CATTO
DRY GOODS ONLY

Display Week for the Grand Openings of Autumn Styles and Novelties

fresh from the world's fashion centres.

Millinery

from the hands of the great designers. Productions from our own artists. Trimmed and untrimmed hats and bonnets, suitable to all occasions.

Manties

Long, medium and "Auto" coats. Capes in cloth, silk and lace. Suits in tweed, cloth and cheviots. Skirts in silk, cloth and serge.

Touring Wraps

steamer rugs and wrap shawls. These in plain colors, mixtures, plaids and the Scottish clan and family tartans.

Dress Fabrics

in black and colors. Tweeds, Cheviots, Suitings, and many choice weaves in reversible cloths. Silk Grenadines and handsome Brocades.

New Silks

in black and colors, for waists, gowns and evening dresses. Plain and brocade black silks. Choice effects in black and white for waists.

Lace Gowns

Exquisite single pattern productions in renaissance styles. Waist lengths and boleros. Shaped skirt lengths for making over color.

Fancy Neckwear

Spanish Lace Mantilla, for head and shoulder wear. Scarves, Fichus, Ruffs, Lace and Tiec Bows, Jabots and Collarettes.

Novelties Arriving

every day in all the above departments. A cordial invitation is extended to all to see the styles for autumn, 1900.

Mail Orders

Every convenience and attention for distant shoppers. New catalogue on request. Correspondence solicited.

JOHN CATTO & SON

King-street, opposite the Postoffice.

CAPTAIN ADAMSON IS ALL RIGHT.

He Writes From Greylingstadt, South Africa, and Praises the Men of Strathcona's.

Lieut. Adamson of the Governor-General's Foot Guards, Ottawa, who went out to South Africa with the reinforcements for Strathcona's Horse, writes an interesting letter from Greylingstadt, and in a modest way tells that he and the men of his company have been decidedly busy since they put foot on South African soil. They have continually tasted the sweets of victory and have received only minor set backs at the worst.

At Standerton, Capt. Adamson's company had plenty to do. He says: "My men cackled the enemy, holding them and driving them off. We lost two men—prisoners. We had three men wounded. Sparks was shot thru the neck and had a wonderful escape, for, wonderful to relate, he will be fit again in a couple of weeks."

The Sparks mentioned is George Sparks of Ottawa, a nephew of the late Sir John Macdonald.

Continuing, Capt. Adamson writes: "One of our men did a very brave act in bringing off a wounded man, whose horse was shot, under a heavy cross fire. I reported the matter to General Buller, who was in command at Standerton. He reported it to the War Office, and the man may get a "V.C." It would be a great thing for Strathcona's Horse and for Canada.

Capt. Adamson gives some graphic and detailed descriptions of engagements in which the Strathconas have figured, and he has a great opinion of the Canadians serving under him.

Concluding, the Captain says: "The British are treating the Boers too well and before they can finish the war harsher measures may have to be taken."

Good health and good spirits are favoring Capt. Adamson and he has every hope of going safely thru the war and being home soon.

A New Breed of Canadian.

Lethbridge News: Word has been received that a Chinaman and Canadian woman, who married some time ago, the neither could speak English nor understand each other's language, have produced a kid that is becoming a great source of amusement to the people of Edmonton. It is an even bet that the kid will originate a new language in babydom, or create a three-cornered pandemonium in the Celestial's domicile. We'll wager our Sunday dickey, nevertheless, it will give them both a queue to swear by.

Recruits for the G. G. B. G.

Last night at the Armouries the Governor-General's Body Guard accepted a number of recruits. There are still a few vacancies to be filled to complete the establishment of this regiment. The recruits will be drilled every Tuesday evening by the sergeant-instructor during the fall months until passed by the adjutant.

The Pastor Was Right.

An eminent clergyman of the city on Sunday last occasioned a deal of subdued merriment. He was dilating on the means of grace and was very much in earnest. He caused the rustle which usually accompanies a smile in church, to go around, when in one of his most impassioned climaxes he declaimed the "Ozone is Life! Ozone is Life!"

Our Eyes Opened.

Editor World: Adverting to the fast Atlantic steamers, why cannot Canada get boats like the Deutschland to ply between Halifax and Plymouth in 4½ days, being a much shorter distance than across from New York? Robinson Crusoe.

Summer Complaint Is Very Serious.

It should be Treated Without Delay by Administering Dr. Fowler's Extract of Wild Strawberry.

There is not a summer passes without thousands of people being attacked by Summer Complaint. The prostration—often verging on collapse—which sometimes accompanies this disease makes it one of the most serious and dangerous we have to contend with during the hot months. As there is no home in Canada this year that is likely to be exempt from this all-prevalent malady, everyone should have on hand a bottle of Dr. Fowler's Extract of Wild Strawberry, so that this disease may be promptly checked and cured before it has time to weaken and debilitate the system and endanger life.

