

## A GRAND ENTERTAINMENT.

BY THE PUPILS OF ST LAURENT COLLEGE.

A MUSICAL AND DRAMATIC SOIREE THAT WAS MOST SUCCESSFUL AND HIGHLY APPRECIATED.

On last Wednesday evening, the 17th, St. Patrick's Literary Association of St. Laurent College, following a time-honored custom, presented their annual musical and dramatic entertainment in honor of their patron saint, St. Patrick, in the college hall. Besides the Faculty and students, the occasion was graced by the presence of a select gathering of invited guests. Rev. M. A. McGarry, O.S.O., president of the college, presided. The entertainment consisted in three parts, musical, literary and dramatic. The music by the college band and orchestra was of a very high order of merit, and was under the special supervision of Rev. J. U. Vian, O.S.O., to whom great praise is due for the efficient manner in which the difficult selections were rendered. The literary part consisted in two orations; one in English, the other in French. Mr. Miles D. Kiley, president of the society, took for his subject, "The Irish Right to Future Greatness." He showed that he was master of his subject, and presented it to his hearers with the polished finish of a true born orator and philosopher. It was a clever exposition of the Irish right to greatness and was pregnant with solid arguments based upon sound logic, which proved conclusively the justice of his theme.

Mr. Rodrique H. Duhamel, representing St. John Baptist Society, spoke upon "L'Irlande et le Canada." His speech was a model of the oratorical art. Cool and collected, he drew a very striking parallel, beautiful in language, between Ireland and his beloved Canada. Both speakers were frequently interrupted by rounds of applause.

Between the two speeches, Mr. M. Joseph McGinty played upon the violin a selection entitled "Resignation," a difficult and touching composition, which manifested the skill of an artist. After the "Cross of Honor" by the band, the curtain was drawn aside for the dramatic portion of the programme. The play chosen was the domestic drama in four acts entitled "Celt vs. Saxon," with the following cast of characters:

Gerald O'Rourke, suitor for the hand of Rose O'Dwyer..... M. C. Malone  
Mr. O'Dwyer, father of Rose..... R. P. Greene  
Philip O'Rourke, brother of Gerald..... J. F. Quinn  
Sir Arthur Fairfax, an English Baronet..... R. E. Callahan  
Ralph Belgrave, Sir Arthur's stepson and rival of Gerald..... T. J. Hampton  
Dan Snyder, Belgrave's accomplice..... P. J. Heffernan  
Mons. Lebeau, a son of La Belle France..... M. J. McGinty  
Terry McCann, a true Irish boy..... John Deignan  
Barney O'Callaghan, a friend of Terry's..... J. P. McQuillan  
Tom Clifford, a jolly Tar (Philip in disguise)..... J. F. Quinn  
Corney Regan, a blacksmith..... W. O. Tighe  
Tim Flanagan, an Irish fiddler..... M. J. McGinty  
Captain Lawless, master of the "Seabird"..... F. D. McGarry  
Warbles.... Companions in..... L. V. Broughall  
Wiggins.... distress..... T. J. F. Moran  
Sergeant Maxwell, of the Royal Irish Constabulary..... E. J. Quinn  
Dick.... Sailors of the "Seabird"..... R. E. Walsh  
Tom.... "Seabird"..... J. P. Duffy  
Perkins, the Jailor..... J. H. Fitzgerald  
Constabulary, Peasants, etc.

The plot of the play hinges around the two characters, Gerald O'Rourke and Ralph Belgrave. Both are suitors for the hand of Rose O'Dwyer. The villain, Belgrave, murders his stepfather, Sir Arthur Fairfax, and accuses Gerald O'Rourke of the crime. O'Rourke is arrested and sent to prison. By the aid of Mons. Lebeau, Philip O'Rourke, Gerald's brother, exposes the true character of Belgrave, and proves the innocence of his brother. In the end, Gerald triumphs in his suit and sends Belgrave to the gallows. Around this plot was interwoven sprays of comedy in such a manner that laughter pervaded the atmosphere throughout the whole performance.

The actors performed their parts so creditably that they deserve the merit of professionals. Mr. Malone, as Gerald O'Rourke, the Celt, depicted the role of the hero in a very natural manner and must have delighted his many friends in the audience. His final success over Ralph Belgrave afforded great satisfaction and delight. Mr. Hampton, as Ralph Belgrave, the Saxon, undertook the trying and difficult role of a plotting villain, but, judging from the contempt he created in the hearts of his hearers, he was a decided success. Allied with

Ralph Belgrave in treacherous work was Dan Snyder, performed by Mr. Heffernan, who brought upon himself many maledictions for his unprincipled way in treating the hero. These two gentlemen, however, should remember the adage of professionals in heavy parts: the more jeers the higher salary.

