

# For the INDUSTRIOUS NEEDLEWOMAN

## By ADELAIDE BYRD

### A VIOLET CENTERPIECE

THE spring flower, the violet, is here for your benefit, my friends. Now that the pretty blossoms have finished blooming in the field I have had them brought into the embroidery room. You may begin to work with them in lasting form.

The design is in three repeats. If you trace it, you had better complete the scalloped border first, disregarding the flowers in the design. After doing this, take one motif, which consists of a bunch of flowers and a single one, and

swing it around so that it will fill one-third. Complete the design by the third bunch, being sure to have the ribbon ends match.

In the detail of stitches I have had shown the way that is very effective in working both bowknots and flowers. Seed stitches—tiny back stitches—are used in parallel lines to fill in the wide space. This is done after a heavy outlining of the ribbon is given to each edge. You will like it just as much as the satin stitch, which is beautiful, but

requires more time and thread.

Soft mercerized cotton or silk may be used. All white or the delicate violet and green is suggested. The lines should be medium weight and either white, gray or tan.

Work the petals over and over after padding with darning cotton. French knots or solid stitches will fill in the center.

The leaves are shown in a combination of velvet and long-and-short stitches worked in from the edge as

shown in the sketch. This is very effective and about one-third the work.

The odds are to be worked in solid stitch after slight padding. Outline the stems and whip the stitches over and over to give a cordlike appearance.

Pad the scallops with darning cotton in a chain stitch or with narrow cotton soutache braid used as you work. This last suggestion can be easily done with these scallops. Need I say that it is delightfully quick work?

The lavender and purple flowers on a gray linen make a summery centerpiece that would be exquisite in a gray room with lavender colorings. Pale green should be used for the leaves, for they are small and should be delicately tinted. Yellow centers are necessary for the colored idea, and either a lavender, green or dark gray ribbon would be good.

All white, of course, simplifies matters. It is perhaps harder on your

eyes while working, but it can be used everywhere and has the quality of never fading.

Violets, especially when arranged in loose bunches like these, are one of the favorites for summer work. They can be worked in "satins" as it were, and have a habit of growing under your fingers. Why not begin this pretty design while it is before you.

DESIGNED BY  
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### HOW TO USE A LACE VEIL

MANY women have in their possession a lace veil which is either worn in places or is unbecoming.

There are many ways to utilize this apparently useless article.

A pretty gumpie fashioned of a veil of black chantilly lace is effective with almost any gown. Buy a pattern the correct size and cut out the lace. Never cut through a design, but around it, so when sewn together the gumpie will appear woven in one piece.

The new spring styles in millinery display a great variety of lace-covered hats. These are especially pretty and will harmonize with any gown.

To fashion one of these, purchase a hat panache shape of straw the desired color. Carefully arrange the lace veil as smoothly as possible over the entire hat.

Fasten firmly upon the inside crown and sew in a lining of soft silk.

The upper brim is void of trimming, but underneath is a garland of roses. This hat is especially pretty to wear with lingerie gowns, and may be of black or white lace.

Another charming use for a discarded

lace veil is to fashion a Marie Antoinette niche.

This is entirely a matter of artistic draping. Fold the veil in half and pin the center to the middle of the back.

Arrange in graceful folds over the shoulders and tack down with thread; then tie together with a soft knot and allow the ends to hang in front.

The loose panel is a leading feature of the summer frock. The lace veil may be used for this purpose.

From three-quarters of a yard of satin or velvet make a girde by arranging the material in soft folds. Sew several hooks and eyes to fasten it. To the girde attach the panels of lace.

Flowers of white lace are to be very fashionable this summer. To make these, gather straight strips of lace to form petals. Arrange these about a yellow center. These single roses may be arranged in clusters or festoons to decorate the summer gown.

When worn as a corsage bouquet, they are decidedly effective. They may be used to trim the draped overskirt of a chiffon gown.

Lace roses make a charming trimming for the dainty bouquet of the young daughter.

The woman of ingenuity can find innumerable ways to use advantageously a lace veil.

### Tailored Bows

THE tailored bow fashioned of colored satin is very popular at present. These are easily made, and every one should possess at least six.

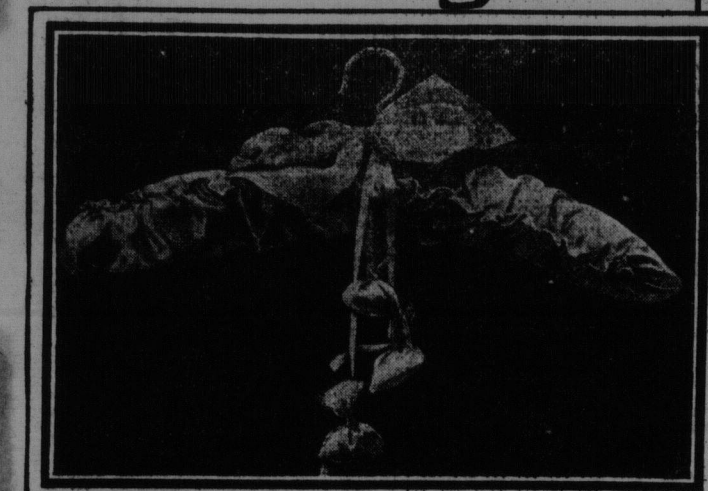
Each bow requires a strip of satin four inches wide and a half yard long.

