

IV.

IMMORTALITY.

Foiled by our fellow-men, depressed, outworn,
 Wo leave the brutal world to take its way,
 And *Patience!* in another life, we say,
The world shall be thrust down, and we upborne.
 And will not, then, the immortal armies scorn
 The world's poor routed leavings? or will they
 Who failed under the heat of this life's day
 Support the fervours of the heavenly morn?
 No, no! the energy of life may be
 Kept on after tho grave, but not begun;
 And he who flagged not in the earthly strife,
 From strength to strength advancing,—only he,
 His soul well knit, and all his battles won,
 Mounts, and that hardly, to eternal life.

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—M. Arnold.

- (a) Give, in a single sentence, the main thought of this sonnet.
 (b) What idea is negatived in the words "No, no!" (line 9)?
 (c) Explain briefly, and in your own words, the following expressions:—"Wo leave the brutal world to take its way" (line 2); "the immortal armies" (line 5); "the world's poor routed leavings" (line 6); "the fervours of tho heavenly morn" (line 8); "and that hardly" (line 14).

V.

Dear Harp of my Country! in darkness I found thee,
 The cold chain of silence had hung o'er thee long,
 When proudly, my own Island Harp, I unbound thee,
 And gave all thy chords to light, freedom, and song!

The warm lay of love and the light note of gladness
 Have waken'd thy fondest, thy liveliest thrill,
 But, so oft hast thou echo'd the deep sigh of sadness,
 That ev'n in thy mirth it will steal from thee still.

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