Mr. John R. Burton, Brockville, Ont., says: "Last summer I was very sick with a severe attack of Summer Complaint, and could get nothing to help me until I started taking Dr. Fowler's Extract of Wild Strawberry. The action of this remedy was wonderful and soon it had me perfectly well."

Remember that for fifty years Dr. Fowler's Extract of Wild Strawberry has been the great specific remedy for Diarrhoea, Dysentery, Cramps, Colic and Summer Complaint. You may endanger your life if you accept a substitute.

WOMAN'S WORLD
BY KATHERINE LESLIE

The day of the close, tight curl and the frizzed bang is past, long past, and we cannot be too grateful for the change. Anything more inartistic than this style of wearing the hair it would be difficult to imagine. Try to picture the exquisite madonnas of the great Italian painters or the beautiful Greek types of womanhood with such an arrangement of hair, and the utter absurdity and hideousness of it is apparent at once. To divide the front hair from the back, to dress the back quite smoothly, then to cut the front short and to tease it into a frizzy bush above the face, while a line of separation divided bushy front from plain, smooth back like a white ribbon, was it not shocking? And think of the way in which we sacrificed our long front hair, in fact the whole hair of our hair, whacking it off carelessly, ruthlessly, and then burning all the color and brightness out of it, crisping it and making it brittle and dry, all for the sake of detestable fashion! It makes one weep to think of such folly, and dearly we are ruing it to-day! If it had been a pretty fashion one would not mind so much, but it vulgarized even the most refined faces and added nothing to anyone's appearance. It was only because everybody else shore off their locks and frizzed them tight, that everybody followed suit; for when Dame Fashion sets her seal of approval on a certain new style, we women adopt it, sheep-like, whether it be becoming or not. It is the fashion, wherefore we must follow it.

* * *

But we are growing more sensible in this and in many other respects, for both in the matter of stiff collars and in dressing the hair this season women have chosen to be somewhat independent of Fashion's ridiculous tyranny. To-day women are beginning to realize that there is great beauty in hair, quite apart from the way in which it is dressed. To keep it thoroly clean and well burnished by much brushing, and thereby to improve its color and texture, is the first duty of women to their hair to-day—then to dress it simply, becomingly, and yet with some reference to the prevailing mode, provided it suit their peculiar individuality of face. The result is that women to-day wear their hair in big, loose, careless-looking curls and waves that would have horrified them a couple of years ago. Even "straight" hair, which has hitherto been regarded as a calamity, begins to have its day; altho it has always been the delight of painters, if one is to judge by the masterpieces of the world. The novelist, too, is beginning to see that there is beauty in "straight" hair—does not Maurice Hewlett—than whom I know of no one who has a keener appreciation of what is beautiful—describe his heroine in the "Forest Lovers" as having long black hair, "straight as the rush of the rain to earth?" Of course, that lovely halo-like appearance which naturally curly hair gives, and the softness it imparts to the face beneath, are what every woman is after when she curls her hair with tongs; but the straight-haired women should remember that old Mother Nature is a safer guide for her to follow than modern Fashion, and if she likes she can make her straight hair quite as becoming and sort about her face as her more fortunate sister, provided she goes about it properly.

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The big, soft coil which the picturesque pompadour roll gives has done much to prove that it is not necessary to tease the hair with tongs into curls that fall out with disastrous results at the least hint of moisture in the air; and one has only to see even a very plain girl with her well burnished hair loosely parted over her face, the parting showing the fine line of the head, and giving that exquisite madonna look to the face, to realize that much frizzing and curling is as unnecessary as it is vulgar and inartistic. Moreover the woman or girl who has the courage to wear her hair in this style has always a certain air of distinction, which is a better possession than mere prettiness or style. And, after all, it is a mere matter of habit—if we were as accustomed to see the hair worn straight and softly parted or brushed back, as we are to see it much befrizzed and curled, we should think it quite as stylish and effective. But the dreadful revolving figures in the professional hair dresser's windows have vitiated our sense of what is beautiful and artistic; hence our silly devotion to purely artificial and impossible methods of fancied adornment of our heads. Picture, if you can, Clytie, or Mona Lisa, or the venus de Milo, or any of the lovely madonnas, in such fashionable erections, and the absurdity of them as beautiful ways of dressing the hair becomes apparent in a moment. A woman's hair ceases to be a glory to her when all the color and brightness has been burned and crisped out of it by much unnecessary curling and waving; and once gone it is the most difficult thing in the world to win back the color, lustre and luxuriance of the hair.

KNOWLEDGE.

I have known sorrow—therefore I
May laugh with you, O, friend, merrily
Than those who never sorrowed upon earth
And know not laughter's worth.

I have known laughter—therefore I
May sorrow with you far more tenderly
Than those who never knew how sad a thing
Seems merriment to one heart's suffering.

