ANNOUNCING The BrunsPhoto Contest a competition of black and white prints



WHAT: anything that can be photographed must be 5X7 or larger must be black & white must have name, and phone number on back of print



WHO: entrants must be students, staff or faculty of UNB or STU

WHERE: entries must be addressed to: Bruns Photo Contest Room 36 SUB If you have any inquiries please contact

WHEN: entries will be accepted from Jan. 5,1981 to Jan. 30, 1981. winning photos will be printed in the Feb. 6th issue of the Bruns All entries can be picked up at the Bruns office after this date.

> HOW: there will be no specific categories, all photos will be judged according to technical quality, originality and photographic effectiveness.

Although there is no limit to the number of prints a person may enter, there will be a limit of one prize per entrant.

PRIZES:

1st Prize: \$25^{.00} gift certificate 2nd Prize: \$15^{.00} gift certificate 3rd Prize: \$5^{.00} gift certificate







CLAYTON LEWIS is a photographer as well as Math Prof at UNB. He has studied photography at Cornell University and Ithaca College. In New Brunswick Mr. Lewis has had one-man shows in Fredericton, Saint John and Moncton as well as being published in various newspapers and magazines. Also well known as a teacher of photography Mr. Lewis has been co-ordinaor of the Maritime Photographic Workshop three years and teaches about six photo courses a year.

JUDGES:

ROGER SMITH integrated his hobby of 15 years, photography, into his job as Scientific Technician in the **Biology Department at** UNB. After getting his M.A he said, "I put my degree in a drawer and became a photographer." And he's been doing just that for seven years now! Working in all photographic mediums, Mr. Smith has had one-man shows in Fredericton and has won several awards for photographic excellence.





IF YOU DON'T HAVE A DARKROOM TO DEVELOP YOUR PRINTS

you are welcome to join the Bruns Photo Dept. on a full ot part-time basis and get use of our darkroom facilities as well as instruction in darkroom techniques.

