



Cano still best all-round Canadian band

by Tom Regan

There is in this vast wilderness of McDonald's and Arthur Treacher's and re-runs of Charlie's Angels a country called Canada. And believe it or not there is a musical sound for that country.

True, it is hard to find amidst the pounding disco of Donna Summer or the primitive-callings of new wave or rock and roll. It is more than the collected folk songs of Newfoundland and Saskatchewan. More than the pseudo-Nashville songs of Canada's country gentlemen. It is a sound of the vastness, the quietude, the differences and the people that make up the soul of Canada. (Yes folks it really does exist)

Murray McLaughlin has come close to it at times. Gordon Lightfoot has mastered one particular form of it. Lighthouse in its earliest forms also came to a sound that was 'Canadian'. But it is Cano that has mastered what Lighthouse could not finish

and their newly released album **Spirit of the North** is full of the material that has made them the best musical group in Canada.

Cano has been in the past a group that was more French than English. And it is their French songs on this album that have that the real spirit of the group in them and sound the best. (It is only natural. French is not only a more romantic language than English, it just sounds better to the ear.)

But the bilingual Sudbury-based group has been doing a great deal more work in English. We should thank our lucky stars.

It is hard to sit here and describe what is the best on the album because it is all very good. The voice of Rachel Paiement is worth an album by itself. It has the crystal clearness of spring but is not sugar-coated. It has a power that lurks beneath her songs. Listen to **Rendezvous** or **Rebound**.

The other standout in the group is the violin of Wasyl Kohut. It is Kohut and guitarist Marcel Aymar who bring Cano up to and beyond the sound that Lighthouse tried to master. **Spirit of the North** and **Baie Ste. Marie** are masterpieces of Canadian folk-rock.

All the cuts on this album are worth listening to. This album, which is an anthology of the group's past work and some of their newer material, reflects the abundance of talent this group contains.

But we are missing the most important thing about Cano. True Cano is a very good 'Canadian' group and do have what you can call a 'Canadian' sound, but they are something more than that. What they play is just very, very good music. And when you play very, very good music it does not matter what language you sing it in or where it comes from.

Buy this album. You will not be sorry.

"Space" worth a visit

by B.C.

If you need a break from the loud, raunchy (and expensive) Haligonian rock havens, the Space is the place. Located at 1579 Grafton St. (just a couple of doors up from Papa Gino's), the fare includes a nominal cover charge, hot cider, good coffee and acoustic mellow-

ness. Compliments on the decor as well.

The talent includes most of the recognizable local musicians—the Jarvis Benoit Quartet will be playing Thursday night, back by popular demand. Friday a well known contemporary folk duo, Cob-

blestone will be appearing and the agenda reads for Saturday the 5th, "Rock 'n Roll" to "Sin and Wonder".

Some people seem somewhat unenthusiastic about the non-alcoholicity of the place, but to "give your mind a real rest" check out the Space.



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