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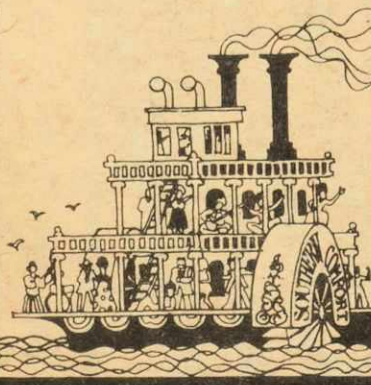
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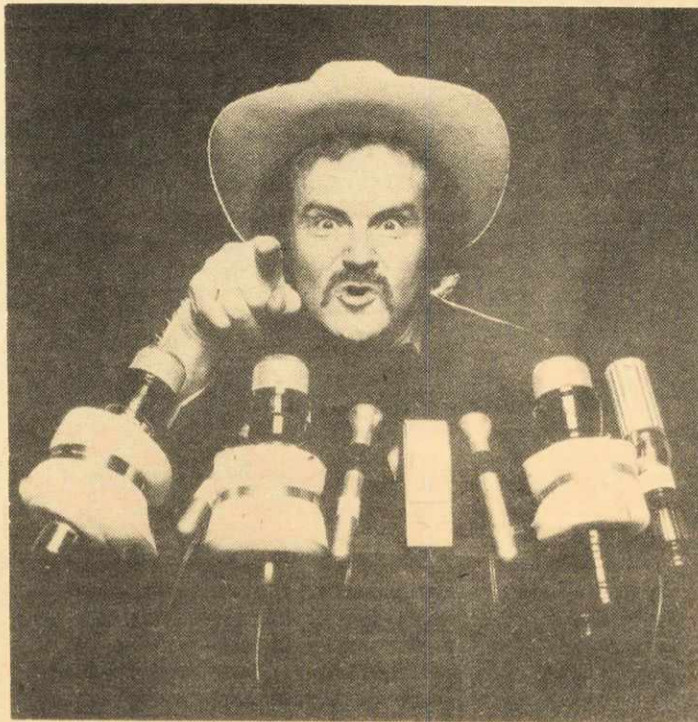
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C.B.C.'s Proudfoot



by L.T. Donovan

Last week I had the pleasure of meeting David Broadfoot, one of Canada's top comedians; perhaps best known for his performance on the C.B.C. Radio show "The Royal Canadian Airforce" Munching over breakfast together I discovered Broadfoot came from a very religious family where satire was forbidden. But once David had a taste of it, satire was in his blood.

He first got started in comedy by doing jokes with an amateur theatre group in Vancouver. His big break came when Ed Sullivan spotted him in a C.N.E., Grandstand show in Toronto, and he immediately signed his for a C.B.S. show. From there he did shows in New York, London, Tokyo, Montreal and all across Canada.

When speaking about the C.B.C., Broadfoot used a

reverent tone, praising them with the words "they're the best in the world". In reference to the character Corporal Renfrew, the incompetent mountie Broadfoot portrays on "The Royal Canadian Airforce" he said "Renfrew depicts a typical incompetent Canadian who lacks self confidence and so sells out to the Americans."

He said Canadians have disregarded their own talent to such a degree that "Canada has been the rehearsing stage for the United States, only recently have we begun to get away from our negative attitude towards other Canadians." He said the C.B.C. radio is playing a large role in this change of attitude.

"The Royal Canadian Airforce" is a zany comedy satire show that craps on everything and anything.

Along with Broadfoot, the show has other creative people such as, Don Ferguson, John Morgan, Martin Brownstein, Rodger Abbott, and Luba Goy.

Speaking about the show, Broadfoot said "it is tough work with long hours of writing, editing, and rewriting but it's worth it." It's unlike other shows he's done where the actors often go off on "ego trips". "The Royal Canadian Airforce" team write and perform together for the good of the show. Broadfoot attributes "doing rehearsals in each others homes, and having the performance taped before a live audience in a tiny theatre of the Richmond Hill Curtain Club, just north of Toronto "away from the Concreteness of it all"; as secrets of the shows success. This zany, tight-knit show can be heard every Sunday at 2:03 p.m.

Along with this hilarious show, Broadfoot has done an album "Wall to Wall Broadfoot" and has written a book, "Sex and Security". Asked about the book, Mr. Broadfoot said he believed "all men have a desire to leave a mark behind them when they depart from this earth; so I wrote a book. He also commented "My record album is plastic which can't be destroyed; I should have written my book in plastic."

Broadfoot says that in satire "you touch the truth and people respond". This partially answers the much asked question "Why don't you run for office" In direct response to this question he said, "people learn more from laughter than they do from men in political office."

CARLETON STUDENTS FINED IN TIME DEMONSTRATION

OTTAWA (CUP) -- Three Carleton University students who staged a sit-in at the Time magazine offices Nov. 8 were fined \$10 each after pleading guilty in provincial court on Nov. 15 to petty trespassing.

The students occupied the sitting room of the Time offices on Sparks Street and read Canadian poetry out loud.

They were arrested after Ottawa police were called by bureau chief Peter Rehak, who said staff members couldn't work because of the noise.

Outside court, Henry Makow, one of those arrested said, "We trespassed because Time trespasses against us. This magazine makes it impossible to have rich variety of Canadian magazines."



ART AT DAL

by Kamal Chopra

Recently the National Art Gallery of Canada acquired a collection of drawings by Old Masters dating from the 16th century to the 20th century. On November 19, 1974, this collection came to Dalhousie University for a short visit.

These drawings and sketches are all very intriguing, and in order to fully understand them one must realize how these works of art were created. The sketches portray an idea or an exploration of thought. An artist may have to execute up to a thousand drawings before he/she is committed to the finished drawing. These drawings are often done in a way to please only the artist himself and not to viewer. This fact should be taken into consideration when one views this display, because in the artist's mind the drawing has far greater depth, detail, and a degree of dimension than the final painting will have.

This exhibition currently on display at the Dalhousie Art Gallery encompasses a wide range of periods beginning with early Italian drawings and finishing with twentieth century German drawings. Early Dutch and Flemish drawings, and three centuries of French drawings may be viewed at this exhibit. Artists as varied as VAN DE VELDE, INGRES, GREUZE, and MATISSE are featured in this display.

Among the different drawings a few merit particular notice such as; Bandinelli's *Crucifixion*, Bossieu's *Landscape with Fence and Gate*, Greuze's *Paralytic*, Ingres' *Augustus*, Matisse's *Nude Woman*, Van de Velde's *Deer Hunt*, and Menzel's *Italian Girl*.

All these drawings are truly masterpieces and are well worth a visit for both the cultural and the non-cultural eye. The exhibition is due to leave Halifax on December 19, 1974.