Mr. J. F. Quinn, as Philip O'Rourke, afterwards the "Jolly Tar," exhibited a fine piece of acting, and showed the true brotherly love that exists in the Irish breast. Mr. Robert Callahan, as Sir Arthur Fairfax, was perfectly at home, and true to the sentiment of his character. The same may be said of Mr. Robert Green, in the role of Mr. O'Dwyer, who showed a fatherly devotion for the welfare of his daughter. Mr. E. J. Quinn, as Sergeant Maxwell, possessed a true military bearing, and would remind one of a West Point cadet.

The other characters contributed to the mirth of the evening. Mr. Deignan, in his delineation of Terry McCann, was the hit of the performance. Terry McCann was enjoyable by the nobility of his character. Possessing an accent, peculiar to every Irishman of his sort, his ready wit raised a smile among his friends and stung to the core his enemies. He would forfeit his right hand for a friend. In the forge scene, Terry and his friend Barney O'Callaghan, Mr. McQuillan, danced a double Irish jig, and were encored to the echo. After finishing they introduced Mr. Valeur, an American friend, who executed a sand jig to the great delight of the audience, and proved himself a veritable exponent of the terpsichorean art. Mr. Tighe, as Corney Regan, the blacksmith, was very life-like, and his ducking and his expulsion of the villain from his shop merited the plaudits of those present. Mr. Broughall provoked much laughter and showed a natural adaptability to his part. Another pleasing character was Mr. Joseph McGinty, as Mons. Lebeau, a son of La Belle France. By his efforts the villain was brought to justice. His dropping a few French phrases in the dialogue raised much merriment among his French confreres in the audience.

Messrs. McGarry, Moran, Walsh, Duffy and Fitzgerald made their rat appearance on the stage, and if their work in the present instance is a criterion of their talent, we predict for them a brilliant future in the histrionic art.

Between the acts musical selections both instrumental and vocal were rendered. Mr. Blunt's solo "In after years we'll meet again" was very pathetic and sweetly sung. Mr. O'Brien made his first appearance as a balladist, and made a decided hit. His "Songs of Home" struck the popular chord. For an encore he sang a familiar ditty in a humorous strain that was delightful. Mr. McAtee also favored the audience with one of his choice selections.

The scenery was picturesque, the stage settings unique. As a whole, the entertainment was the most enjoyable given by the St. Patrick's Society in many years.

For this pronounced success, great credit is due Professors O'Connor and Worth for their zeal and untiring efforts in behalf of the society. The committee received invaluable aid from Mr. Donald Kennedy in the stage settings and decorations for which they feel deeply indebted. Thanks are due St. Cecelia and St. John Baptist Societies for their assistance, which greatly enhanced the evening's enjoyment.

After the performance a collation was served, for which each and every one returned thanks to the Rev. J. A. Renaud, O.S.O.

The able and eloquent address delivered by Mr. Miles D. Kiley on "Irish Right to Future Greatness" will appear in our next issue. Want of space prevents our inserting it this week.

## L'UNION CATHOLIQUE.

Sunday afternoon L'Union Catholique held its annual election of officers, the following being elected: President, L.B. Brown; 1st Vice-President, L. Belanger; 2nd Vice-President, T. Bienvenu; Secretary, L. Lyman; Assistant-Secretary, J. Arthur Cote; Treasurer, Ed. Smith; Librarian, L. J. Rivet; Assistant-Librarian, Gustave Dorval.

## REQUIEM SERVICES.

On Monday morning, at 8 o'clock, the annual memorial Requiem Mass for the repose of the soul of the late Mgr. Larigue, first Bishop of Montreal, was sung

at the Cathedral. His Grace Archbishop Fabre celebrated the Mass. This morning, at 8.45 o'clock, High Mass was chanted for the repose of the souls of the benefactors of the Cathedral. A large number of citizens attended and the service was most solemn.

## A ROUSING ENTERTAINMENT.

MR. HAWORTH AND MR. MILLOY THE OBJECTS OF AN ENTHUSIASTIC RECEPTION.