Theodosia Garrison.

Madame Duse, the great tragedienne, is one of the most shy and retiring of all the great actresses. She lives solely for the profession which has brought her such merited fame, and has practically no interests or ambitions apart from it. She shrinks from intercourse with strangers, and when she is not at the theatre is usually with her companion in her rooms. She confines herself to almost Spartan diet, consisting principally of soups and fruit, with an occasional glass of light wine, and has scarcely any regard for the claims of society. As is only natural, this life of seclusion only serves to increase the nervousness which is really the secret of Madame Duse's wonderful acting power.

Looking-glasses require special care in cleaning. They should be washed with spirits of wine; after drying, powder slightly with whitening and polish with a leather. Take care that the whitening does not get into the edge of the frame. If the frame is of wood, polish with a paste, made as follows: Three ounces of common beeswax, one ounce of white wax, one ounce of curd soap, one pint of turpentine, one pint of boiled water. Mix the ingredients together, add in the water when cold, shake the mixture freely in the bottle, and do not use for 48 hours after it is made. It should be applied with a piece of flannel, the wood polished with a duster and then with a piece of old silk.

Silk stockings in all shades are to be worn this winter, says an oracle of Fashion, but the other materials, such as lisle thread and silk and a fine cotton, are to be had in exactly the same designs. Black open-work stockings are still considered the smartest kind, but when colored slippers to match the ball gown are worn there are seen stockings of the exact shade, or of white silk, with a very elaborate design, and often with medallions of lace let in. The white shoes with the black stockings are still considered smart, when worn with short white skirts in playing golf or tennis, the idea being that black stockings make the ankles look smaller. It is necessary to wear heavy shoes in playing golf, but very often silk stockings are worn with the heaviest of golf shoes. This may seem extravagant, but then it is one of the little comforts that the luxurious woman of to-day feels that she has a right to. The open-work stockings with patent leather slippers, made with a long vamp, big buckles and high heels, are supposed to be correct for driving. A woman's foot dressed in this way certainly looks smaller but there is still a prejudice against the high heel shoe for walking. There is, evidently, tho, a desire to do away with the common-sense heel, which is round and flat, and is certainly the best possible for many reasons; but the so-called military heel, which has once more appeared, is more generally seen now on the tennis or golf shoe. These are made on the same lasts as for men.

Brussels has a shaped flounce of black Renaissance lace, and the whole affair is covered with a handsome scroll design in black paillettes, while the other of creamy Florentine has a lovely embroidery, composed of gold, sequins and pearls. Both are en traine, and have bodice material to match. Made over silk, these will be among the loveliest evening gowns of the season.

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Up in the millinery department one found Miss Morrison, cordial, affable, much in demand, and very justly proud of her splendid display of hats and bonnets. "For style and tone, there are no such hats in town as these," said Miss Morrison, and she was right. There is an unequalled display of hats and bonnets from Maurice, the famous Paris milliner, each chosen personally by Miss Morrison, each with an individuality and style all its own. Black and white is much in evidence in these hats, as also are beaver shades, wood and fur browns, Wedgwood blues, Indian pinks, reseda and the loveliest yellow shades. Fur is employed as a trimming this season, not for whole hats, while ostrich plumes, feather pompoms, coque feathers and handsome breasts of gulls and pheasants, are especially pressed into service. Thread and gold laces and stunning steel buckles of immense size are also noticeable features of Murray & Co.'s hats. The flat, broad effect is seen in hat and toque alike, but this is only on the outside; height is maintained by the high trimming and flare of the brim from the face. One of Miss Morrison's choicest hats is a "Billycock," a sort of admiral in shape, which has a brim of sable and a gold lace crown over yellow. The trimming is a whole bird of Paradise, with a splendid aigrette, caught with a handsome rhinestone buckle. At the back, two sable tails are fastened with smaller buckles.

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Very lovely is a picture hat, built of alternate folds of crepe and felt, in shades of Indian pink. Masses of silk and velvet poppies, in tones of Indian pink, with heaps of foliage shaded from green to pink, are its sole but effective trimming. Of a different order is a pompadour toque of black velvet, its wide brim lined with corded panne velvet in Wedgwood blue. From under the brim a cluster of seven black plumes curls upwards, and is caught by a big rhinestone buckle, and a soft bow of blue chiffon. A natty little affair is "The General," a sort of round turban, whose brim slopes in to the crown; it is made of corded black silk, and has for trimming directly in front a general's coque feather. This military effect is seen on a number of the season's hats.

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For a brunet, there is a handsome scarlet and black pompadour toque. The outer hat is composed of scarlet chiffon, striped with black chenille in circles, while the brim is lined with scarlet panne velvet, in folds and soft bows, and finished with a steel buckle. On top, and directly in front, is a black aigrette. A Victorian Era bonnet is made of black sequin velvet, the brim lined with an indescribable mass of folds of reseda panne velvet. The sole trimming is a couple of black ostrich plumes, and there are long ribbon velvet ties.

