

- A. Yes.
- Q. And you asked if he identified the other voice?
- A. No; I asked him if he recognised the voice, and he said: "That is George Gordon."
- Q. You had suggested previously, that George Gordon was there?
- A. I told him when I went to his house.
- Q. The first remark you made was that George Gordon was there, and that you wanted him to go and watch, you said; and the next time that you mentioned George Gordon was when you went to the window together, and you asked him this question?
- A. Yes; I did so.
- Q. So far, then, no reference was made to George Gordon until you got to the window?
- A. I told him when I went for him.
- Q. I understand that?
- A. There was no conversation; Gordon's name was not mentioned, that I know of, from the time we left.
- Q. We are asking you with reference to your knowledge?
- A. I have no recollection of the mention of Gordon's name from the time we left Anderson's house until we got to Robert Campbell's gate.
- Q. And then you asked him if he could identify the voice of Gordon?
- A. I asked him if he could identify the voices in the room, and he said "that he could identify Mrs. Campbell's voice, and a short time afterwards George Gordon's voice.
- Q. Did he then ask you what particular object you had in identifying them?
- A. The man never asked me.
- Q. Was he not curious to find out what was the reason you wished to identify them?
- A. He was not.
- Q. After you had recognized the voice of Gordon, did you ask him to notice that he and Mrs Campbell were there?
- A. I asked him to listen to what they were saying.
- Q. And note what they said?
- A. I did not ask him to note what they said, I told him to listen at the window.
- Q. What object had you in view in asking him to listen?
- A. I had no object in view; I wanted to know what they were doing.
- Q. Did you tell him it was important that he should hear what they were saying in order that you might know what they were doing?
- A. All I told Anderson was this: that George Gordon was with Mrs. Campbell in the parlor, and I wanted him to come down and identify them; when we got there I told Anderson to listen at the window; I did not say for what object.
- Q. How long did you remain with him at the window?
- A. About half an hour.
- Q. While you were there together did any conversation take place between you and Anderson?
- A. No conversation took place between us; we were listening together, and we may have spoken and passed a trifling remark, but I don't recollect.
- Q. Did you hear anything while you were listening at that window?
- A. During the time I was there we heard their voices; we could hear parts of sentences, but I cannot say we got the chain of their conversation at that time.
- Q. Did you hear nothing up to that half hour?
- A. No; we heard nothing during that time; after that half hour I went round to the verandah.
- Q. Did you say anything to Anderson when you left him?
- A. I have no recollection of it.
- Q. Then, although you were the chief party in this affair, you went away without saying anything to your co-listener?