

Hemp in fibre and seed, Hops, Tobacco, Balsams and Gums, Tanning Materials and Dye Stuffs, Medicinal Substances, Intoxicating Drugs, Butter, Cheese, Beef, Bacon, Lard, Salted Provisions and Wool.

HORTICULTURAL PRODUCTS

Vegetables, Fruits, Flowers, and Seeds.

WOODS OF CANADA.

Largest and Finest Specimens of various descriptions suitable for Export, or Manufactures, in Planks, not exceeding 6 feet in length.

MANUFACTURES.

Flour, Starch, Sugar, Syrup, Leather, Cordage, Glass, Porcelain and Pottery, Bricks and Tiles, Artificial Stones and Cements, Oils, Soap, Candles, Woollen, Cotton, and Linen, Straw Basket, Bark and Indian Work, Mats, Brooms and Brushes, Cabinet Work and Wooden Wares, Turnery, Saddlery, Boots and Shoes, Trunks, Book-Binding, Type, Artificial Flowers, Sleighs, Carriages, Cooper's Work, Models of Steam and Fire Engines, Iron, Machinery and Tools, Black and White Smith's Work, Cutlery and Jewellery, Silver Ware, Agricultural Implements, Glue and Bees Wax, Picture Frames and Gilding, Dentistry, Mathematical and Surgical Instruments.

MINERALS.

Ores of Iron, Lead, Copper, Silver, Gold, Nickel, Uranium, Chromium, Manganese, Barytes, Ochres, Soapstone, Asbestos, Materials for Glass-making, Dolomite, Magnesite, Strontian, Phosphate of Lime, Shell, Marl, Gypsum, Canadian Tripoli, Whetstones, Millstones, Granite, Building Stones, of various kinds, Marbles, Lime Stones, Water Lime Slates, Flag Stones, Lithographic Stones, Black Lead, Agates, Jasper, Labrodorite, Hyacinth, Peat, Petroleum, Asphalt, Jet, Moulding Sand, Clay for Bricks and Pottery.

FINE ARTS.

Sculpture, Painting, Drawing, Carving, &c., Lithographic Printing, Typography, Ornamental Stucco Work.

ANIMAL KINGDOM.

Cod, Liver, Seal and Whale Oils, Fish, Furs and Skins, Castoreum, Moose and other Horns, Preserved Birds, Skins, Insects and Bones.

Indian Antiquities, and matters relating to the early history of this country.

It is particularly requisite that all articles admitted for competition should exhibit one or more of the following qualifications:—Increased usefulness, improved form and arrangement in articles of utility, superior skill in workmanship, new use of known materials, use of new materials or new combinations of materials.

Beauty of design in form and color, or both with reference to utility.

Cheapness relatively to excellence of production. The object or article must be *bona fide*

produced or manufactured in Canada, and as far as possible of materials the produce of Canada.

The above General List of Articles has been made with a view of giving an idea of the character of the Exhibition. The amount and distribution of the prizes will be published hereafter. The Committee trust that the means to be placed at their disposal will enable them to give premiums for the above enumerated articles, and such others as may tend to carry out the objects of the exhibition.

Parties who are desirous of contributing to the funds of the Association, will please remit to David Davidson, Esq., British North American Bank.—Treasurer to the Association.

All communications to be post-paid to the Secretary of the Association, Office No. 22, Great St. James Street.

JOHN LEEMING,
Secretary.

HORSE-SHOEING.

SIR,—I have often been surprised at the carelessness and inattention which farmers show in respect to having their horses properly shod: you will often see them working them on roads and gravelly places with nothing on but tea-slippers, loose shoes, half shoes, and even barefoot: they seem entirely to forget Franklin's proverb—"For want of a nail the shoe was lost, for want of a shoe the horse was lost, for want of a horse the rider was lost." Every extensive occupier ought to have a forge in his backyard, and his sons and ploughmen ought to know how to shoe a horse—at least, how to fix a remove, drive a nail, draw out a coultter, piece a sock, or weld a broken link, fork, &c. How often is a man's, and even a horse's day lost in waiting for such jobs to be performed by the village smith, even at the very busiest season. In going to distant towns with corn, butter, &c., the farmer, or driver, should ever have with him a shoe joined in the toe with a rivet, some horse-nails, and other nails, a hammer, twine, pack-needle, &c. Being thus provided and handy, how many delays and difficulties, even losses, would be avoided. Every person having the care of horses should know how to mend their tackling, and be attentive in doing so. But as these things are obvious to all, I think I need not dwell upon them, and sorry I am that it was necessary to allude to them at all; but I have seen many a careless farmer, some too proud, and some too dilatory, to mind their poor horse. What is more ridiculous than to see a *booted buck on a bad-shod horse*, his Mackintosh covering a worn-out galling saddle, his *kidskins* grasping a patched-up reins; or to see a farmer's wife, with silks, boa, and a veil fluttering from a *Tuscan*, drawn by a horse without a winkers, his collar broken, haystuffed sack, or cushion for his straddle, and the axle-tree cursing her at