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A stunning picture hat has a soft brim of white plisse velour, over the plain black velvet one. Veiling the white velour is a drape of black chenille and sequins, and the crown is of soft black velvet, crossed with sequined bands. The trimming consists of three long white ostrich plumes, and a long scarf of black chiffon, which is caught with a cluster of white marguerites where it rests on the shoulder. Below the brim the facing is exquisitely shirred black chiffon, with a folded band of black velvet at the brim.

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Very elegant is a turban, with a soft crown of painted velvet in mandarin shades, and having the brim of sable. At the back is a long soft bow of Liberty satin, in sable shade, caught with a long steel buckle. But these give no idea of the beauty and variety of the hats at Murray's—best go and see for yourselves.

CATTO'S AUTUMN DISPLAY.

Every Department Attracted Very Large Number of Visitors—Many of Them Out of Town.

It was opening day at John Catto & Sons yesterday, and their display of autumn novelties in every department attracted very large numbers of visitors, many of them from out of town. Down in the dress trimming and lace department at the end of this commodious store, women lingered over the exquisite things in lace and lace trimming, which are specialties always with Catto's. Lace gowns of every description for evening wear are here in variety and beauty enough to satisfy the most fastidious woman; but one especially noticeable was of creamy renaissance lace, a sheath skirt, with floral effect from the knee, which ran in price something below one hundred dollars. With such skirts go boleros, bodices, sleeves or yokes, as the case may be, and very beautiful such things are over the silken underdresses to which the lace becomes a garniture. As it is to be a lace season, Catto's have provided the fullest and most complete stock of different laces, all costly and beautiful, and suitable for every requirement of the dressmaker. Lace and silk scarfs for evening wear are also noticeable, and all sorts of embroidered chiffons and nets, with the latest effects and novelties in trimming materials. For neck garniture there are the fluffiest, softest things—boas of white chiffon, thickly ruched about the neck, with long streaming ends, made of the chiffon, cascaded and edged with hebe ribbon. Some in black have the long scarf ends variously decorated, but all are very dressy and effective, and a decided necessity for the mid-season, between the warm and cold weather. I also noticed smart little fichus of chiffon, any one of which will be a charming addition to a gown. These come in white, cream, or black chiffon, and are trimmed with frills of chiffon, edged with ruched ribbon in white or black and white.

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Up in the millinery there is an unusually excellent display of beautiful hats. One noticed the penchant for black and white here, as elsewhere, and of the plain shades, the leaders are easily blue, beige, castor and tabac, while yellows and a pew rich shade called beet root were also noticeable. Velours diamante, a fine fluted chiffon, in all the new shades, is a conspicuously new trimming, while lovely panne velvets, a felt and chenille mixture, rope chenille on chiffon in all shades, and cut steel and renaissance buckles are some of the trimmings in detail which the tastefully arranged show cases revealed. Feathers are strong favorites, too, and coque feathers, made into officers' plumes are among the military effects employed by Catto's.

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Among the models shown is a "Napoleon" hat, that is, a hat with a point directly in front and brim flaring up at the sides. This Napoleon had the brim faced with shirred white chiffon, and a flat soft crown of black satin, appliqued with waves of black chenille. A bunch of black satin bows trimmed the front, and from the middle of the soft crown two long black ostrich plumes, caught there by a steel buckle, drooped backwards over the brim with charmingly picturesque effect.

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Black and white was the combination in a stunning hat, in a sort of Gainsborough, which rolled back from the face. The hat was of white camel's hair felt, the brim bound with a broad band of black velvet. Two long soft white ostrich plumes fell gracefully over the brim, where it flared back from the face; at the right side was a handsome cut steel buckle, clasping a band of black velvet, which ended in a huge bow at the back of the hat. A bandeau of black velvet slightly raised the hat at the side and a steel buckle made a smart finish.

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Still another black hat was capeline in style and built of stitched panne velvet. A high drape of the stitched panne circled the crown scarfwise, and was caught with a steel buckle. The brim was veiled with a scarf of creamy thread lace, and below the brim, and at the side, a big steel buckle held in place a black demi-plume, which drooped down over the hair. Graceful and picturesque, these drooping plumes recall the hats of cavalier days.

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A large round flat pompadour toque has the brim of folded black panne velvet, a handsome crown made of white liberty satin, richly embroidered with gold thread, and for trimming a cluster of black plumes caught at the side with gold and enamel buckles.

A toque from Madame Louyonne, Paris, is built of panne velvet in the new beet-root shade, and has the brim draped with a richly embroidered scarf, in which black seguins and reseda chenille are seen together, with a hint of gold thread. The crown is composed entirely of a mass of black silk poppies and a long steel buckle holds in places some soft folds of the panne velvet, which trim the under brim.

