

I learned with some surprise that these important developments, which materially help to make the University Library a living and vital educational force for the general public as well as the University, are "dependent almost entirely upon donations of material and money" and that no funds are provided from University sources. All the mechanical work of preparation and arranging of exhibits (in addition to the technical) falls on the Librarian and his Secretary.

4. The Anatomical Museum: This Museum, like Nos. 5 and 6, is fireproof. It is suitable for its purpose. The exhibits are well set up, well-arranged and labelled. The backgrounds of the cases might be improved to eliminate reflection. The anthropological exhibits should form an admirable nucleus for an Anthropological Museum. The collection in general is, I understand, not likely to expand beyond the limits of the space at present available.

5. The Medical Museum: This Museum is well-arranged and labelled, showing a very sound technique. The backgrounds of the otherwise excellent cases might be improved. The scope and function of the Medical Museum does not appear to be clearly defined. Much of the teaching, as opposed to the historical, material formerly in the Museum has been transferred to the Pathological Museum, but a good deal remains. Thus the spheres of activity of the Medical and Pathological Museums respectively await definition, and it would be well if this definition could be brought about. It has been suggested to me that the Collection and exhibition of medical material of special use to the clinician such as the models of skin diseases now exhibited, might be extended.

The Museum collections are expanding, under the competent control of Dr. Abbott. For the system of classification,