On Tuesday last that most eminent and intellectual of American actors, Mr. Joseph Haworth, was accorded a hearty reception by the members of the Catholic Order of Foresters, St. Lawrence Court, who, with a number of their friends, crowded the gallery of the theatre to witness the performance of "Richelieu." A piano had been placed up stairs, and selections were played by Mr. Brennan. Several mem-



MR. RICHARD B. MILLOY.

bers of St. Patrick's choir rendered choruses in a most excellent style. Between the acts solos were sung by Mr. Emblem, Mr. Trainor and others.

The event of the evening was the presentation of beautiful gold-headed canes to Mr. Haworth and Mr. Milloy. Mr. Milloy was the first to be honored, and in response to a hearty call of "speech," he came before the curtain and thanked the audience feelingly for their expressions of esteem.

Afterwards, Mr. Haworth made a speech, in which he very highly commended the worth and ambition of the young actor who had just spoken.

In addition to the canes presented to Mr. Haworth and Mr. Milloy, beautiful baskets of flowers were presented to the ladies of the company.

Mr. Milloy's part in the play of "Richelieu" is a most important one, and a very difficult one to do full justice to, but Mr. Milloy, who looked very handsome as the young friend and soldier of Richelieu, took the part to perfection, and put an amount of spirit into it that was quite thrilling. Of course it is not necessary to praise Mr. Haworth, who is destined to occupy a place as high in histrionic art as that of Irving or Booth.

## THE FOOD FAIR.

JOHN MURPHY & CO.'S SPLENDID EXHIBIT.

One of the most interesting and instructive exhibitions that Montreal has ever had is the Food Fair now going on at the Windsor Hall. Her Excellency, the Countess of Aberdeen, has taken great interest in this choice display, in the lectures given and in the demonstrations. Of the many very attractive exhibits none is more deserving of special mention than that of Messrs. John Murphy & Co., of the large St. Catherine Street Emporium. The collection of beautifully arranged goods, the products of the Irish Industries Association, may be classed as unique and well worthy a close examination. The Murphy firm is certainly to be congratulated upon the energetic manner in which it has taken up the business of pushing the Irish Industries in this country. We would advise every one to go see the Food Fair, and not to forget this particular feature of attraction.

## BLESSING OF BELLS.

The blessing of two bells for the missions of the Hudson's Bay took place in St. Peter's Church Sunday afternoon, and was the occasion of a brilliant religious ceremony. Bishop Lorrain, of Pembroke,

officiated, being assisted by the Rev. Abbes Lepailleur and Pelletier. The Rev. Father F. X. Fafard, one of the missionaries for whom the bells are destined, delivered the sermon. Among the sponsors were Mayor Villeneuve and Mrs. Villeneuve, Mr. and Mrs. Martineau, Mr. and Mrs. Lajeunesse, Mr. Depatie.

## ANNUAL SOCIAL.

THE FLINT GLASS WORKERS ENJOY THEMSELVES.

The eighth annual social and ball of the American Flint Glass Workers, Local Union No. 24, was held last week in the Queen's Hall, which was beautifully decorated for the occasion. Over sixty couples were present, who danced till an early hour in the morning to the strains of Blasi's orchestra. The programmes were very artistic, being specially gotten up as a souvenir of the occasion and were furnished by Messrs. Malone & Howes.

The Committee having charge of the entertainment was composed of Messrs. J. Brannigan, president; O. Conroy, P. J. Finn, J. S. Higgins, Thos. Bates, Joseph Campbell, G. Costello, M. Brennan, N. Russell, P. Kennedy, M. Murphy, P. Cramer, J. Wallace, J. Mooney, J. Gelston, E. R. Fordham, master of ceremonies; James Kiernan, chairman.

Mr. H. Herdt, manager of the North American Glass Works of this city, was among those present. The American Consul was one of the invited guests. Great credit is due to Mr. Dixon, the caterer of the occasion.

The French wine makers are alarmed over the progress of the wine industry in California. There is no question that California is making as good wine as is imported.

The Democratic State Central Committee of Illinois has issued a call for a convention to meet at Springfield on June 4 to consider the currency question. The committee says that as the tariff is settled for years, the paramount question now is the currency. The committee is in favor of free coinage at 16 to 1.

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Wednesday Next, the 24th Inst.

Waggons leaving the Italian Warehouse at 12 o'clock (noon), and commencing Wednesday week, the first of May, our regular semi-weekly trips—every Wednesday and every Saturday morning—clear through to Beaconsfield, Pointe d'Alire, etc.

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