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A pompadour hat in reseda panne velvet, having a high shirred drape of reseda silk about the crown, two large bows of reseda ribbon across the front, held in place with buckles, and a mink rim with tails at the back, is also a striking and stylish hat.

Up in the mantles there is a splendid showing of jackets, manties and capes. One noted that jackets are either very short or very long, there being apparently no medium. Capes tend to length and military styles predominate, while in color, black seems to lead. There is a change in the automobile coat, its box back giving way to the curved line below the arm. One of these in black frieze is very handsome, being appliqued on revers and collar, with black broadcloth. One noticed, too, the tendency of all sleeves to widen at the cuff, the tho fit above the elbow is quite tight.

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A smart short coat of fawn cloth is noticeable for its smart stitching in spiderweb design, with insertions of velvet and large white revers. It is also decorated with horn buttons, barrel in shape. A handsome cape is of black velour, trimmed with jet and braid. It has a velvet collar and yoke simulating a hood in Thibet fur.

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In costumes the jackets are short, a great many of them tight-fitting at the throat and military in effect. The strapped military collar is apparently much in favor. Skirts show the inverted pleat at the back, the flare foot tho tight at the hips, and walking length. These costumes at Catto's are very handsome and well worth a visit.

GOOD RAINS IN INDIA.

All Present Anxiety Relieved as Regards Madras, Central Bengal and Ganges Plain.

London, Sept. 11.—Baron Curzon of Kedleston, Viceroy of India, has cabled the India Office that good rains have fallen in Madras and Central Bengal, and on the Gangetic Plain, relieving all present anxiety regarding the autumn crops in those territories. The total number now receiving famine relief has fallen to 4,334,000.

A KICKER!! Nobody likes a watch that's a kicker. My watchmakers are experts at conquering these troubles, and close personal supervision makes the work reliable. Bring your kicking watch to Ammon Davis, watch specialist, 176 Queen St. East.

Want a New Rector.

A conference was held yesterday afternoon between the Lord Bishop of Toronto and delegates from St. Simon's Church, for the purpose of considering the question of appointing a rector to succeed Rev. T. G. Street Macklem, now provost of Trinity College. The church representatives urged His Lordship to appoint Prof. Cayley of Trinity College to the incumbency, and while he did not directly accede to the request, he will undoubtedly do so, it is thought, ultimately. The Bishop's reason for withholding his consent is because a vacancy would be created on the staff of Trinity College, and there is apparently no one in sight to take Prof. Cayley's place should he be appointed to the rectorship. This difficulty, however, the church delegates, think will be overcome and they are confident that the Bishop will sanction Prof. Cayley's appointment.

Welland Druggist Dead.

Welland, Ont., Sept. 11.—Thomas Cumines, chemist and druggist of this town, died at Niagara Falls, N.Y., this morning. The funeral will take place from his late residence here Thursday at 2 p.m.

Life Insurance Men in Conclave.

Saratoga, N.Y., Sept. 11.—The National Association of Life Underwriters begun its eleventh annual convention here this morning.

A NEW ANTIDOTE FOR ALCOHOL,

Morphine, Cocaine, Etc.

(From London, England, Times and Opinion

A recent remarkable discovery in medicine which has been found to annihilate all appetite for alcoholic drink in a few hours, even in the most hopeless cases, is attracting a good deal of attention among those interested in temperance work. The medicine is purely vegetable, perfectly harmless, and absolutely free from narcotics. Many well-known physicians who carefully watched several patients while being treated during a demonstration given here by the discoverer, Mr. A. Hutton Dixon, of Toronto, Canada, under the auspices of a number of clergymen, philanthropists and others, are endorsing this new product as being the only physical cure for alcoholism yet discovered which leaves no evil after effects. The morphine and similar drug craves also yield to this new medicine. A strong argument in favor of this welcome help to unfortunate victims of these troubles is that the medicine can be carried in the pocket and taken in absolute privacy, thus dispensing with the publicity, loss of time and expense of an institute treatment."

A report of the results of this demonstration and full particulars regarding the medicine can be obtained by addressing Mr. Dixon, 81 Willcocks St., Toronto. 261

W.A. MURRAY & CO.'S OPENING.

All Society's Dames and Demoiselles Were Present at the Fall Opening Yesterday—It Was Splendid.

