Though eighty lengthen'd years have scatter'd snow Upon thy honor'd head—though sorrow's seal Is stamp'd with heavy pressure on thy brow— Thine is an angel's mind! and oh, I feel It gives an angel's look which age can never steal.

Thy soul has long been ripening for its God—And when He calls it, I should not repine;
But nature still must mourn—and o'er thy sod I know no tears will faster full than mine—I know the bitter anguish that will twine Around my heart strings; but the thought is pain! I will not think that I must soon resign What I can never find on earth again, Oh, that blest prize has not been lent in vain!

For I do hope thy firm but mild controul,
Thy precept and examples, may have shone
With rays of brightness o'er my youthful soul,
Which will my pathway light when thou'rt gone;
And when, before thy Father's mercy throne,
Thou join'st with myriads in the holy song—
If it may be, wilt thou on me look down,
And watch my faultering footsteps, while along
This busy maze I tread, and guard me still from wrong?

Our concluding extract from the writings of Miss Tonge, was written on her passage to the West Indies, occasioned by recollections of her sisters:—

Three blossoms on a bending Yough.
We long together grew—
Till Fate, with sternness in her brow,
Arose, and passed this cruel vow:
"I'll break these ties so true."

So I—the lowliest flower of all— Was severed from the rest; And when I heard the final call, How many a tear-drop fast did fall Upon my parents' breast.

But soon again these drops were dried By mercy's mildest ray— Which long reflected, shall abide A holy beacon, still to guide My soul in virtue's way.

For oh, this world is hard to brave,
Now that I'm all alone;
And active memory still will save
Each scene within her secret cave,
Of days forever gone.

I'm borne along the nightly sea,
With dangers all around;
Sweet Sister blossoms, where are ye?
Still clinging to the parent tree,
Upon your native ground.