatory of Music
\$3. free to N.M.C. members and R.C.M. students

20 SUNDAY

CONCERT 8:00 p.m.

Guest composers: MARCELLE DESCHENES (Canada)
ALAIN THIBAUT (Canada)

SEPTMBER

1	2	3	4	5	6
7	8	9	10	11	12
13	14	15	16	17	18
19	20	21	22	23	24
25	26	27	28	29	30

DuMauner Theatre Centre, Harbourfront

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* *Out* (1987) a video opera ALAIN THIBAUT (music)

* *Lux* (version 1987) a multimedia show

RENEE BOURASSA (concept, production)
MARCELLE DESCHENES (music)

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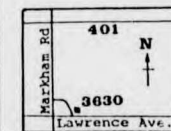
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