

happy and well, now round about us, and from the father's heart, the memory of this little thing has almost faded ; but I do believe that every day of her life the mother thinks of the first-born that was with her for so short a while : many and many a time has she taken her daughters to the grave, in Saint Bride's, where he lies buried ; and she wears still at her neck a little, little lock of gold hair, which she took from the head of the infant as he lay smiling in his coffin. It has happened to me to forget the child's birth day, but to her never ; and often, in the midst of common talk, comes something that shows she is thinking of the child still,—some simple allusion that is to me inexpressibly affecting.

(a) What quality or qualities of style are exhibited in these extracts ?

(b) Show by what devices the rhetorical effects are produced.

(c) Write a brief note on the vocabulary of the second extract.

SENIOR LEAVING, 1894.

John Quincy Adams, making a speech at New Bedford, many years ago, reckoned the number of whaleships (if I remember rightly) that sailed out of that port, and, comparing it with some former period, took it as a type of American success. But, alas ! it is with quite another oil that those far-shining lamps of a nation's true glory which burn forever, must be filled. It is not by any amount of material splendour or prosperity, but only by moral greatness, by ideas, by works of imagination, that a race can conquer the future. No voice comes to us from the once mighty Assyria but the hoot of the owl that rests amid her ruined palaces. Of Carthage, whose merchant fleets once furled their sails in every port of the known world, nothing is left but the deeds of Hannibal. She lies dead on the shore of her once-subject sea, and the wind of