The Western Home EMonthly


Lift Three Toothpicks with a Fourth.
My $142-1-15-8-16$ is a young person. My $7-9-13-4-2$ is white. My whole is a strong acid. 4. What is the dare stamp? donkey and a postage stamp?
5 . What is killed, yet never dies. 6. Word square:

## A small rope <br> A medley Delivers.

Delivers.
A portion of medicine Answers to Puzzles The wind:
When it is Browning 3. A leek
4. Fork.
$-$
Prize Winners. Jennie Magoon, Oxford, Wis.
Laura Hutchinson, Forrest, Man Wm. Gieselman, Dundee, Minn. G. M. Graham, Rosebank, Man. Mrsil. Foat, Carstairs, Alta. Walter Marquis, Killarney, Man. Viney P. Wilson, Hilton, Sadie Copeland, Carroll, Man, Joseph Bentey Man. Annie M. . azzelton, Fargo, Ont. Alfred Finnemore, Cobourg, O Edith E. Logan, Nesbitt, Man. M. E. McLauchlin, Grennil, As
Gilbert S. Hern, Hamiota, Man Gilbert S. Herrn, Hamiota, Wallace Dalesboro Mrs. A. Tyndall, Liberal. Alta, Alt
Gordo Yoser Gertrude Gould, Box Alder, Ont.
Mrs. M. V. Obert, Frobisher, Assa. Mrs. M. V. Obert, Frotisher,
Blanche Keeping, Austin, Man Blanche Keeping, Austin, Man
Wm. J. McQueen, Jr., Glen Adelaid

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\text { 2053. } \quad-\infty
$$

Han's But In this game no one is blindfolded but the one who is to play the part of
blind man is seated on a footstool facing a stretched white sheet-just as you would arrange one for a magic lantern Some way behind him a candle is put on a table; then the children pass one man, throwing their shadows on to the sheet, and by their shadows he has to guess who it is that is passing behind
bim. The child whose name he quesses correctly has to take his place. It is a pretty game and possesses a good deal of interest. Care must be taken to have
the blind man seated sufficiently as not to cast his own shadow on the

> An Amusing Trick

Put three candies, peanuts, or any small article that
a hat, and then show your audience that you have nothing hidden in your hands have one in the audience, if
he mark the articles cach one and the article that is under each tell the audience that you hat
three articles under any hat
s it done? Simply, by placing
$\qquad$
your music cabinet and the books and sheets cases. T did your books and case.

To lift three toothpicks with a fourth, without touching them with the hand, split the end of a wooden toothpick, so that the end of a second, , Inserted at a sight aick
with a third tocthpick, $C$, placed against the two that have been foined together making a tripod, which will stand alo Thrust a stick or another B, which are joined, and the loose one, C. Press gently against A and B near the top of the pyramid allowing the pick,
fall down on to the stick held in the hand. Next allow A and B, which are resting against one side of the of $C$ which will protrude up betwee of
the joint and the stick, D. Lift al together.

## -. 28000

Cholera and all summer complaints are so quick in their action that the cold hand of death is upon that danger tims before they acked do not delay in getting the proper medicine. Try dose of Dr. J. D. Kellogg's. Dysentery Cordial, and you will get immediate relief. It acts with wonderful rap

[^0]${ }_{412}$ Pearl settings

The Will o' the Wisp

| The Will o' the Wisp. <br> The We Wisp you follow, my dear |
| :---: |
|  Twill fade with the breaking day, my der the hollow. |
| Whis that $I$ well did know |
| I once did follow the |
|  |
| the Wis |
|  |
|  |

And deart wathed the dim Hght dritt across.




HAIR GOODS WHERE To CETTHE BESI STMLS AT LOWEST PRICES

The sight had dazzled my eyes, my de
1 knew not whither to go
 As it stlli 1 wayed to and fro.
And the grey morn rose on high, my de
 The grey morn rose on te iliouds,
The sun stono out trom the the sun shone out from the sky.
The I could see my pathwa, stretchi on, my dear, $I$ could see my path way stretch
1 i could soe the goal to buty
The goal to which $I$ must steen

$$
\begin{aligned}
& \text { The goal to which I must ster. } \\
& \text { So the WWill o the Whap. forgot, my dearr; }
\end{aligned}
$$

 ef his tempting pranks $\frac{1}{\infty}$

> Parting the Hair.

$$
\begin{aligned}
& \text { Parting the hair in the middle is } \\
& \text { ar } \\
& \text { ance upon a time }
\end{aligned}
$$ returning to favor. Once upon a time all women parted their

middle, and it was looked on as so middre, and feminine a habit that men
thoroughly who followed it a decade or two ago were laughed at as effeminate. Then
the fashion switched from one sex (he fashion switched from one sex
to the other. Men whose achieveto the other. Men whose achieve-
ments in the war for wealth or the ments in the war or wealth or for
struggle for fame left no room for struggle forgan to divide their stubborn locks evenly. Women, on the other hand, took to putting their
tresses on the side. tresses on the side. Now
part is restored to its rightul owner, part is reateres and it promises to
Miladi Beautiful be universal among

Thi Cobonser Platt, from sespo upit Sans Pareil frout, froll rouns the hed.

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$\qquad$

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