| The Varsit <br>  Subscription Price, One Dollar per vance. The Best Medium to reach the Studen Bualness Manager: P. G. CHERRY. Editor-In-Chief: ROY L. CAMPBEL Aasoc. Editors: H. R. ALLEY \& J. G. Sporting Editor: ALEX. MARSHALL <br> Staff:-1012-H. C. Cruickshank, W. E. M. Rowand. W. B. Wiegand, H. W. D. Walcott. | Shaving Accessories <br> Auto Strop (as illustrated <br> Ever Ready " "" Open Blade Razors, from <br> meabe <br> Wikénhsads <br> AIKENHEAD HARDWARE Ltd <br> $\underset{\text { Four Doore from Yonge Street }}{\substack{\text { 17, } \\ \text { 19, } \\ \text { In }}}$ <br> Four Doore from Yonge Street |  | (Antitrryity <br> wintersity of Toronto <br> Printers = = <br> Publishers = <br> Bookbinders <br>  | Harcourt \& Son <br> COLLEGE GOWNS AND CAPS One of the first places in Toronto visited bystudents 103 KING ST. WEST |
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|  |  |  |  |  |
|  |  |  |  | k's Shoes |
|  | to lame and altogether inadequate |  |  |  |
| With this issuc The Varsity passes the half-way mark in its yearly course. This announcement may come as a surprise to such rapidity that the writing of term examinations seems wholly unreasonabl | guage, correct enough, but absolutely lacking the vigour of spontaneity? Would not the common use of English, instead of a poor substitute for it, go far to eradicate this? Who has not often been asked by a budding essayist, the proper words to express an idea which he can only convey by means of slang? And have we not often been at a loss ourselves, and in the |  |  |  |
| To one man in this University, however, "No. 30 ," appearing on the top of this issue will be a great relief. He has worked | often been at a loss ourselves, and in the same predicament? We pass over mere colloquial inaccur- |  | Greatest Head-Ache Bracer known.RY IT THE MORNING AFTER. | ner Bros. |
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|  |  | ONLOOKER'S CORNER |  |  |
|  |  | on loquacity | $\begin{aligned} & \text { we can make one so for } \\ & \hline \mathbf{\$ 3 0 . 0 0}= \end{aligned}$ | $\left.\right\|_{\substack{0 \\ \text { R. L. HEWWIT } \\ \frac{\text { Tailor }}{} \\ \text { Yongte Street }}}$ |
|  |  |  |  |  |
|  |  | of the silent man. Novelists portray their <br> ark, silent men, | JOS. J. FOLLETT <br> The Merchant Tailor I8I YONGE STREET |  |
|  |  | and thrills of admiration are anticipated in the author's description. Poems are |  |  |
|  | CORRESPONDENCE |  |  | W. M. PERCY Inanufacturing optician |
|  |  |  | Henderson Wardrobe зas spadina avenue |  |
|  |  |  |  | 717 Yonge St. - - Toronto telephone north 2824 |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  | set off for.College were: 'Me boy, look out for the talky, boastful man. Don't im- |  |  |
|  |  |  | 驻 |  |
|  | A CAD IN OUR MIDST <br> A letter was sent to the editor of Varsity | Toby is right. As to wisdom and silence, Shakespeare has his word:'O my Antonio, I do know of these |  |  |
|  |  |  |  |  |
|  |  | That therefore only are reputed wise The saying nothing <br> The loquacious man is always enthusi |  |  |
|  |  |  |  |  |
|  | am |  |  |  |
|  | filled this space if it had not been fortu nately discovered that the whole letter signature was a forgery. It is possible t | Many a glum man is acting on some affect-ed pose, or hairy maxim. In fine, put |  |  |
|  |  |  |  |  |
|  | signature was a forgery. It is possible toimagine a more contemptible, cowardlytrick than this. We have a very good idea of the identity of the cad and there i |  |  |  |
|  |  | And fit you like your own |  | (tac |
|  |  |  |  |  |
|  |  | His notes and lectures up to date, <br> is problems always done; |  |  |
|  |  |  | IF YOU REQUIRE CHOICE Cut Flowers, Designs or DUNLOP'S 96 Yonge St. Their flowers are always fresh and smartly arranged.NIGHT-AND-SUNDAY-PHONES | Nosem |
|  |  | His scack from home is never late. Oit cradit over-run He'll introduce you to her; He lets you have his motor car,His father is a brewer. |  | atame |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  | the names of 240 patronesses for the pro- duction of "The Romancers" by the club. | Patronize The Varsity Advertisers! Be sure to mention The Varsity! | Be sure to mention The Varsityl |

