June, 1905. \*\*\*\* uzzle Column For Boys and Cirls, 

Publisher's Note. — We will send The Western Home Monthly for one year to the person sending us one original puzzle eligible for publication, or any subscriber who sends the rest solution to the puzzles in this number The Monthly. Answers will appear in the Inly issue.

#### Puzzles.

1. When is a cane-bottomed chair like

2. When is a pig heavier than a pig? a bill? 3. I am composed of 16 letters: My 3-10-2 is not wet;

My 14-5-8-11-6 is a severe pain. My 12-1-15-8-16 is a young person. My 7-9-13-4-2 is white. My whole is a strong acid. What is the difference between a

donkey and a postage stamp? What is killed, yet never dies. Word square:-A small rope.

A medley. Delivers. A portion of medicine. ---

Answers to Puzzles.

The wind. 2. When it is Browning. 3. A leek. 4. Fork.

#### -0-Prize Winners.

Jennie Magoon, Oxford, Wis. Laura Hutchinson, Forrest, Man. Wm. Gieselman, Dundee, Minn. G. M. Graham, Rosebank, Man. Mrs. J. C. Schade, Morningside, Alta. Phil. Foat, Carstairs, Alta. Walter Marquis, Killarney, Man. Viney P. Wilson, Hilton, Man. Sadie Copeland, Carroll, Man.
Joseph Bentley Leland, Poplar Glen
Farm, Manitou, Man. Annie M. Hazelton, Fargo, Ont.

Alfred Finnemore, Cobourg, Ont. Edith E. Logan, Nesbitt, Man. M. E. McLauchlin, Grenfell, Assa. Gilbert S. Hern, Hamiota, Man. Mrs. A. J. Wallace, Dalesboro, Assa. Gordon Tyndall, Liberal, Alta. Gertrude Gould, Box Alder, Ont. Mrs. M. V. Obert, Frobisher, Assa. Blanche Keeping, Austin, Man. Wm. J. McQueen, Jr., Glen Adelaide, -0-

## The New Blind Man's Buff.

In this game no one is blindfolded, but the one who is to play the part of blind man is seated on a footstool facing a stretched white sheet-just as you would arrange one for a magic lantern. Some way behind him a candle is put on a table; then the children pass one at a time between the light and the blind man, throwing their shadows on to the sheet, and by their shadows he has to guess who it is that is passing behind him. The child whose name he guesses correctly has to take his place. It is a pretty game and possesses a good deal of interest. Care must be taken to have the blind man seated sufficiently low so as not to cast his own shadow on the -x

## An Amusing Trick-

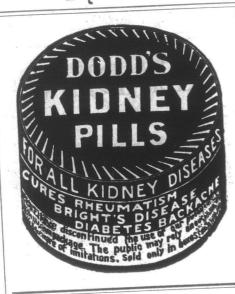
Put three candies, peanuts, or any small article that is eatable, each under a hat, and then show your audience that you have nothing hidden in your hands

or about your person. Next have one in the audience, if he wishes, mark the articles in order to

identify them. Then lift the hat from each one and slowly eat the article that is under each, and then tell the audience that you will bring the three articles under any hat

they may select. llow is it done? Simply by placing hat selected on your head.—Detroit Press.

-1090906 eat your music cabinet and the te books and sheets of music did your books and cases. The ttle insects attack both.



#### Lift Three Toothpicks with a Fourth.

To lift three toothpicks with a fourth, without touching them with the hand, split the end of a wooden toothpick, A, so that the end of a second, B, may be inserted at a slight angle. Support them with a third toothpick, C, placed against the two that have been joined together, making a tripod, which will stand alone. Thrust a stick or another pick, D, between the two, A and B, which are joined, and the loose one, C. Press gently against A and B near the top of the pyramid allowing the pick, C, to fall down on to the stick held in the hand. Next allow A and B, which are resting against one side of the stick, to come forward and over the end of C, which will protrude up between the joint and the stick, D. Lift all together. -09090-

Cholera and all summer complaints are so quick in their action that the cold hand of death is upon the victims before they are aware that danger is near. If attacked do not delay in getting the proper medicine. Try a dose of Dr. J. D. Kellogg's Dysentery Cordial, and you will get immediate relief. It acts with wonderful rapidity and never fails to effect a cure.

### The Will o' the Wisp.

'Tis a Will o' the Wisp you follow, my dear,
'Tis a Will o' the Wisp you follow;
Twill fade with the breaking day, my dear,
When the day breaks ever the hollow.

'Tis a Wisp that I well did know, my dear,
'Tis a Wisp that I well did know;
For I once did follow the Wisp, my dear;
Yes, once, in the long ago.

And the day broke o'er the valley, my dear; Broke in a threat'ning grey;
And the Will o' the Wisp, it fled, my dear,
Fled at the breaking day.

And I wept for the loss of the Wisp, my

dear:
Foolishly wept for its loss;
And I knelt by the waters of Death, my

dear.
And watched the dim light drift across. I thought not of where it had led, my dear—
I thought not of where it had led;
I saw but its changing colors, my dear—
Its yellow, its blue, and its red.

The sight had dazzled my eyes, my dear; I knew not whither to go; I saw but the glittering prize, my dear, As it still swayed to and fro.

And the grey morn rose on high, my dear, The grey morn rose on high; The sun shone out from the clouds, my dear, The sun shone out from the sky.

could see my pathway stretch on, my dear, I could see my pathway stretch clear; could see the goal to be won, my dear—The goal to which I must steer.

So the Will o' the Wisp, I forgot, my dear; The Will o' the Wisp I forgot; E'en now of his pranks I think not, my dear; Of his tempting pranks I think not.

## -0000

Parting the Hair. Parting the hair in the middle is returning to favor. Once upon a time all women parted their hair in the middle, and it was looked on as so thoroughly feminine a habit that men who followed it a decade or two ago were laughed at as effeminate. Then the fashion switched from one sex to the other. Men whose achievements in the war for wealth or the struggle for fame left no room for ridicule began to divide their stubborn locks evenly. Women, on the other hand, took to putting their tresses on the side. Now the middle part is restored to its rightful owner, Miladi Beautiful, and it promises to be universal among women before





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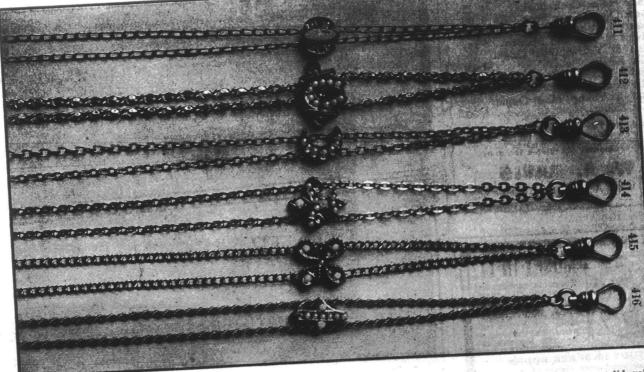
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