

**Writing programme begins next fall**

**Search begins for established prose writer**

By BRENDA WEEKS  
The Faculty of Arts and the Faculty of Fine Arts, through its Division of Interdisciplinary Studies, will soon be offering a programme on creative writing at York. A week ago, an advertisement in The Globe and Mail advertised for an instructor to head this programme.  
Dean William Whitla, Assistant Dean of the Faculty of Arts, has been put in charge of convening this new programme.  
"It is our intention to give the appointment to a writer of some stature, who's done some good work in prose fiction," he told Excalibur on Tuesday. "This will be

potentially a cross-appointment in Arts and Fine Arts, since it is an inter-faculty programme.

**FILM AND THEATRE**  
"It would be good if the candidate had some experience in writing and film, or in writing and theatre, in order to adhere to the creative aspect," Whitla said.

Students in the new creative writing programme will be able to graduate with a General Honours B.A. in Creative Writing through the Fine Arts or Arts Department. "Prior to this," Whitla explained, "a student wanting to pursue such a programme had to do it in individualized studies, and sometimes this went against the regulations of study in certain departments."

Eli Mandel, a professor in Humanities, has been involved in the programme and is a member of the search committee for the

new instructor. He assured Excalibur of the vast resources for writing at York, and of the definite demand for such a programme.

**YORK BOAST**

"We are very proud about this programme coming to York," Mandel said. "It is one of the very first in the country, and we boast a large number of writers and poets such as Layton, Coles, Waddington, Davey, and more."

Although there has been a large response to the advertisement, Mandel declined to give names of respondents. "Phone calls and letters began coming in immediately," Mandel revealed, "and we are getting in touch with well-known writers across the country. We have poets of great strength here at York, and that is why it is necessary to get additional strength in fiction at

this time.

"There is bound to be some prose writer around who would be interested in a position of this kind. We are after a first-rate per-

son and expect to get one in keeping with the high standards of the York faculty."

The course will be available next September.

**Spiro Agnew: would you buy a beer from this man?**

NEW YORK (LNS-CUP) — Former U.S. Vice President Spiro Agnew was interviewed recently by Coors beer company officials, seeking a possible distributorship for the Golden, Colorado brew.

A company spokesman said that Agnew was seeking one of four new franchises in Houston, as Coors is interested in expanding its marketing operations further eastward.

Coors has had an active history

in politics. It has financed such groups as the Committee for the Survival of a Free Congress, which is trying to raise \$2 million to help defeat "radicals" elected to Congress last fall, and the Heritage Foundation, a right-wing, tax-exempt research foundation.

As a delegate to the 1968 Republican National Convention, Vice President Joseph Coors donated \$3,000 on behalf of the company to Americans for Agnew, and was a staunch supporter of Ronald Regan in the '68 presidential race.

The company has also been the target for a small boycott, because less than two per cent of the employees at Golden are Chicano, even though they comprise a much greater part of the area's population.

There is no notice yet as to whether Agnew's application has been accepted or not.

**Bethune Presents**

**Hearts of the West and**

**Woody Allen**

Bethune films has again pulled off a major cinematic coup, landing a popular new release for showing on January 10 and 11 in Curtis LH-L, at 8:30 p.m.

Hearts of the West, directed by Howard Zief and starring Jeff Bridges, Andy Griffith and Alan Arkin has been on practically every critic's best 10 films of '75 list, and will most likely make a strong showing at the Academy Awards.

The film manages to blend in country-hick naivety with hilarious scenes involving Bridges and Arkin in such a manner, that one never begins to feel ashamed for the young 'tenderfoot', as one of the Hollywood cowboy stunt men calls him, Jeff Bridges. It's pure nostalgia gold.

One of the few films worth every cent of its \$3.50 admission charge, York students will be able to see it for only \$1.50 (\$1.25 for Bethune students).

If laughs are your bag, you may want to get warmed up by Woody Allen's uneven but at times side-splittingly funny, Everything You Always Wanted to Know About Six. It's on Friday night, same place, same price.



JAN. 8 - 10

**LICK N' STICK**

January 12 - 13

**GARY BURTON**

JAN. 14 - 17

**James Montgomery**

JAN. 19 - 21

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JAN. 26 - 31

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