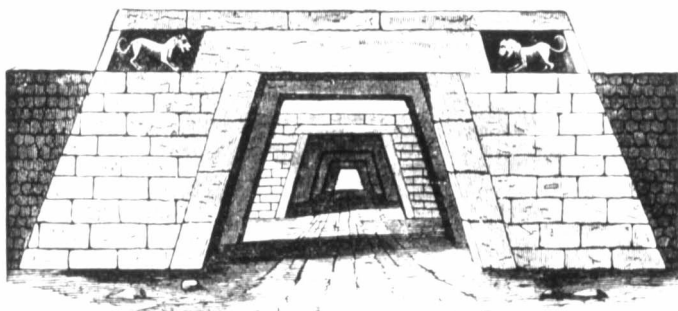


hundred by one hundred and sixty feet at the base, and is about fifteen feet high, in a pyramidal form without terraces and furnished with a parapet wall enclosing the summit platform. The foundation is of rough stones, which form two steps projecting four or five feet, not clearly indicated in the cut. The walls or facings are of hewn blocks of limestone about four feet and a half long by a foot and a half thick. The blocks are very accurately cut and laid in cement. The interior is filled with gravel and clay, with a concavity in the centre popularly supposed to communicate by means of a subterranean gallery with the palace some half a mile distant. From a doorway in the parapet wall on the south an inclined plane which seems often to have taken the place of a stairway in Peru leads down to the ground. On the wall at each side of the entrance crouches an animal in stone, so much damaged that its kind cannot be determined.

Another noted ruin at Huamuco is that whose entrance is shown in the cut. The walls are of round



Gateway at Huamuco.

stones irregularly laid in mortar, a kind of rubble called by the Peruvians *pírea*, but the gateway, shown in the cut, is built of hewn blocks three varas — as Rivero says, probably meaning feet — by one and a half. The lintel is one stone block eleven feet long, and the inclined posts are said to be of one piece, al-