

tial to portray, as far as lay in my power, Hayne's environment. Through patient search, I believe that I have gathered some incidents of his life and facts relating to the South Carolina of his day which are not generally known. That the work is imperfect is quite patent to me; but, imperfect as it is, it is my hope that it may lead to a more careful consideration of the lofty aspirations, the notable achievements, and the profound wisdom of a statesman long neglected, the purity and self-abnegation of whose life has never been surpassed in our history, and the grasp of whose intellect on some questions still before us reached a depth we are not yet capable of accurately fathoming.

In the prosecution of this attempt, one of my chief difficulties has been due to the loss of the bulk of Hayne's papers and correspondence in the period immediately following the Civil War. Through the kindness of Mr. John Taylor of Columbia, S.C., however, I have had an opportunity of examining a few letters to him which are still preserved. While I have drawn upon standard works for occasional extracts, I have endeavored as far as possible to reach original sources. In the main, although greatly assisted by the correspondence of Calhoun, edited by Dr. Jameson, and the abridgment of the Debates of Congress, my work rests on the very complete files of the press of South Carolina for this period.

To Miss Ellen FitzSimons, the librarian of the Charleston Library, and to Professor Nathaniel W. Stephenson, of the College of Charleston, I am grateful for helpful assistance and encouragement. For the portrait of Hayne by Morse, which appeared as an illustration for the first time in Elson's "History of the United States," I am indebted to the widow of Senator Hayne's son, William Alston Hayne. A photograph from the painting in her possession was obtained through the kindness of Miss Susan Pringle of Charleston, who has also assisted me