

EXPLANATORY NOTES

Section 10 of The Copyright Amendment Act of 1931 is as follows:—

10. (1) Each new owner of a copyright in a work shall, from time to time, file with the Registrar of Copyrights a list of all dramatic, musical and musical works in which copyright subsists in the work or in the name or name of the author, and which have not been previously filed with the Registrar of Copyrights.

(2) The Registrar of Copyrights may, if he is satisfied that it is expedient to do so, require the owner of a copyright in a work to file with him a list of all dramatic, musical and musical works in which copyright subsists in the work or in the name or name of the author, and which have not been previously filed with the Registrar of Copyrights.

(3) The Registrar of Copyrights may, if he is satisfied that it is expedient to do so, require the owner of a copyright in a work to file with him a list of all dramatic, musical and musical works in which copyright subsists in the work or in the name or name of the author, and which have not been previously filed with the Registrar of Copyrights.

(4) The Registrar of Copyrights may, if he is satisfied that it is expedient to do so, require the owner of a copyright in a work to file with him a list of all dramatic, musical and musical works in which copyright subsists in the work or in the name or name of the author, and which have not been previously filed with the Registrar of Copyrights.

(5) The Registrar of Copyrights may, if he is satisfied that it is expedient to do so, require the owner of a copyright in a work to file with him a list of all dramatic, musical and musical works in which copyright subsists in the work or in the name or name of the author, and which have not been previously filed with the Registrar of Copyrights.

(6) The Registrar of Copyrights may, if he is satisfied that it is expedient to do so, require the owner of a copyright in a work to file with him a list of all dramatic, musical and musical works in which copyright subsists in the work or in the name or name of the author, and which have not been previously filed with the Registrar of Copyrights.

(7) The Registrar of Copyrights may, if he is satisfied that it is expedient to do so, require the owner of a copyright in a work to file with him a list of all dramatic, musical and musical works in which copyright subsists in the work or in the name or name of the author, and which have not been previously filed with the Registrar of Copyrights.

(8) The Registrar of Copyrights may, if he is satisfied that it is expedient to do so, require the owner of a copyright in a work to file with him a list of all dramatic, musical and musical works in which copyright subsists in the work or in the name or name of the author, and which have not been previously filed with the Registrar of Copyrights.

Section 10 of The Copyright Amendment Act of 1931 is as follows:—