

NEXT WEEK IN THE ARTS SECTION:

The definitive Jeremy Robinson & Stone Roots inter/review featuring premier indie-music scene reporter and all-round hot dude: SASHA. Another review by monstrous music monger Satish Punna (hi, Satish!). The true dirt on the double doubleyou, WORMWOODS (thanks, Mike). Me, Jenn Beck, talking with/about UJAMAA, who are playing at the

Flamingo Thursday night for ONLY THREE DOLLARS!! I mean, twist my arm. Also me, maybe, talking about the Mount Saint Vincent star studded extravaganza Talking With, a play concerning "women's desire to be heard and the importance of conversation." Tickets are 4\$ students/seniors, 5\$ general, and the play happens Thursday & Friday night (24/25) at 8 PM in Aud. C, Seton Aca-

demic Centre. However, if you see this production you can easily review it for the Arts section and see YOUR NAME HERE. Imagine.

Eye Level Gallery presents Gwen Noah and Suzanne Miller at the James Dunn-Dal Arts Centre, Thursday and Friday at 8 PM. Go see this and write me a story. In fact, go to any gallery and write me a story, and I'll stop right here and wait.

Still weathering the storm

CONTINUED FROM PAGE 3

The Ontario centres of excellence evolved as an attempt to boost Canada's lagging research and development statistics by creating a "partnership" between universities, governments and business.

Because the survival of these centres is dependent upon on-going private donations, scholars are worried corporate agendas will dictate the types of research conducted at universities.

"There has been a long debate concerning basic versus applied research," said Caryn Duncan, a researcher with the Canadian Federation of Students.

"Universities are supposed to be a place where research can be conducted for research's sake and not as a saleable project, but the centres of excellence have shifted the balance towards applied research," she said.

Dodds said he does not expect this problem at Saint Mary's. "Universities do have autonomy," he said. "Business does recognize that and typically doesn't tie too much of its funding although it usually likes to see what comes out of the research".

Ethical committees that examine donations are a precaution against undue private influence over the universities, he added.

CAUT president Fred Wilson said provincial governments and private companies are most interested in tying funding to research, while the

federal government presents few problems. The money offered for these types of projects tempt professors to do the things the donors want instead of teaching, he said.

"I think there are problems of getting university administrators to recognize the importance of teaching," Wilson said. "They usually rank the prestige of their university in terms of the number of grants they get and the dollar figures."

However, he said he does not blame this shift in emphasis on the centres of excellence, but sees it as a trend in university administrations.

"There is a remarkable lack of support [for teachers]," he said. "Universities often provide support for research grants, both getting them and administering them, but there's a relatively small number of universities that provide people to teach professors how to teach."

"I don't see the centres of excellence either creating this problem or exacerbating it," he said, "It's already there."

The decision on the future direction of Nova Scotia post-secondary education is still up in the air.

Despite SMU's push, Nova Scotia's university administrators have not agreed to a method of determining where the various centres of excellence would develop, or even if the idea is sound.

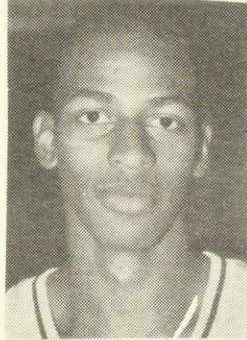
Negotiations between SMU and Dalhousie University, a probable opponent of the centres, will resume in the near future.

DALHOUSIE ATHLETES OF THE WEEK

JAN.13 - JAN. 19



Kim Hilchey
Volleyball



Shawn Mantley
Basketball

Varsity Action this Week...

HOCKEY
Dal vs UCCB
Saturday, Jan. 25th
7:30pm

HOCKEY
Dal vs St. FX
Sunday, Jan. 26th
2:00pm

MEN'S VOLLEYBALL
Dal vs UDM
Wednesday, Jan. 29
7:00pm

* Full-time Dal students admitted FREE with valid I.D.

FOLLOW THE TIGERS!

What will be your Class Legacy?

Are you wondering what your class is doing for a graduation gift?

A committee of your classmates has been working on this task, and is looking for your support!

Watch for your chance to become involved in the *Grad Class Gifts Programme!*

The following Faculty Reps will be calling on you to do your part.

Chairperson - Troy Wallace, BREC '92

Frank Carson, MBA '92

Chris Carson, DDS '92

Patricia Cuttell, BA '92

Erica Gerlock, LLB '92

Paul Grandmaison, BSC, '92

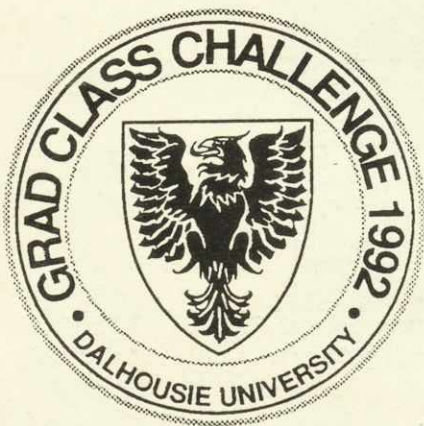
Dimitri Iatrou, BA '92

Jane Kirkpatrick, BSC, Pharm '92

Trent Laing, BSC, Physio '92

Judy MacNeill, MD '92

Heather Walton - Ball, BComm '92



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