



Contemporaries of Molinari include Marcelle Ferron, whose oil, *San titre no. 1*, is upper left on the opposite page, Jacques Hurtubise, whose oil, *Fanette*, is upper right and Claude Tousignant, whose acrylic, *Accélérateur chromatique*, is lower left. Fernand Toupin's, acrylic, *Germinal*, is above and Jean McEwen's oil, *Laque d'un pays rouge*, is at right.



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