

noted. Now the company's effects are advertised for sale.—In January last we stated that Thos. Brownlow had got an extension from creditors. We now hear that he has assigned to W. S. Rough, of Toronto. Assets of \$51,000 are claimed, and liabilities of \$27,000. Mr. Brownlow has been a hard worker for a great length of time, and has enjoyed a fair share of confidence from his creditors.—In Trehome village, Chas. A. Whitman, general storekeeper, has assigned. In July, '90, he was associated with Mr. Hamilton, of the Hudson Bay Company, at West Lynne, who bought goods too freely, and in the following April the firm was obliged to ask an extension which was granted. In June they were unable to meet their paper and Hamilton retired, when Whitman was granted a further extension. Now he assigns.

BOOKS RECEIVED.

AMERICAN NOTES AND QUERIES: A medium of intercommunication for literary men, general readers, etc. Published at 619 Walnut street, Philadelphia, at \$3 per year, or \$1 for three months; single copies to be had at J. B. Lipincott's and at John Wanamaker's. Among the "Queries and Replies," we find the following as to how the name "bay," a color, originated. Webster's Dictionary traces it through the French to Latin *badius*, brown. In the Bible, namely, in Zachariah vi. 2, 3, we find "In the first chariot were red horses; . . . and in the fourth chariot grizzled and bay horses." Among the free information of a curious character we find this: "According to London's *Arboretum* III., p. 1709, the Canadians make excellent tents of the bark of the paper birch, *Betula papyracea*. These are called rind tents." There is much interesting matter in this little publication. For example, the story of Christopher Columbus' wife, "A Quaint Sermon," "Snake Poison Cure," "Absurd Names," etc.

UTAH: A Peep into a Mountain-walled Treasury of the Gods. To read this brochure of 96 pages, with some 50 really beautiful illustrations, one must be "i' the vein": it will never do for a man to adopt a *nil admirari* attitude of mind in perusing it. Let the reader, therefore, light his pipe, take out his Harper's atlas, and his Webster; concordances of Walt Whitman, Bret Harte, Joaquin Miller, an American modern slang dictionary, if there is such a thing, and having previously read the works of Carlyle and Johnson to get himself familiar with compound

words and coined phrases, let him peruse "Utah," the prose of which, if there be any prose, is written by P. Donan; the rhymes by Cy. Warman. The first postulate of Mr. Donan is this: "Eastern newspaper statisticians are proverbially masters of the art of inaccuracy, and their so-called statistics are usually to be taken—like dreams or women's whims—by contraries." Then, on page 7, he indulges in an outburst which rivals the Eden patriot, Elijah Pogram: "The grandest empires of ancient or modern times sink to petty provinces beside the vast dimensions of Columbia, the queen of the ocean, peerless, unrivalled and unapproachable, unapproached and unapproachable as she is." And again, page 15, after raving about Utah possessing gardens of the gods, rock statues of Titans, rivers with power enough to run the world's machinery, about her metals, precious stones and mineral waters, he exclaims: "Over all these the glory of a climate unsurpassed under heaven since sin and death climbed into Eden, and the translucent splendor of skies more radiantly sapphorean than ever bent their crystal arches above the far-famed, beggar-hemmed and flea-girt Bay of Naples," and so forth and so on. Have we said enough?

Young designers in factories could do a worse thing than put themselves under the influence of some good art magazine, one by means of which their taste for color and form would be properly directed and developed. Such a publication is the *Art Amateur*, of New York, the May number of which presents many features of value to those interested in such a subject. The colored supplements, several of which accompany each issue, are admirable things of the kind, and furnish the student with excellent models.

Employing printers who would get the best results from their employees should encourage them to read some good magazine devoted to their profession. It would not be easy to make a choice from such a list as the *Inland Printer*, of Chicago, the *Engraver and Printer*, of Boston, the *Bookmaker*, New York, or *Paper and Press*, Philadelphia; but they are all so uniformly good that one cannot go astray in selecting any one of those named. No money is apparently spared to make them objects of typographical beauty, and their contents are of that practical nature which renders them valuable to the workman who wishes to keep up with the times. The May number of the *Inland Printer* shows to what perfection the printing from half-toned plates has reached, while its letter-press is seen to cover such

headings as "Practical Aids to Fine Printing;" the "Apprentice in the Press-room;" "Neglected Phases of Proof-reading," etc., etc. There is a sketch of the Hon. Jacob H. Gallinger, the New Hampshire senator. From it we learn that he was born in Cornwall, Ont., 55 years ago, and at one time edited and published a paper there.

—To prevent screws employed to join machinery from becoming fixed and difficult to remove from oxidation, the *Monitor Industrielle* recommends a mixture of oil and graphite, and says it will effectually prevent screws from becoming fixed and protect them for years from rust. The mixture facilitates tightening up and is an excellent lubricant, and reduces the friction of the screw in its socket. Carbon, of which graphite is largely composed, is the best known lubricant.

—There's no doubt about it that a sugar trust in its way is a sugar scoop.—*Philadelphia Times*.

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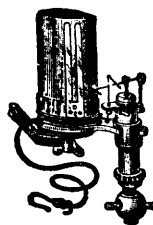
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