

"From Ghaisties, Ghoulies, and long-leggity Beasties, and things that go Bump in the Night,—Good Lord, Deliver us."

Widdershins

By OLIVER ONIONS

Second Impression

Price Six Shillings

OPINIONS OF THE PRESS

Observer.—"The shipmaster who met and conversed with his own descendant on the seas with hundreds of years between might have been conceived by Kipling. . . . On the other hand, there is a study of insanity that recalls Poe's wild imaginations. But the first and last tales of 'Widdershins' have an individuality all their own, especially 'The Beckoning Fair One' which has a fascination and horror not easily forgotten, partly due to the fantastic conception, but more to the artistic working out. . . . Mr. Onions is to be congratulated in his skill in touching the nerve that vibrates to unearthly horror and fearful delight."

Morning Leader.—"There have been many tales of the occult of late years, but none so perfect in literary finish, so deep and genuinely powerful, and so impressively realistic as these. There is hardly one but could be singled out as a consummate example of the English short story at its best: they are the finest tales we have read for years. . . . 'Widdershins' is *hors concours*, to be judged by no competitive standards: it is the author's full strength in the medium which clearly suits him thoroughly."

Morning Post.—" 'Widdershins' contains nine stories of varying length. It is hard to pick out from them one that is more effective than its fellows, for the many phases of ghostliness from shuddering horror to faint wonderment are deftly varied, and we get a fresh sensation in each tale. This volume will help to fix his reputation as a master of style and an artist with the power of vision."

Standard.—" 'Widdershins' gives us something satisfactory and solid. One is, at any rate, able now to say that Mr. Onions wrote 'The Beckoning Fair One,' and to put that down as claim sufficient to a place on a selective book case. . . . The other stories in the book are very good indeed, and we would mention especially 'Hic Jacet' and 'Benlian.' They are all written with a fine sense of the beauty of words."

Daily Mail.—"There is no doubt about Mr. Onions' power as a descriptive writer. . . . Here and there in these stories he strikes a note of real horror."

Westminster Gazette.—"He held our attention, we read story after story with unimpaired zest. . . . We have found in this collection all the marks of a writer who is gaining certainty of touch and expression."

Sunday Times.—"There is nothing crude about these tales; they make the flesh creep, they are full of thrills, but they are finished off with the most painstaking artistry. . . . Certainly this is the most satisfactory piece of work to which Mr. Onions has so far put his name."

MARTIN SECKER, NUMBER FIVE JOHN STREET, ADELPHI, LONDON