Arrange three folds lengthwise of the satin and press with a warm iron.

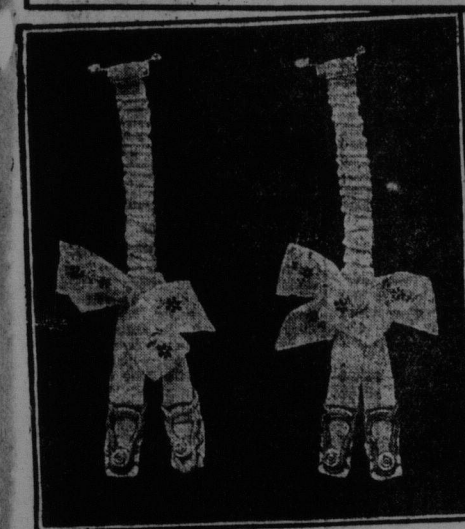
Divide the strip in halves and from the center form two flat loops. A fold of satin finishes the center.

Odde ends of ribbon or satin may be utilized for these attractive little bows, which add just the right touch to a stiff collar or to the low neck of a blouse.

### RIBBON GIFTS for BABY



A Tiny Coat Hanger



Dainty Supporters



To Hold Up The Socks

EVERY mother is especially painstaking to have every article belonging to baby as dainty as it is possible to make it.

This tiny being, so wonderfully pink and white, must always be kept fairy-like in its loveliness.

Nothing can surpass ribbon as a decorative feature where baby is concerned. Small butterfly bows are noted among the ruffles of lace on dresses or caps. Ribbons not only play an important part in baby's wardrobe, but all the attractive articles used in dressing the wee one are fashioned of this pretty material. Every one who can cleverly use a needle delights to make artistic gifts for baby.

The freshly laundered dress needs a dainty hanger to keep it from being crushed. These are easily made and are fascinating work for odd moments.

The small hanger fashioned of wire may be purchased. Cover this form with a padding of cotton wadding.

A yard of satin ribbon, 2½ inches in width will cover this.

Fold the selvages together and sew together, allowing a half-inch heading.

Draw the thread tight, until the shirred cover properly fits the hanger.

Wash the hook with narrow ribbon.

and with one-third of a yard of the wide ribbon tie a small bow to adorn the hook.

Three small sachet bags, attached to the hanger, contribute a delicate perfume to the dress.

Baby's stockings have an annoying habit of slipping down over the shoes. A pair of pretty supporters will remedy this.

After purchasing the supporters, cover them with inch-wide ribbon, shirring it, that the elastic may readily stretch.

Tie a graceful bow to adorn the supporter, and if you are an adept at using watercolors, decorate the ribbon with forget-me-nots or daisies.

The common garters are to keep baby's socks from slipping. Narrow ribbon is shirred to cover narrow elastic.

These are joined and finished by a tiny rosette of ribbon decorated with hand-painted flowers.

Safety pins are indispensable where baby is concerned. There should always be an ample supply at hand.

Attractive rosettes of narrow or wide ribbon are fashioned for baby's caps. These are made upon a disk of buckram and fastened to a strip of twisted ribbon which passes over the top of the cap.

Bouquets of miniature rosesbuds make a fascinating adornment for the cap.

These are just a few lovely articles which may be fashioned from ribbon for baby's use. A trip to the shops will provide models for many more.



Rings for Pins

### Attractive Negligees

THIS season the shops are having sales of figured dimities and lawns at 12 cents a yard.

This material may be used to fashion lovely negligees, which are cool and neat.

During the close, warm days of summer pretty dressing gowns afford much comfort.

An easy style to make is that which resembles a mandarin coat.

Take two lengths of material, folded through the center. Cut over a kimono pattern and if necessary, add a triangular piece beneath the arm to give the desired width.

Cut the opening down the front and bind the seams with plain lawn. To fasten the coat, use covered buttons and loops of soutache braid.

The mandarin coat is easily laundered, and when worn over a lingerie petticoat is very effective for a lounging gown.

### How to Transfer

HERE are suggestions for transferring the pattern before you to any material before working.

Perhaps the easiest way is the "window-pane" method. This is successful when the material is thin, like linen, batiste, etc. Pin the sheet of paper

and the material together and hold them up against the glass of a window. With a sharp pencil draw on the material the design, which can be easily seen through the goods. If one-half of the design only be given, unpin the paper and turn the other side to the fabric. The strong light behind will make it plain.

If you have carbon paper, you should place the sheet between your fabric and the newspaper. This latter is on top. With a sharp pencil go over the outline of the design. The impression will be left in the lines and will last

until worked. This method is successful on heavy material.

The last way is also easy. On wax paper or ordinary tissue paper trace the pattern before you. When the design is completed, turn over the paper and outline the pattern with a heavy lead pencil. Then place the design down on the fabric and redraw the

outline, pressing hard with the pencil. The pattern will be transferred without difficulty. Surely the way is easy.

One half of Centerpiece

Detail of Stitches

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