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THE Canadian Courier

A NATIONAL WEEKLY

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EDITOR'S TALK

THIS IS IT. Of course, like the old "Canadian Courier," it will grow in size and diversity. It will gradually take on character. This copy is like the first product of a new factory—the parts usually want some polishing and adjusting.

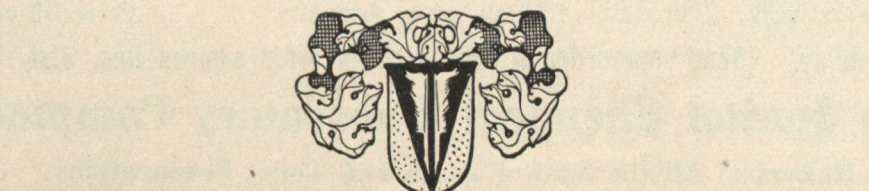
MR. GOOD'S FIRST ARTICLE of the series on sport and athletics is here. The second will appear in a fortnight. The remainder may run every week or every other week as determined by circumstances. The editor, like other people, is subject to moods—his own and others.

MORMONISM is making an impression in Canada, but the particular brand which has taken root in the East is different from that which has been planted in Alberta. The article in this issue gives the explanation.

HORACE ANNESLEY VACHELL has become one of the first in the ranks of modern fiction-writers. Mr. Vachell's novels, "The Hill," "Brothers," "A Face of Clay," and "Her Son," are successful in the literary, as well as the popular, sense of the word. The last story appeared serially in London and New York, and its subsequent fame as a novel led to its dramatisation. As a play, it has been one of the few theatrical triumphs of the recent London season. The "Canadian Courier" has been fortunate enough to secure a story by Mr. Vachell, "Messiter's Sister," which appears in this issue and will be concluded next week. It is a story of dramatic interest and trenches on that mysterious realm which lies beyond the knowledge of the senses. But it cannot fairly be called morbid.

THE CHRISTMAS NUMBER will appear next week. The chiefest feature will be an article on the "Postmen of the Wilderness," by Arthur Heming, with illustrations by the author. This will be found to be one of the most attractive articles published in Canada in 1907. Mr. Heming has made great progress in recent years with his art and now stands almost if not quite at the head of the list of Canadian illustrators. From his studio in New York comes work which finds a cordial welcome in any New York magazine office. One of the illustrations will be full-page in size and will in itself be worth the cost of the issue to every Canadian who loves "the North."

THE COVER DESIGN of the Christmas number is by Tom O. Marten and is one of the daintiest bits of colour work ever produced in Canada. The design for this issue is by a young Canadian whose work appears before the public for the first time.



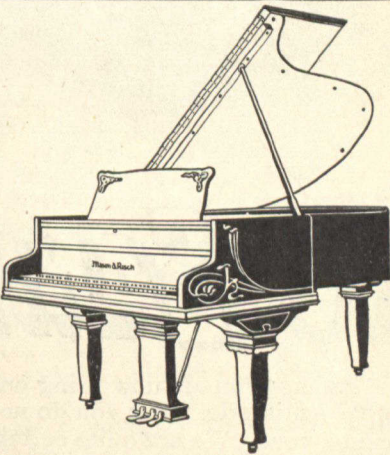
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