All society's dames and demoiselles were gathered together yesterday at W. A. Murray & Co.'s, on the occasion of their fall opening, which is one of the most splendid I remember to have seen in years. The appearance of this well-known old established shop is extremely attractive, the arrangement of the lace, ribbon, handkerchief and other departments near the entrance being such as to captivate the visitor at once. But it is when one enters the silk department that one's eyes are ravished by the arrangement of lovely silks, all of such splendor and delicate beauty that it becomes an embarrassment to adequately express one's admiration of so much loveliness. Of course, when a firm sends out five representatives to pick and choose for it from the best markets in Europe, as W. A. Murray & Co. did this year, it is to be expected that their display of goods will be more than usually fine. Indeed, the very choicest things in silks seem to have been selected by these representatives. Those Liberty satins, so soft to the touch, so delicate in tone, and so rich in quality, would be difficult to surpass. The mode shades with applications of white, in graceful scroll and floral designs, or with silk soutache outlining the most graceful patterns, are very new, and will be among the smartest things worn during the incoming season, which, by the way, promises to be more than usually bright and gay, so far as dress is concerned. The softly gorgeous Persian and Oriental effects in taffetas are very noticeable, but when these rich taffetas are appliqued on white or creamy point d'esprit, and outlined with silk soutache, the effect is indescribably beautiful. Such material will be used for bodices and blouse effects and comes exclusively in one-length pieces for this purpose.

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Besides these, there are silks, rich and white or creamy, so thickly overwrought with gold threads that they become "cloth of gold," pure and simple. These will be pressed into service for panels, bodices, fronts, revers, yokes, collars, cuffs, etc., and for millinery purposes they are much in demand. This gold effect is seen on everything—it will be woven in with costumes, dressy toilets, jackets, hats, and gowns, making, as it does, a very handsome combination with the shades which are so much in vogue this season. What one notices at Murray's, too, is a lovely shade of blue, which is not turquoise, but something very near it, softer, if you will, but decidedly newer—it comes under the heading of Wedgwood blue, and may be seen to advantage in a dress length of heavy duchesse satin, having a very decorative and beautiful tulip design brocaded on the satin. Maize is also one of the new shades which will delight women who love the variations of yellow; combined with silver or gold, as it is in two dress lengths, in rich heavy gros grain, with the designs brocaded, one in silver, the other in gold, nothing lovelier can be imagined. Then there are delicate lavender tones, soft pinks, several shades of reseda and many silvery greys in this silk department, whose loveliness must be seen to be appreciated. Decidedly, Murray's have more than sustained their usual reputation for exquisite silks this season; choice and quality are unsurpassed.

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In dress goods there is the same embarras de richesse; the same fastidious choice in selection, and the same ungring taste are noticeable. The French broadcloths, in plain effects, are very stylish, and these, richly embroidered, make strikingly handsome costumes. Notice the reseda green, so richly embroidered in a peacock feather design in black about the hems of the skirt, with the touch of gleaming gold in the eye of the feather. These exclusive broadcloth costumes come with bolero, sleeves, collar, revers, etc., embroidered to match the skirt, and are among the most stylish things of the year. Those in the soft mode shades, with insertions of gold in the embroidery, or applications of panne velvet in the softly gorgeous Oriental shades, are especially beautiful. Very effective is the embroidery design on a delicate mode shade; the cloth is cut out, cloth of gold is let in, and over this is wrought an elaborate design in white satin cord, sewed on with black silk—the combination of the grey cloth, white satin, with the hint of black and the gleaming gold at the back, is very lovely. One noticed, too, insertions of panne velvet, with applications of the cloth on the panne, in a tan shade of broadcloth, which, also, was very effective; also tans and modes, with white and gold embroidery. For tailor-mades, there are handsome camel's hair effects—a beauty in red; serges with white and gold and black borders for trimming, and stylish reseda canvas cloth in softest wool.

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Coming down to the lace department, one paused before the robes of Brussels net, splendid with shining jet paillettes, and the lace robes glittering with gold and pearl embroidery. One of these in black

There Are Others, But the
ABERDEEN RANGE
is the best made.

You may see the Aberdeen by calling at your dealers or at our new warerooms,
279 West Queen St., opposite McCaul St.
THE COPP BROS. CO. LIMITED. 36

AUCTION SALES.

C.J. TOWNSEND
28 KING ST. WEST. & CO

IMPORTANT NOTICE
Very Valuable
Household Furniture

First-Class Pool Table by Brunswick, Balke & Co.

We have been commissioned by Richard Dinnis, Esq., to arrange for sale by auction, at his residence, No. 124 University Ave., on

Thursday, 13th September, at 11 a.m.

The whole of his very valuable household furniture, furnishings, etc., amongst which will be found many rare and costly articles.

C. J. TOWNSEND & CO.,
623 Auctioneers.

C.J. TOWNSEND
28 KING ST. WEST. & CO

AUCTION SALE of valuable City property on Howard Street, Toronto.

