

For information on Canadian participation in international cultural events in 2003, go to www.dfait-maeci.gc.ca/canadexport/menu-en.asp, click on "Archives" and search for the title "Cultural Events Calendar 2003."

For information on appearances abroad by Canadian artists, visit: www.dfait-maeci.gc.ca/departement/focus/culture2003-en.asp

gone to Marie Chouinard, Robert Lepage, Janet Cardiff, La La La Human Steps, and other Canadian artists and groups. Mordecai Richler,

David Cronenberg and Atom Egoyan have become cult figures here. They and many others have benefited from DFAIT support."

Canadian artists are showcasing their work throughout the rest of Europe, with the help of cultural officers in various locations. For example, throughout 2003 the Canadian Cultural Centre in Paris will feature major exhibitions by Canadian artists Marian Penner Bancroft, Sylvie Readman, Sorel Cohen and John Howe. From February to May, Montreal-based DynamO Theatre, which tells stories through acrobatic movement, is staging its productions *Lili* and *Mur-Mur (The Wall)* in

France, Belgium, Spain and Britain. DynamO has performed for over 1 million people around the world. Geared to pre-teens and their families, *Lili* is a humorous and sensitive look at a girl's journey into adolescence. And in February and March, contemporary dance soloist Paul-André Fortier was in Germany, Scotland and France, performing *Tensions*—his most accomplished and soulful work to date.

These are only a few of the Canadian artists presenting Canada to the world. And supporting them week after week are DFAIT officers serving as ambassadors for Canada's vibrant culture. 🍁



photo: Robert Echeverry

A scene from *Lili*, performed by Montreal's DynamO Theatre

Canada leads efforts toward New International Instrument on Cultural Diversity

Canadians value their culture and seek to preserve it. At the same time they want to experience the rich variety of global culture, and they want their cultural products to be able to reach audiences abroad. These priorities guide our country's stance in international trade negotiations. In recent years Canada has been working bilaterally and multilaterally toward a New International Instrument on Cultural Diversity. This would set out clear ground rules enabling our own and other countries to maintain cultural policies, while respecting the rules of the international trading system and ensuring markets for cultural exports.

Together, DFAIT and the Department of Canadian Heritage are leading Canada's efforts, with considerable progress achieved thus far. Canada is chairing the Working Group at the

International Network on Cultural Policy—an informal forum of culture ministers, which has developed a draft Instrument text to be used for further international discussion. In addition, the Cultural Industries Sectoral Advisory Group on International Trade (a group that provides advice to Canada's Minister for

International Trade) has produced a draft Instrument text and discussion paper, posted on the DFAIT Web site. Canada has also been advancing the Instrument in forums such as the G8, UNESCO, La Francophonie, and the Organization of American States (including the Summit of the Americas).

For more information:

Department of Foreign Affairs and International Trade
www.dfait-maeci.gc.ca/tna-nac/diversity_culture-en.asp

Department of Canadian Heritage
www.canadianheritage.gc.ca/index_e.cfm

Click on "International," then "International Affairs"; select "New International Instrument on Cultural Diversity"

International Network on Cultural Policy
www.incp-ripc.org