

CALIFORNIA CAMERA CLUB.

The 44th illustrated lecture of this club was given at the Metropolitan Temple on the evening of January 19th. The subject was "Westminster and the Famous Abbey."

The lime light exhibition given lately by this Camera Club, for the benefit of the club's apparatus fund, was very successful, over a thousand dollars being realized. A trip to the White City, was the subject.

December 27th the Club gave a lime light exhibition to over one thousand of the street children of San Francisco. From the report furnished of a 'Frisko paper, the comments on the different slides by "De Gang," were fully up to those heard at a regular "club night."

THE PHOTOGRAPHIC SOCIETY OF JAPAN.

A regular meeting of the above-mentioned Society was held at the rooms of the Geographic Society (Chigaku-kiokai) Nishi Konya cho, Tokyo, on the 8th inst., at 5 p.m., Prof. J. Milne in the chair. The minutes of the last meeting, having appeared in the *Japan Mail*, were taken as read.

The following gentlemen were unanimously elected members: Capt. W. H. Forbes and Messrs. L. Brower, C. M. Duff, Kano, Emil Marx, and K. Sato.

Mr. Kajima Seibei showed a panoramic camera for working films 45 x 16 inches and including an angle of about 120°. The principle of the camera is as follows: The film is placed in a flexible dark slide that can be bent into a circular form constituting about one-third of a complete cylinder. The lens can be revolved on a vertical spindle, the axis of which passes through the optical axis of the lens. The light is allowed to reach the film only through a narrow slit close to the film, this slit being at the end of a tapered box fixed to the same front as the lens and revolving with it. The camera is by Scovil, Adams & Co.

An ingenious arrangement for photographing from a captive balloon was shown by Mr. K. Ogura, of the Photographic Laboratory of the General Army and Navy Staff. The camera is suspended on gimbals on a frame so arranged that the ground glass will remain either in a vertical or horizontal plane or in a plane at any intermediate angle as desired. The exposure can be made by an ingenious electrical arrangement.

Two prints from the same negative were shown by Messrs. W. K. Burton and K. Arito. In one far too great an expanse of nearly white sea appears between the foreground and the middle distance; in the second the distance is reduced, and the sky is added to with the effect that the picture is greatly improved. The effect is got by double printing, Mr. W. K. Burton presented to the Society, in the name of the Duke of Newcastle, several bottles of Messrs. Burrough, Welcome & Co.'s Photographic "Tabloids." These are small disks or "tabloids" of compressed photographic chemicals, of exact weight. Both Mr. Burton and Mr. K. Arito could testify to the extremely good results that could be got with these tabloids. They are likely to be of the greatest use to photographers either amateur or professional, whilst travelling.

Some excellent results of the balloon camera already mentioned, were shown by Mr. K. Ogura. Also a very beautiful colotype, 16 x 10 inches on paper 26 x 18 inches, from his own negative, by Mr. I. Tanaka.

The proceedings ended with a vote of thanks to the Chairman.

PERSONAL MENTION.

Mr. S. S. Jarvis, of Ottawa, was awarded a medal and diploma at the World's Fair for artistic photography.

A number of Mr. Bayley's pictures have been selected by *The Buffalo Express* for reproduction. We also hope to give our readers a few of his best pictures.

It is with sincere regret that we learn of the severe illness of Mr. Harry English, so well known as one of Canada's finest amateurs. Mr. English is also very popular in church and musical circles, and a host of friends sympathize with him in his illness. We wish him a speedy recovery.

Mr. W. Braybrooke Bayley, of Toronto, received honorable mention on eleven pictures out of fourteen sent in to *The Buffalo Express* competition, and also secured a prize in that of the *Troy Times*. This, with the medal won at the CANADIAN PHOTOGRAPHIC JOURNAL competition makes an extraordinary showing for one man in so short a time.

A number of those prominent in photographic lines have been on the sick list lately. Mr. A. M. Cunningham, of Hamilton, has just recovered from a quite severe illness. Mr. Frank Cooper, London, has been in the clutches of the "Grip." R. F. Smith, the well known stock dealer of Montreal, is recovering from a six weeks' illness, and Mr. R. G. Muntz, a leading member of the Toronto Camera Club, has been laid up a few days.

Mr. C. F. Stanley has taken the management of the Stanley Dry Plate Company. Mr. Stanley is thoroughly practical in the business, and under his management the Stanley Plate is sure to keep the old friends and make many new ones.