Under and by virtue of the power of sale in a certain mortgage from Alexander MacLean to James Maclaren, et al, now vested in the vendors, which will be produced at the time of sale, and on default being made in the payment of the moneys thereby secured, there will be offered for sale by public auction by C. J. Townsend, Auctioneer, at 28 King-street west, in the City of Toronto, on Saturday, the 29th day of September, at 12 o'clock noon, the following property, namely:

Parts of lots 3 and 4 on the south side of Howard-street, Toronto, according to registered plan 339, having a frontage of about 26 feet and 11 inches by a depth of about 150 feet to a lane, together with a right of way over the northerly 76 feet of a strip of land one foot in width to east thereof, and subject to a right of way over the said northerly 76 feet of a strip of land one and a half feet in width to the east thereof.

On the property is erected the solid brick dwelling known as street No. 91 Howard-street, containing eight rooms with furnace, bath, w.c and all modern conveniences.

Terms 10 per cent. at time of sale, and for balance terms will be liberal and will be made known at time of sale.

For further particulars apply to The Toronto General Trusts Corporation, or to BARWICK, AYLESWORTH & WRIGHT, 18 King-street west, Toronto, their solicitors herein.

Dated the 27th day of August, 1900.
S 1 12 19 28

ESTATE NOTICES.

EXECUTORS' NOTICE TO CREDITORS of John Hanbury Parsons, deceased.

Pursuant to Chapter 129 of the Revised Statutes of Ontario, 1897, notice is hereby given that creditors and others having claims against the estate of John Hanbury Parsons, late of the City of Toronto, Doctor of Medicine, deceased, who died on or about the 9th day of July, 1900, at Oakville, are required on or before the first day of November, 1900, to send by post prepaid, or to deliver to the National Trust Company, Limited, 22 King-street, East Toronto, executors of the last will and testament and codicil of said deceased, their names and addresses, full particulars of their claims and statements of their accounts and the nature of the securities (if any) held by them, and notice is hereby further given that after the said first day of November, 1900, the said executors will distribute the assets of the said deceased among the persons entitled thereto, having regard only to the claims of which they have then notice, and that they will not be liable for the said assets or any part thereof so distributed to any person of whose claim they had not notice at the time of such distribution.

Dated at Toronto, 1st September, 1900.
THOMSON, HENDERSON & BELL,
3333 Solicitors for said executors.

NOTICE

Creditors of John D. Coulter and Mary Ritchie Atkinson, both of the City of Toronto, in the County of York, merchant tailors, trading as Coulter & Atkinson (hereinafter called the debtors), are notified that, under the provisions of Chapter 147 of the Revised Statutes of Ontario, 1897, the debtors have made an assignment of all their property to me, the undersigned, James G. Strong, of the city of Toronto, accountant, and the creditors are requested to prove their claims before me on or before the 15th day of October, 1900.

A meeting of the said creditors will be held at 62 Wellington-street west, Toronto, on Monday, the 10th day of September, 1900, at 3 o'clock p.m., for the appointment of inspectors, fixing their remuneration and the giving of directions with reference to the disposal of the estate.

Dated this 1st day of September, 1900.
JAMES G. STRONG,
33 Assignee.

NOTICE TO CREDITORS—In the matter of Frederick E. Fleury of the City of Toronto, Merchant Tailor, Insolvent.

Notice is hereby given that the above-named insolvent has made an assignment of his estate to me for the benefit of his creditors, under the R.S.O., 1897, Chapter 147.

The creditors are notified to meet at my office, McKinnon Building, Toronto, on Monday, the 17th day of September, at 3 o'clock p.m., for the purpose of receiving a statement of his affairs, for the appointing of inspectors, for the setting of fees, and for the ordering of the affairs of the estate generally.

All persons claiming to rank upon the estate of the said insolvent must file their claims, proved by affidavit, with me on or before the 17th day of October, 1900, after which date I will proceed to distribute the assets of the said estate, having regard to those claims only of which I shall then have received notice.

JAS. P. LANGLEY,
Trustee, McKinnon Building.
Toronto, Sept. 11, 1900. 36

JUDICIAL NOTICE.

To the Creditors, Contributories, Shareholders and Members of the New Deer Park Gold Mining Company, Limited.

Pursuant to the Winding-up Order in the matter of the above company the undersigned will, on Thursday, the 20th day of September, 1900, at eleven o'clock in the forenoon, at his chambers in Osgoode Hall, Toronto, appoint a permanent liquidator of the above company, and let all parties then attend.

Dated the 10th day of September, 1900.
(Sgd.) THOMAS HODGINS,
Master in Ordinary.

LOST BOY FOUND DEAD.

Went to Hunt His Father's Cattle and Died From Exhaustion.

Edmonton Bulletin, Sept. 7: The body of the little 9-year-old son of George Ball of Cooking Lake, who was lost on Friday last, while out looking up his father's cattle, was found Wednesday by the searchers in a slough, some distance from his home. The little fellow had died of exposure and exhaustion. For days neighbors and friends, assisted by the police, aided in the search. In all 35 people were out searching the surrounding country. George Ball, the father of the little fellow, is a son of William Ball, contractor, of Edmonton.

Lord Minto at Rossland.

Rossland, B.C., Sept. 11.—Lord Minto and party arrived here last evening and were escorted thru the streets, which were in gala day atttire, to the residence of ex-Gov. Mackintosh. Later a reception was held, which was attended by hundreds of enthusiastic citizens. To-day the party visited the leading mines, and a banquet will be given at the Kootenay Hotel.

George M. Crane Suicides.

Saratoga, N.Y., Sept. 11.—George M. Crane, son of Judge John W. Crane, who died suddenly on Sept. 2, committed suicide this morning.

TO CURE A COLD IN ONE DAY.

Take Laxative Bromo Quinine Tablets. All druggists refund the money if it fails to cure. 25c. E. W. Grove's signature is on each box. 183

INLAND NAVIGATION.

STR. GARDEN CITY

CHANGE OF TIME

Commencing Sept. 10, and continuing until further notice, leaves Toronto every Monday and Friday at 5 p.m., for Whitby, Oshawa, Bowmanville and Newcastle; Thursdays, at 5 p.m., for Port Hope, Cobourg and Colborne.

Head office Geddes' Wharf, west side of Yonge-street. Tel. 2947.

N.N.C. NIAGARA RIVER LINE

CHANGE OF TIME
FOUR TRIPS

On and after Monday, Sept. 10th, steamers will leave Yonge St. wharf, east side, at 7 a.m., 11 a.m., 2 p.m. and 4.45 p.m. daily, except Sunday, for Niagara, Lewiston and Queenston, connecting with New York Central & Hudson River Railroad, Michigan Central Railroad, Niagara Falls Park & River R.R. and Niagara Gorge R.R.

JOHN FOY, Manager.

Toronto-St. Catharines Line.

Boat leaving Toronto 2 p.m. and 6 p.m., returning leaves St. Catharines 8 a.m. and 6 p.m.

Every Afternoon at 2 o'clock.
Return Fare 50c.

Richelieu & Ontario Navigation Company.

Steamers leave Toronto daily, except Sundays, at 2.30 p.m., for Thousand Islands, Rapids, Montreal, Quebec and the Saguenay.

Steamer TORONTO leaves on Tues., Thur., Sat., calling at Charlotte. Special low rates by steamers HAMILTON and ALGERIAN, leaving Toronto respectively on Mondays and Thursdays at 7 p.m. for BAY OF QUINTE, 1000 ISLANDS, RAPIDS, MONTREAL and way ports. JOSEPH F. DOLAN, Agent, 2 King-street east, and for freight to T. J. CRAIG, Freight Agent, Yonge-street Wharf.

SPECIAL EXCURSIONS
—TO—
1000 Islands

Through the beautiful Bay of Quinte, WEDNESDAY and SATURDAY, 10.45 a.m. By the New Steamer

ARGYLE $3.00
Round Trip only.

Tickets, folders and all information at all C.P.R. stations in Toronto, all principal ticket offices or office Geddes' Wharf. Telephone 1075

EDUCATIONAL.

Upper Canada College
DEER PARK, TORONTO.

GEO. R. PARKIN, M.A., LL.D., C.M.G., Prin.

Thursday, Sept. 13, 10 a.m.—New boys received and classified.
Friday, Sept. 14, 10 a.m.—Regular class work.

The Principal will be at the College daily from 10 to 12 a.m. to register new boys and to give information to parents.

Trinity University
MICHAELMAS TERM
Commences on 3rd of October.

Applications for admission will be received during September.

Students desiring rooms in College are hereby notified that preference in selection of rooms is given in the order of entrance applications. 5535535

T. C. STREET MACKLEM, M.A., LL.D., Provost.

ALMA COLLEGE
A RESIDENTIAL SCHOOL FOR YOUNG WOMEN
University and Collegiate Studies, Music, Fine Art, Elocution, Domestic Science, Business, Morals, Manners, Instruction, Health given great care. Write for Catalogue.
REV. R. I. WARNER, M.A., PRINCIPAL,
36 St. Thomas, Ont

Town of North Toronto.

Take notice that the Municipal Council of the Corporation of the Town of North Toronto intends to construct the following local improvement works, viz.:

(1) A Six-inch watermain, with necessary hydrants, connections, etc., from the easterly limit of Yonge-street, easterly upon, along and under Balliol-street, easterly to Algoma-crescent, thence southeasterly upon, along and under said Algoma-crescent to Merton-street, thence easterly upon, along and under said Merton-street to the easterly limits of lots Nos. 80 and 128, according to Plan M5; also to make a tee connection in the said watermain on Merton-street, where said street is intersected by Alberta-crescent, and to carry the said watermain northwesterly along, upon and under